

**FREE!**

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# The Carmel Pine Cone

and Carmel Valley Outlook

OUR 89TH YEAR, NO. 38

September 22, 1983

## Carmel innkeepers blast hostelry tax increase approved by council

By MICHAEL GARDNER

WHEN CARMEL City Administrator Doug Schmitz arrived at a Sept. 15 meeting of Carmel innkeepers irate over a proposed 2 percent increase in the hostelry tax, he brought along Police Chief Jack McGilvray.

A plain-clothes McGilvray was actually in attendance to talk to the innkeepers about police programs available to them, but his presence was no doubt reassuring to Schmitz.

Schmitz was sent to the meeting to answer any questions about the proposed hostelry tax increase because the five members of the city council had previous commitments.

Schmitz had spent the early afternoon of that day frantically preparing charts and graphs on poster paper to be able to explain visually the ramifications of the tax increase.

But he never got a chance to unfurl the paper on the easel at the head of the podium

inside the dinner meeting room at La Playa Hotel.

As it turned out, Schmitz was asked just a couple of questions by the innkeepers, who for the most part were polite and restrained.

However, etiquette did not stop them from spending most of the hour denouncing the proposed increase.

At the end of the session, the more than 35 members of the Carmel Innkeepers Association unanimously adopted a resolution in opposition to the proposed hike in the hostelry tax.

The resolution did little good as the council Tuesday night (Sept. 20) adopted on first reading an ordinance that will hike the hostelry tax from 8 to 10 percent. A second reading of the ordinance tentatively is scheduled for Oct. 11. It would go into effect 30 days after final approval.

The city council believes the increase is necessary to offset costs of more than \$500,000 to armor Carmel Beach against the upcoming winter storms.

However, the innkeepers contend that the city should not force the entire bill on overnight guests because the beach is also used by residents and day visitors.

In addition, the innkeepers stated the city first should look at its hostelry tax reserve fund, which totals more than \$725,000.

Or, innkeepers say the city could raise funds for beach repairs through sale of Flanders Mansion inside Mission Trail Park or the undeveloped Dolores Street Piccadilly Park property, which is the subject of a ballot measure Nov. 8.

The three innkeepers who spoke at length and raised these issues are Graeme Mackenzie of the Sandpiper, Denny Levett of the Vagabond House and Clyde Sturgis of the Colonial Terrace, Fireplace Inn and the Wayfarer.

MACKENZIE, whose hotel is 50 yards outside the city limits and thus would not be subject to the tax, first proposed the resolution in opposition to the increase.

Mackenzie warned that the 2 percent jump could lead to more increases in the future, could drive high class visitors away from the city and also leave in its wake more empty rooms.

"I'm afraid I've been through this all before and I can't really begin to tell you the



CARMEL CITY Administrator Doug Schmitz (left) was on hand to represent the city as the Carmel Innkeepers Association met Sept. 15 to denounce a proposed 2 percent

dangers involved," Mackenzie told the innkeepers. "I suggest you look down the line. This may not look like much, but it's a very dangerous raise."

The 2 percent raise actually translates into a 25 percent increase when the 2 percent is compared with the current 8 percent bed tax, said Carmel resident Mackenzie.

"Let's face it, this increase is a 25 percent

*'Frankly, we have a tough road ahead of us. We're at a bit of a disadvantage because it seems that the increase has already been decided.'*

increase on the bed tax that we now have," he said.

The proposed bed tax hike is "very shortsighted" because it comes at a time when innkeepers are just emerging out of a slump caused by the recession and the still-closed Highway 1, Mackenzie said.

"The problems this year have been compounded by the recession and closing of Highway 1," Mackenzie said in reference to landslides that have blocked Highway 1 south of Big Sur for the past eight months.

"It's very unlikely Highway 1 will be reopened this winter; just think of that. The drop-in business is just not what it used to be."

"It's going to be much worse than we've ever seen. We're in a euphoria state because we're still in high season, but there's a lot to

cent increase in the hostelry tax. Above, Schmitz chatted with Bruce Indorato, president of the innkeepers group.

come."

Mackenzie added that the city does not realize just how valuable the overnight guest is in terms of the tax revenues generated.

"Sunset Center would shut down if it weren't for the hostelry tax," he said.

The "high class" overnight guests are the type of visitors that the city wants to encourage, not discourage by pricing hotels out of range, he said.

**P**EOPLE WHO stay here don't buy T-shirts overnight and run away," he said. "Carmel will just become filled with the frantic day visitor."

Mackenzie suggested that the city sell Piccadilly Park or Flanders Mansion to pay the beach repair bill.

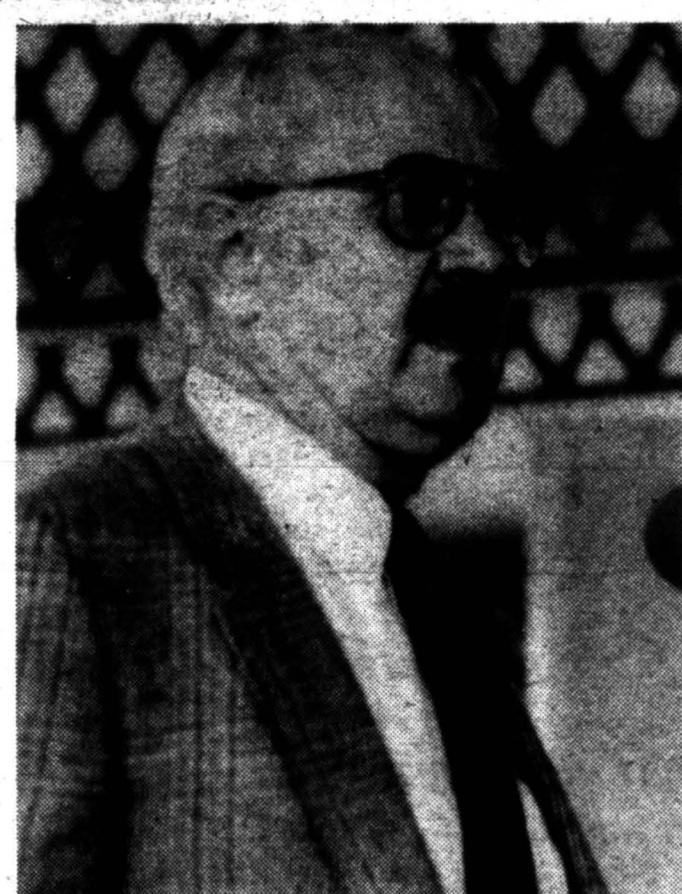
"It's time the city of Carmel learned to cut the budget and bring it in line with the present day realities of income and expenses," he said.

Mackenzie's concluding comment was greeted with thunderous applause by the innkeepers.

The next speaker, Denny Levett, was a little more restrained in his comments and actually suggested that innkeepers may have to go along with a temporary tax increase since the city council appeared to "have already made up their minds." Levett also echoed many of the concerns expressed by Mackenzie.

"Frankly, we have a tough road ahead of us. We're at a bit of a disadvantage because it seems that the increase has already been

*Continued on page 7*



CLYDE STURGIS of the Colonial Terrace, the Fireplace Inn and the Wayfarer, told innkeepers about efforts to lobby for state legislation that would limit future increases of the hostelry tax. Sturgis also denounced plans by the city to raise the hostelry tax to pay for Carmel Beach repairs.

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## letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

### Thanks to teachers

**Dear Editor:**

I have recently returned from a 10-week stay in France with the American Field Service exchange student program. During my stay, I learned many things — including the importance of language. I would have missed many special and unique moments if I had not understood French.

Fortunately, I had taken French for five years and was lucky enough to have had two wonderful teachers — Mrs. Shelley Pitcomb and Alan Oppenhuizen. In addition to a strong background in grammar structure and vocabulary, both teachers included French culture and traditions in their courses.

Although I did run into difficulties with the language while I was in France, I was able to understand conversations most of the time. Also, I was able to converse with my host family.

But, best of all, I received so many compliments from the French themselves. They asked me if my teachers were French (no, they are both Americans), and some even asked me if I had been taught at a university!

So, thank you very much, Mrs. Pitcomb and Mr. Oppenhuizen. My trip was so very rewarding because of your fantastic instruction.

Also, to the parents and students of Carmel High School, I believe everyone should feel extremely grateful to have these two excellent teachers in public education.

Kristin Lindgren  
Pebble Beach

### Creativity in cafeteria

**Dear Editor:**

The best restaurants couldn't sell lunches if they had no place to eat! Instead the board of the Carmel Unified School District raises prices only to lower prices mid-year, which has already failed. It's time to take a negative and turn it into a positive by creative problem solving.

Where and why do the kids leave Carmel High School at lunch? To gather with friends, to listen to music and to eat in a pleasant environment.

What do the high school kids want to eat? Usually hot a hot meal. Very often hamburgers, sandwiches, chips, fruit, etc. With so much concern about health and weight-watching, salads have become popular.

With little or no money to work with and no cafeteria to eat in, what can be done?

- Set aside a room, perhaps an unneeded classroom.

- Create a cheery atmosphere. (Have parent club and students tailor to needs.) Use posters, surplus tables and chairs.

- Teenagers enjoy their music. Have parent club get by donation or purchase a suitable music system. Mount speakers high and keep control unit away from public access like a restaurant does.

There is a great deal to be learned from fast food, profit-making businesses. Fast foods have added salad bars — very successfully! Kids like simple and basic choices of lettuce, shredded carrots, chopped eggs, celery, croutons, etc. They generally like thousand island or ranch dressing and fresh fruit. Salad has to be profitable to serve, especially living next to the Salinas Valley and having so many great produce outlets here.

Fast food menu selections are usually limited to the same ingredients. McDonald's

sells hamburgers and fries by 10 different sizes, styles and names. Taco Bell sells tortillas, cheese, meat and beans by several names and choices.

The cafeteria manager does a wonderful job with very little support or direction. She is expected to do a magic act and somehow maintain an unpopular program but generate money. She faces a stacked deck — open campus, no lunch room, and no long range problem solving or direction. The food program is in jeopardy year after year and all that is offered is to raise and lower prices. It hasn't worked and in January the same old problem will be before the board.

The school district July food report is based on the assumption that the current rate of participation will continue. There is nothing to say that by January this July plan will have failed and the board will again wrestle with yet another Band-Aid approach to a serious problem. Food service in schools isn't going to go away so now it is time for the board to learn from successful business, establish a long range plan, give Mrs. Getz and her staff some support and direction and turn this program into a winner. Schools do have the advantage of built-in customers!

A pleasant dining room, tables and chairs, cheery decor and music has got to be a beginning. A creative idea is worth trying. It would be wonderful to move in a positive direction and have food service not only be self-supporting but even generate funds for education. If Wendy's can sell only hamburgers, chili, salad and beverages and make profits, why can't C.U.S.D.?

Susan Bromfield  
Carmel

### Thanks for article

**Dear Editor:**

Just a short note to say thank you for your excellent article about the Senior Law Project.

As a result of your article we have received several calls indicating interest in our program, including offers from attorneys to do "pro bono" work. This response is precisely what we had hoped for and your efforts are most appreciated.

Again, our sincere thanks.

Vicki Ramman  
Senior Legal Project  
Monterey

### Strategic victory

**Dear Editor:**

Emotional reaction to the latest Bolshevik outrage is abating. Indignant demands for strong reprisals have materialized as timid taps on the wrist. It is already possible to assess the lasting effects of this atrocity.

Why was the president's response so "moderate?" Simply and bluntly, he had few options. The logical non-military reprisal, stopping all aid and trade with the Communists, was presumably precluded by the stupid greed of our labor unions, farmers and industrialists, anxious for short-term profits from deals with the Soviets. Lenin accurately predicted we would sell him the rope he planned to hang us with. Liberals, eager to maintain "avenues of communication," opposed the suspension of cultural or diplomatic relations.

The overriding frustration the president faced was the fundamental military imbalance. As a consequence of our insane unilateral disarmament policy of recent years, combined with an incredibly massive Soviet military buildup, they now are visibly stronger than we are. Had we behaved rationally from 1950 to 1980 and retained our military superiority, the enemy would not dare to insult us so blatantly. Many countries now enslaved would still be free, and millions of people now dead, still alive.

Meaningful responses being denied him by Soviet might and domestic pressure groups, is it surprising that the president acted meekly?

The Soviets have achieved another strategic victory. Besides assassinating the most effective anti-communist in the world, Congressman Lawrence McDonald, they have made it amply clear, in their usual arrogant fashion, as to who is boss.

W.F. Heider  
Carmel

## Editor's desk

### School finance resembles an Alice in Wonderland

By ROBERT MISKIMON

IF ANYONE doubts that the bureaucratic maze has become an Alice in Wonderland world, recent developments which involve the Carmel Unified School District and the state of California should put those doubts to rest.

Through the byzantine workings of state finance and educational funding laws, the ever-responsible Carmel district has been punished financially for hedging its bet that needed deferred maintenance funds would be forthcoming.

Under provisions of Assembly Bill 28, a revenue-raising measure intended partially to compensate for the loss of tax revenues caused by passage of Prop. 13, school districts which, in effect, gambled that state reimbursements for deferred maintenance expenditures would be made, were rewarded.

Those, including the Carmel district, which did not spend the local half of the deferred maintenance budget (the other half traditionally has been funded by the state), will receive less than 50 percent of the promised state matching grant.

In the case of the Carmel district, this means a potential loss of anticipated revenue of some \$20,000.

But those school districts which spent no funds from either local revenues or from anticipated state revenues will receive no state reimbursement under the new law.

"We played the game conservatively, and that was to our detriment," was the

explanation offered by CUSD Business Manager Robert Zampatti.

Indeed.

The messages which come from Sacramento these days, particularly in the area of school finance, have gotten so garbled as to be almost unintelligible. When the state, either intentionally or unintentionally, rewards school districts willing to gamble on the whims of state legislators, the stability of the entire public educational system is at stake.

Assemblyman Sam Farr from Carmel wasn't much comfort in this regard. His comment to this newspaper: "I don't know if it's right or wrong. We're in lousy shape, but nobody seems to want to change it."

Although that observation isn't particularly reassuring, it may be very truthful. Until the public is sufficiently alarmed to put pressure in the right places through the political process to correct the inequities caused by passage of Prop. 13, the Tower of Babel that is school finance will continue to produce confusion.

What's needed is a fair and equitable, comprehensive school finance program which can make sense of such frustrating puzzles as deferred maintenance, as well as other areas of state educational funding.

The local school districts, as things now stand, are merely the puppets on the end of the capricious and sometimes unfair financial strings of the state legislature.

after this initiative has been approved for circulation by the office of the secretary of state. Any California voter who wishes to obtain a copy of this initiative petition can send a postal card now directly to me.

Absolutely no contribution is required to receive a copy of this initiative but each and every request must be by postcard only.

Your postal card request must clearly state your name or organization with address including postal zip code and will be promptly answered from my Sacramento office.

If you agree with the content of this important amendment and do want to see a direct vote of the people called for by the governor then send in your request without delay.

Peter Applegate

Box B-11-11

Big Bear Lake, Calif. 92315

### No giant mosquito

**Dear Editor:**

Sorry, science fiction fans, the legend of the giant mosquito is untrue.

There is no gargantuan insect hovering over the mouth of the Valley in the early morning hour. That sleep-destroying high-pitched whine emanates from a vacuum device operated by an employee of The Crossroads shopping center.

Clean gutters certainly are an asset to a mall. Angry customers? Well, there's always the tourist trade.

R.L. Hutchison

Carmel

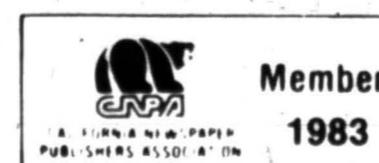
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# What's behind the city hall shuffles

By MICHAEL GARDNER

**T**HE HIRING of new Carmel Assistant Director for Planning Diane White without official recruitment procedures or prior approval by the city council is an example of the powers of a city administrator in Carmel.

Under city codes, a city administrator has absolute authority to hire and fire employees without consulting or receiving permission from the council.

City Administrator Doug Schmitz used that blanket authority recently to hire Mrs. White and also to reorganize city hall staff.

Schmitz has appointed former City Forester Gregory D'Ambrosio to the newly-created position of director of administrative services. D'Ambrosio will become the number two man in city hall, answerable only to Schmitz.

The fate of acting City Forester Gary Kelly still is undetermined. Kelly, the former assistant forester, assumed D'Ambrosio's duties after D'Ambrosio was moved into the finance director's slot.

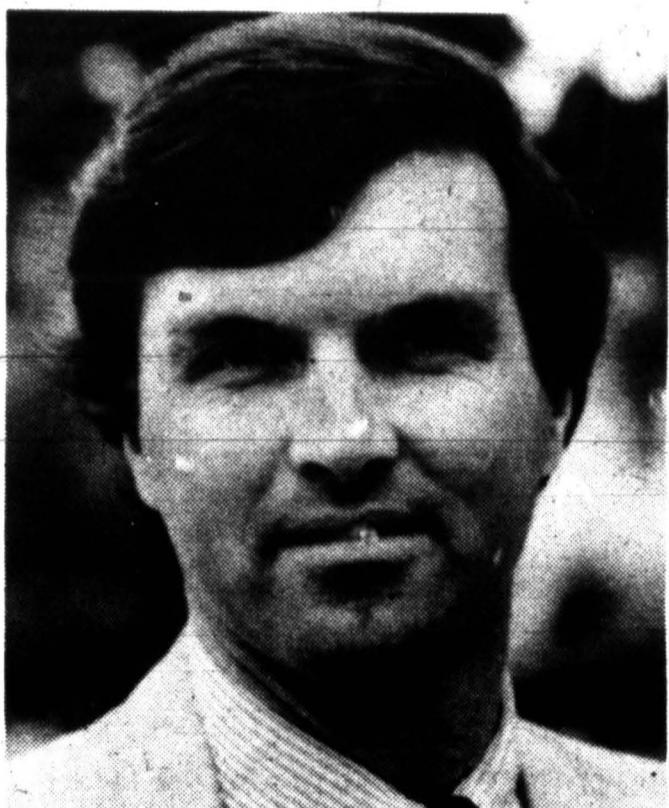
Schmitz is not expected to fill the city forester position until sometime next month.

**'The city administrator has absolute authority to hire or fire. If the council doesn't like what he's doing, they should find someone else.'**

Former Carmel Finance Director James Bajari earlier this year was reassigned as director of special projects. He is no longer employed by the city.

In addition, Schmitz has appointed Carmel Planning Director Robert Griggs to a new position titled director of community planning and building. He still will oversee the planning department.

And Schmitz has chosen not to fill a posi-



**CITY ADMINISTRATOR** Doug Schmitz has completed a shakeup at Carmel City Hall. Under existing city codes, the city administrator has the power to hire and fire employees without council approval.

tion left vacant by the retirement of Carmel Building Inspector Ron Warren. Instead, he will spread the duties out among existing staff and also later this year hire a code enforcement officer for \$18,000.

The code enforcement position was authorized by the council during budget hearings this summer.

The city hall shakeup was officially announced in a press release written by Schmitz and dated Sept. 14.

The changes were announced to the council in an Aug. 30 closed session.

In an interview with the *Pine Cone/Outlook*, Schmitz indicated that the decision to hire Mrs. White without a formal recruitment procedure was made because he knew what he wanted and who had the "qualifications and personality that fit" the job.

**Continued on page 4**

## Planning assistant faces trio of challenges in new position

**N**EW CARMEL Assistant Director for Planning Diane White faces a trio of formidable tasks when she comes on board Oct. 17.

The first chores that will be assigned to Mrs. White are: preparation of a city-wide environmental assessment, development of a recreation element for the revised 1973 Carmel General Plan and assistance in the development of the implementing ordinances for the revised general plan, said City Administrator Doug Schmitz.

And Mrs. White has the background and expertise to handle the variety of tasks, said Schmitz, who announced her employment Sept. 14.

Mrs. White is the former environmental coordinator for the city of Bellevue, Wash., a job she has held for four years.

She also served as the representative for

the Association of Washington Cities on the Washington State Task Force established to rewrite that state's environmental quality act.

Before she moved to Bellevue, Mrs. White served for four years as a planner for Orange County, Calif. Her tasks included development and implementation of area general plans.

While employed in Orange County and Bellevue, Mrs. White infrequently worked with Schmitz, who served as assistant city manager of Bellevue before he became Carmel city administrator last February. Schmitz also served as the assistant city manager in Laguna Beach while Mrs. White worked for Orange County.

Mrs. White has a bachelor's degree in recreation administration and a master's degree in city planning. Both degrees were earned at San Diego State University.

**Continued on page 4**

## CITY OF CARMEL

### Salary Schedule 1983-1984

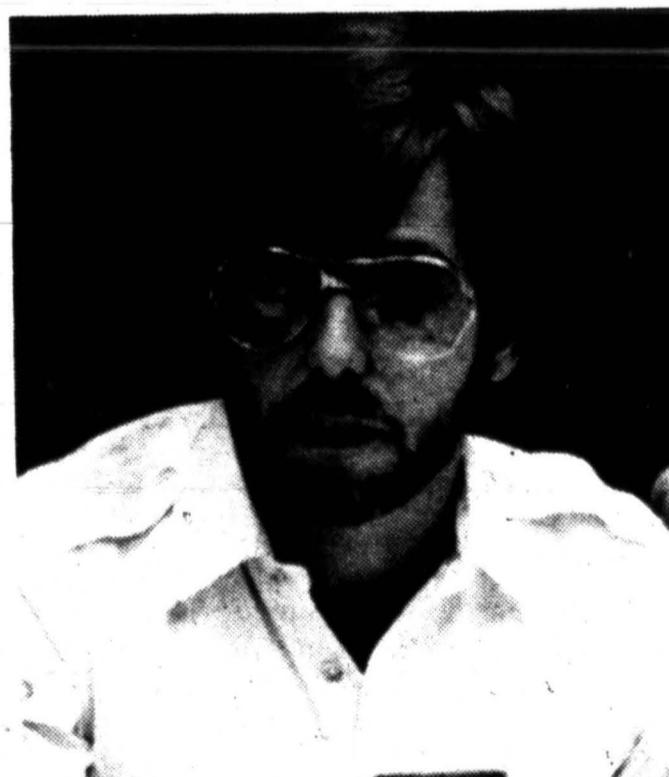
Effective July 1, 1983

#### Salary range

	1	2	3	4	5
268 Clerk Stenographer	1135	1193	1252	1313	1379
280 Custodian	1204	1266	1328	1394	1464
285 Secretary	1234	1297	1362	1430	1502
294 Fire Dispatcher/Clerk	1257	1322	1388	1456	1530
298 Animal Control Officer	1282	1344	1412	1481	1556
301 Parkman I	1335	1400	1470	1544	1623
305 Library Technician I	1357	1430	1509	1593	1681
Library Maintenance					
Sunset Center Maintenance					
308 Accounting Clerk	1379	1449	1521	1596	1678
314 Streetman I	1423	1494	1568	1646	1727
Tree Worker I					
Parkman II					
316 Climber I	1435	1506	1582	1662	1743
321 Equipment Operator	1470	1541	1620	1701	1789
Sweeper Operator					
322 Police Desk Officer	1441	1512	1586	1665	1750
Police Parking Officer					
323 Assistant to the Director	1485	1560	1638	1719	1803
324 Climber II	1494	1568	1646	1729	1816
327 Library Assistant	1477	1559	1642	1733	1831
Police Senior Parking Officer					
330 Stage Manager	1535	1611	1696	1780	1868
333 Administrative Secretary	1560	1638	1721	1803	1896
334 Librarian I	1544	1628	1717	1815	1912
336 Climber III	1584	1664	1746	1833	1925
Tree Worker III					
Mason					
Painter					
337 Police Trainee	1610	1691	1779	1866	1957
340 Carpenter	1613	1696	1780	1868	1961
Gardener					
Mechanic					
343 Assistant to the Forester	1638	1719	1803	1896	1990
Streetman III					
345	1653	1734	1824	1913	2007
348 Library Technician II	1672	1764	1860	1962	2070
351 Payroll & License Officer	1698	1785	1875	1967	2065
Financial Assistant					
Code Enforcement Off./Plnr.					
355 Building Maintenance Foreman	1736	1824	1914	2009	2109
362 Shop Foreman	1796	1886	1983	2080	2184
Street Foreman					
364 Fire Engineer	1841	1919	2009	2100	2197
366 Police Officer	1868	1950	2042	2132	2229
367 Building Inspector	1841	1935	2031	2132	2238
370 Librarian II	1841	1942	2050	2162	2281
372	1886	1969	2061	2152	2249
375	1911	1996	2094	2184	2281
378 Senior Police Officer	1924	2029	2143	2260	2362
380 Librarian III	1928	2034	2148	2265	2390
Police Desk Sergeant					
394 Police Detective Sergeant	2048	2139	2242	2346	2450
Police Sergeant					

#### Management employees

396 City Clerk	2150	2257	2370	2489	2610
400 Assistant Librarian	2149	2266	2390	2524	2661
403 Fire Captain	2225	2335	2452	2576	2702
Police Lieutenant					
406 Community and Cultural Center Director	2257	2371	2489	2615	2744
418 City Forester	2390	2510	2636	2770	2905
420 Chief Building Inspector	2417	2537	2662	2797	2935
Planning Director					
429 Assistant Fire Chief	2526	2653	2786	2922	3069
433 Police Captain	2578	2707	2842	2984	3132
436 Director of Administrative Services	2610	2744	2879	3024	3157
443 Assistant Chief of Police	2707	2842	2984	3132	3289
449 Fire Chief	2786	2921	3069	3223	3384
452 Library Director	2774	2928	3088	3260	3440
456 Public Works Superintendent	2879	3024	3175	3335	3501
465 Chief of Police	3010	3160	3318	3484	3661
City Administrator					



**GREGORY D'AMBROSIO**, former city forester, is the new Director of Administrative Services for the city of Carmel. The appointment of D'Ambrosio is part of a shakeup at city hall that also included the hiring of a new city planner and reassignment of Planning Director Robert Griggs.



**DIANE WHITE**, former environmental coordinator for the city of Bellevue, Wash., has been appointed to the new position of assistant director of planning for the city of Carmel.

# What's behind shuffles at Carmel City Hall

Continued from page 3

Asked if he planned not to recruit for future vacant positions, Schmitz replied: "It depends on what you need and whether you are familiar with a person who can fit that need."

**SCHMITZ** IS familiar with Mrs. White's background. While he was assistant city manager in Bellevue Wash., Schmitz came into contact with Mrs. White, who was in the Bellevue planning department.

And as assistant city manager in Laguna Beach, Calif. Schmitz knew of Mrs. White's work with the county of Orange, Calif. (See related story, this issue.)

Schmitz added that if Mrs. White had not accepted the employment offer, he would have undergone a formal recruitment process with advertisements placed in professional publications.

The city is now seeking a lawyer to replace City Atty. George Brehmer, who has resigned. That job is being advertised in professional journals and newspapers.

Monterey City Mgr. John Dunn and Pacific Grove City Mgr. Gary Bales both told the *Carmel Pine Cone/Carmel Valley Outlook* that they prefer to fill positions by promoting current city staff.

In most other cases they go through a formal recruitment process to fill administrative vacancies, Dunn and Bales said.

## City planning assistant faces a host of challenges

Continued from page 3

Although she does have a degree in recreation administration, Schmitz said Mrs. White is not destined to become head of a proposed recreation program.

The city council has authorized \$21,000 in the 1982-83 municipal budget for a recreation program, but it still is in the planning stages. The recreation committee is meeting with various city commissions before it makes a final recommendation to the council.

There are still questions about which city commission will be in charge of the program once it gets underway.

But Schmitz said it is undecided who will be the director of the recreation program and which commission will be in charge. He made it clear, however, the director will not be Mrs. White.

Mrs. White is to prepare the recreation element of the revised 1973 Carmel General Plan. The planning commission has recom-

mended the addition of a separate recreation element.

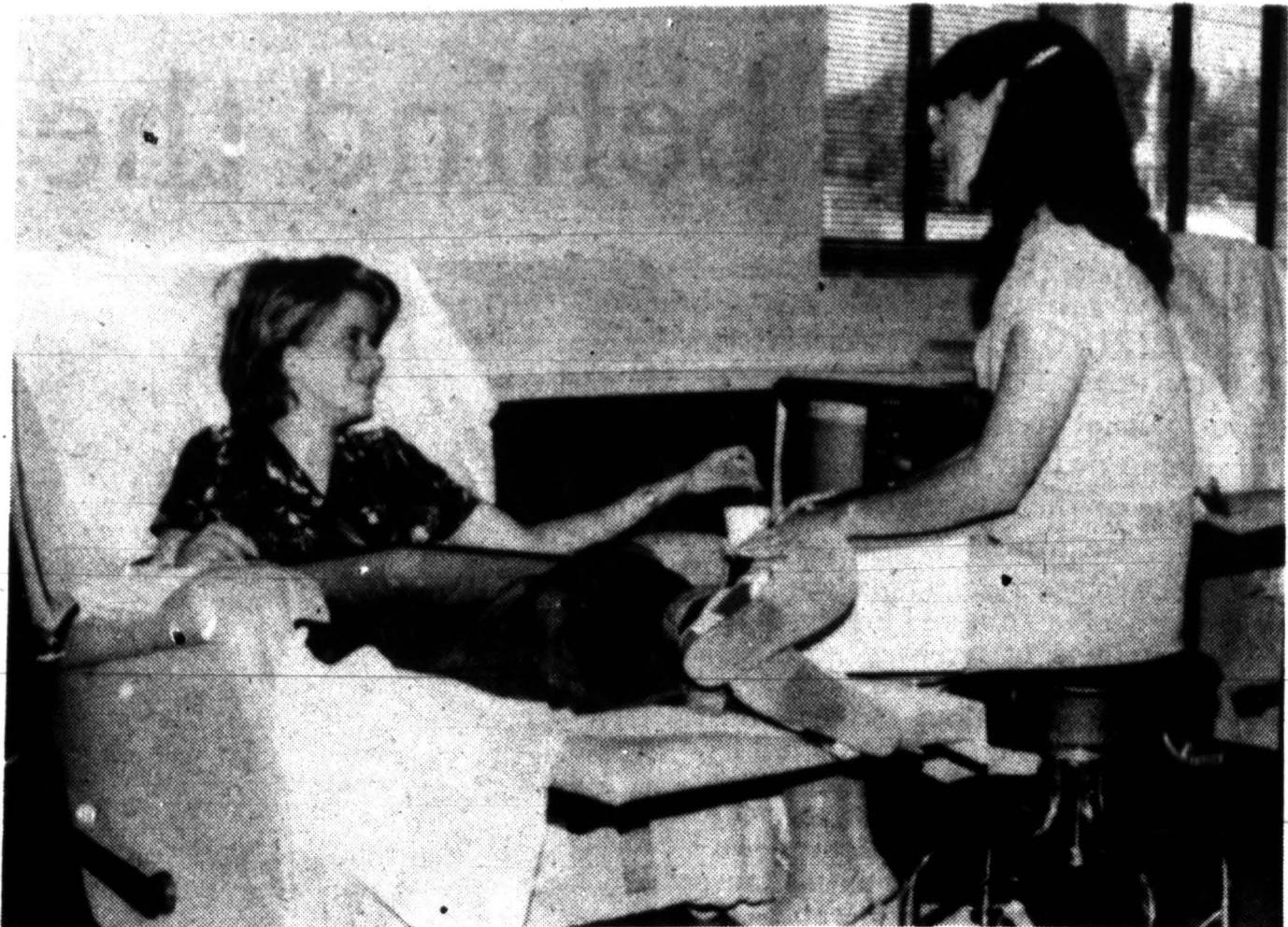
**MRS. WHITE** also will assist city consultant Earth Metrics in the preparation of the implementing ordinances for the general plan.

The council is to conduct a public hearing on the proposed revisions Oct. 11 with final approval scheduled for either late October or early November.

After final adoption, the city must enact ordinances to implement the general plan policies.

In addition to those duties, Mrs. White is to help prepare a city-wide study that will determine the environmental impacts of full development of the commercial district. (See related story, this issue.)

Mrs. White, husband Ralph and daughter Anne will make their home in Carmel. Her husband is a planner and realtor.



ASSISTANCE with special diets for kidney patients who use the New West Dialysis Clinic is provided by dietician Melissa Womack (right), one of the professionals on

the staff. Annie Holms of Carmel, (left) one of the patients who regularly uses the clinic, conferred with Ms. Womack during her dialysis treatment. (R.M. photo).

## Through non-profit arm

# Dialysis clinic attempts to assist needy patients

By ROBERT MISKIMON

**I**F YOU'RE a kidney patient who needs regular dialysis, there's only one place on the Monterey Peninsula where you can go for treatments. And those treatments can cost as much as \$20,000 per year.

Because of the costs involved, operators of the New West Dialysis Clinic located in the Barnyard at the mouth of Carmel Valley have created a patient assistance program designed to fill the gap between need and cost.

This non-profit arm of the dialysis center is known as Monterey Community Dialysis Services, and is under the direction of Debby Cone, a social worker who serves as administrator of the New West Dialysis Clinic.

Its objective is to raise funds to help kidney patients purchase the costly medicines they require as part of their treatment program,

*'We expect to grow as more needs are identified. As they're more visible, we need an organization to meet the needs they identify.'*

equipment such as wheelchairs and walkers, and to help defray transportation costs, Ms. Cone explained.

Although Medi-Care pays for most of the costs of dialysis — which runs about \$400 a week for most patients — many patients are so financially strapped that they have trouble buying their drugs, and need other equipment and services as well, she said.

The New West Dialysis Clinic has been in operation for 13 months, and is the only dialysis clinic on the Monterey Peninsula. Before it started operation last August, persons with renal disease had to go outside the area for treatment, which further complicated their lives, Ms. Cone said.

The clinic opened with eight dialysis patients, and it now serves 24. Most of the patients must hook up to the dialysis machine three times a week to have their blood cleansed of impurities — work which normally would be performed by healthy kidneys.

Many kidney patients don't feel well a day or two before and after each treatment, so much of their life is consumed with visits to the dialysis center, Ms. Cone said. One of the goals of Monterey Community Dialysis Services is to provide the patients with some social activities outside the dialysis center.

"New West Dialysis Clinic is for profit; Monterey Community Dialysis Services isn't," she explained. "The latter serves the patients of the former. We want to support anyone who needs these services. What I'm trying to do is to fill the gap with the dialysis services for those who can't pay for everything."

ALTHOUGH THERE are 24 dialysis patients who use the New West facilities, Ms. Cone estimates the clinic could double its capacity with existing equipment.

"We expect to grow as more needs are identified," she said. "As they're more visible, we need an organization to meet the needs they identify."

"Once you are identified as having in-stage renal disease, you are eligible for Medi-Care which pays 80 percent of dialysis costs. Some patients have good secondary insurance policies which help a lot; others don't have any funds to begin with."

As a state-licensed dialysis clinic, New West operates under the supervision of two physicians — Dr. Dan Gornell and Dr. John Kitiji. Also on the staff are a social worker, dietitian, registered nurses, and technicians.

As a service of the clinic, nurses take dialysis machines to Community Hospital when needed for dialysis treatments, Ms. Cone said.

A projected budget for the Monterey Community Dialysis Services patient services program for 1983 envisioned operating expenses of \$14,996, which included \$6,844 for patient care — of which \$5,824 was designated for drugs. Another \$4,752 would have paid the salaries of program administrators, a social worker and dietitian.

Other revenue was to have been used for daily patient van services, postage, telephone, and a patient newsletter, Ms. Cone said. The three primary goals of the program for patients are to:

- Provide direct cash grants for emergency patient needs, medication, transportation, and other services.
- Develop and coordinate resources to meet the identified unmet needs of kidney patients on the Monterey Peninsula.
- Involve patients in a self-help program to assist in development of a support network for kidney patients and their families.

Another objective of the program is to provide community education for early identification, prevention and treatment of kidney problems and other related disorders, Ms. Cone said.

However, funds to support these activities have been very limited, so not all of the projects have been undertaken.

"We wanted to have a \$15,000 budget," Ms. Cone said. "We now have about \$1,500. I just paid \$500 for medication recently; I can only do that once more before our funds are depleted. We wanted to do some community education and to start a newsletter, too."

Donations to the program have been made by the Carmel Mission Kiwanis and the Salinas Woman's Club, she added.

"We would like donations for a patient Christmas party and for drugs for needy patients," Ms. Cone told the *Carmel Pine Cone/Carmel Valley Outlook*. "And we need volunteers to help organize fund-raisers to purchase special equipment for patient needs."

Anyone interested in serving as a volunteer may contact Ms. Cone at the dialysis center at 624-1204.

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**Permits necessary**

# Water district passes law on river works

**PERMITS FOR WORK** along the Carmel River will be required from the Monterey Peninsula Water Management District when the district takes over the permit process from Monterey County, probably next spring.

The district board of directors Sept. 12 approved an ordinance that will govern the type of work along the river exempted from the permit process and work that will require either minor or regular permits.

The water management district permit process will not be activated until the Monterey County Board of Supervisors rescinds its own permit authority for stream works in the Carmel River. Currently, river work permits for Carmel River are granted through the Monterey County Planning Commission.

But Bruce Buel, manager of the water management district, said the district probably will not ask supervisors to rescind its process until next spring.

He announced Monday the district has hired an engineer, Gary Page of New York, to coordinate the 10-year Carmel River Management Plan approved by voters within the management plan area by an 82 percent margin in a mail vote this summer. The board agreed to spend \$5,000 from the river management plan budget to move Page, an

engineer for the Soil Conservation Service, from New York to California. He is due to start with the district in mid-November.

Under the management plan, permits must be obtained from the district before certain types of work are initiated along the banks or bed of the river.

Minor work permits can be issued without a public hearing. Regular river work permits are issued only after a public hearing.

River works exempted from the permit process include the following:

- "Pruning of shrubs and trimming of lateral tree branches which do not exceed two inches in diameter at the point of cut unless the vegetation provides shade over the riverbed."

- "Removal of poison oak without damage to other vegetation or removal of dead vegetation."

- "Planting of native vegetation within the 'riparian corridor' other than the riverbed and the planting of willows in the riverbed." Native vegetation includes, but is not limited to, willows, cottonwoods, sycamores, alders, snowberry and wild blackberry.

**OPERATION** or minor repair of a permanent irrigation system or installation and operation of a portable irrigation system.

- "Removal of debris from the riverbed or riverbank without the use of a motorized

vehicle.

- "Use, maintenance or minor repair of footpaths or horse trails existing within the riparian corridor as of July 30, 1983."

- "Maintenance or repair of bridge structures which does not require the use of a motorized vehicle in or on the riverbed or riverbank."

Works along the Carmel River which require a minor permit, without a public hearing, include:

- "Trimming of lateral tree branches exceeding two inches in diameter at the point of cut or those branches which provide shade over the riverbed."

- "Removal, damage, or destruction of live vegetation within the riverbed (and) the removal or alteration of less than 200 square feet of vegetation within the riparian corridor other than the riverbed."

- "Planting of native vegetation on the river bed except willows (and) planting of non-native vegetation anywhere within the riparian corridor."

- "Installation, major repair or excavation of a permanent irrigation system."

- "Removal of snags or debris from the riverbed or riverbanks with the aid of a motorized vehicle."

- "Creation of new footpaths across or along the riverbank or riverbed."

- "Removal, alteration, relocation or addition of less than five cubic yards of riverbank or riverbed materials."

- "Installation or construction of bankworks including gabions, riprap, revetments, or any other non-natural means of erosion control not exceeding 50 linear feet."

- "Maintenance or repair of bridge abutments or footing or any other bridge maintenance or repair that requires use of motorized vehicles in or on the riverbed or riverbank."

Works along the Carmel River which will require regular permits — and a public hearing — include:

- "Removal or alteration of vegetation exceeding 200 square feet."

- "Creation of new horse trails or roadways across the riverbank or riverbed."

- "Removal, alteration, relocation or addition of more than five cubic yards of riverbank or riverbed materials."

- "Installation or construction of bankworks exceeding 50 linear feet."

- "Construction of new bridge abutments or footings."

In addition, the ordinance calls for a public hearing on works that would normally require minor permits "if significant public controversy arises regarding such activity."

## River School program Tuesday

Carmel River School will have its annual back-to-school night at 7 p.m., Tuesday, Sept. 27 on the campus at the southeast corner of 15th Avenue and Monte Verde Street.

Classroom presentations for parents of students in grades kindergarten through second will be made from 7 p.m. to 7:30 p.m.

A general meeting of parents for introduction of the school staff and also a vote on the proposed school improvement program will be held from 7:30 p.m. to 8 p.m.

Parents of students in grades third through fifth may visit the teachers from 8 p.m. to 8:30 p.m.

## Middle School parent night

Carmel Middle School parents will have an opportunity to visit with their children's teachers during the annual back-to-school night at 7 p.m., Wednesday, Sept. 28 at the campus on Carmel Valley Road about one mile east of Highway 1.

Parents are asked to meet in the gym where they will be greeted by a program and presentation by the school band.

There will also be information tables covering such topics as volunteers, parent-faculty club membership, student store, school site council election and the magazine sales drive.

Parents will be provided with a copy of their children's class schedule. At 7:30 p.m. parents will follow the schedule and have an opportunity to visit classrooms and the teachers.

Refreshments also will be provided.

### 17-MILE DRIVE WAS LONGER

The original 17-Mile Drive, constructed 50 years ago, began and ended at the old Hotel Del Monte, which is now the Naval Postgraduate School in Monterey. Initially the drive encircled the entire Monterey Peninsula, but now it is routed only through the scenic Del Monte Forest.

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# Carmel schools whipsawed by state finance law

By MICHAEL GARDNER

THE CARMEL Unified School District has been penalized more than \$20,000 by the state because of its cautious use of public monies designated for deferred maintenance projects.

But Carmel school officials consider themselves lucky because trustees of other districts who did not spend any of their deferred maintenance funds will not receive a dime in promised state matching funds.

Deferred maintenance funds are monies set aside for maintenance and repair of school facilities and buildings.

The complex reasons behind the seemingly unfair distribution of state deferred maintenance matching grants begin with passage of Prop. 13 in 1978 and continue through the state budget battle this year.

For many years, the state deferred maintenance matching grants have been the backbone of the repair and renovation budgets for most local school districts.

It was actually a great deal for trustees, who would budget 1 percent of their general fund — the maximum allowed under state law — and then the state would send them a nice matching check.

The Carmel district did not join the program until fiscal year 1981-82 when it received \$18,878 from the state.

Trustees did not join the deferred maintenance program until 1981-82 because "we didn't have enough money to put up the other half," said business manager Robert Zampatti.

Faced with staggering repair bills for Carmel High School, trustees budgeted \$66,892 in the deferred maintenance account for 1982-83 with the thought that the state would fund the district half that amount, or about \$33,000.

But this assumption soon became a fallacy as the state legislature began to haggle over budget difficulties of its own caused by the effects of Prop. 13 and a recessionary economy.

While the legislature groped with its budget problems, local school officials were warned not to bank on the state deferred maintenance matching grant.

The Carmel board of education, wary that the state would not provide the matching grant, chose only to spend its portion of the deferred maintenance budget.

That decision not to gamble local public monies on a risky state proposition actually cost the Carmel district about \$20,000.

**F**ACED WITH a potential deficit at mid-year, legislators passed a revenue-generating bill called AB-28, sponsored by Assemblyman Richard Robinson (D-72nd) of Garden Grove.

In that bill, under paragraph "X," the state drastically cut the deferred maintenance program. The measure was signed by Republican Governor George Deukmejian on Feb. 17.

The deferred maintenance portion of the



THE CARMEL High School swimming pool is one of the many facilities on that campus in need of renovation. Because of a quirk in

state legislation, the Carmel Unified School District will not receive as much of the state funds that were earmarked for repair and

renovation work in the district. (Photo by Joan Brophy.)

bill allowed the entire matching grant to those districts that had entered into third party contracts for repair work by Jan. 25.

Districts that had spent the local portion of the deferred maintenance budget were to receive less than half of the promised state matching grant.

For Carmel, the decision meant the district will receive \$12,225 of the originally-promised \$33,000. However, as of Sept. 19 the check had not arrived, although the district already is in the next fiscal year.

And the ramifications of the bill for more fiscally-conservative districts are much greater.

The state will not provide a dime to districts that did not spend either their portion or the state's matching grant for fear of a cut or because they alone did not have enough money for a major repair project.

School officials contacted by the *Pine Cone/Outlook* admitted that the bill does not seem fair, but there is nothing that can be done about it.

"Those who spent, got; those who didn't, don't," was the blunt summation of Barbara Renken, a staff analyst with the state Office of Local Assistance of the Department of General Services.

And Ms. Renken is not optimistic about chances for the deferred maintenance program next year.

"The chances for next year are just as good as they were this year," she said. "The governor looks on this as a reserve. He could set it aside and districts won't get any. There is that possibility if he needs it."

The decision to cut the deferred maintenance program was a compromise, said Robert Lawrence, deputy superintendent for field services with the state Department of Education.

Lawrence said at first legislators proposed eliminating the program altogether. But it was partially saved thanks to lobbying from various education interests.

Asked why the state could penalize districts that were cautious about spending public monies, Lawrence replied: "There's just nothing that could be done."

**L**AURENCE IS more optimistic about the future of the deferred maintenance program. He thinks that the state education reform and financing package SB-813 will encompass the deferred maintenance matching grants for 1983-84.

Assemblyman Sam Farr of Carmel (D-28th), who voted for the measure, said: "I don't know if it's right or wrong. The problem is we just don't have enough money."

Farr pointed out that the state has a recent history of promising funds and then having to back out because of budget deficits.

The legislature needs to adopt long-term

financing legislation for all aspects of state business to avoid such problems in the future, but lawmakers cannot work it out, Farr believes.

"We're in lousy shape, but nobody seems to want to change it," he said.

Jerry Hubbard, director of Administration and Business Services for the Monterey County Office of Education Services, said the deferred maintenance program has been "very, very unstable."

"The districts had to make a choice whether to gamble or not to gamble. In essence that was what it was," said Hubbard in reference to an indication from the state that trustees shouldn't spend the state matching grant.

"Our advice from the county office is not to do anything until you see the color of the state's money, but it seems you need to spend money to get money," Hubbard said.

Carmel Unified School District Business Manager Robert Zampatti called the ramifications of the bill "blatantly unfair" because the measure penalizes districts that did not gamble local public monies.

"We played the game conservatively and that was to our detriment," he said.

But Zampatti believes that because the district did not receive its fair share in 1982-83, the state may come through with additional monies in future years.

"In the short haul, it's a loss but in the long haul, it's a delay," he said.

For 1983-84, trustees have allocated another approximately \$66,000 in its deferred maintenance account. About half of that is supposed to be state matching grant funds.



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DENNIS LEVETT of the Vagabond House listened intently to Graeme Mackenzie's opposition to the proposed 8 to 10 percent hike in the city hostelry tax.

## Boosters Club plans auction

The Carmel High School Boosters Club, which directly supports the school athletic program, will present its Fifth Annual Silent Auction immediately after (approximately 5 p.m.) the varsity football game versus San Lorenzo Valley High School Sept. 24.

The auction will be conducted at the Carmel Youth Center, southwest corner of Torres Street and Fourth Avenue.

Tickets for the event are now on sale for a \$5 donation. Tickets can be purchased at the door or in advance by calling Claire Berry at 624-9041 or Suzie Faia at 624-7486.

Persons wishing to donate items for the auction may contact Steve or Cindy Dyer at 624-7589. Items already up for auction include dinners at many fine Carmel restaurants, art objects and gift certificates.

Taylor California Cellars has donated the wine. Refreshments will also be served.

Other event organizers include Jim and Lou Langley, food coordinators; Ron Faia and Ron Hanson, wine coordinators; Chuck Vout, cashier coordinator; and Pam Spagna, who is in charge of pre-preparations and cleanup.

The Boosters have supported athletic programs at Carmel High School for over 20 years. Funds raised through such activities as the silent auction total about \$10,000 annually.

These monies help offset the costs of uniforms and equipment for boys and girls.

Memberships are available through Dave Banks at 624-0317.

## Padre Parents plan fair Sept. 29

The Carmel High School Padre Parents Club will sponsor the first activities fair at 6:45 p.m. Sept. 29 as part of back-to-school night events at the school.

The fair will encompass information about extracurricular activities and clubs on the campus.

The fair also will continue through Friday so more students will learn about the clubs and activities.

For more information, call Anne Deffley at 659-5487.

# Innkeepers cast cool eye on tax hike

Continued from page 1

decided," Levett said.

"If it looks like there's no defeating this at the city council level, then we should be loaded with alternatives."

Levett suggested that innkeepers may have to change their strategy if the council approves the hike. One such strategy is to push for a provision in the ordinance that would make the increase temporary, such as six or 10 months.

In addition, the city should print signs for innkeepers to inform the public that the increase is only temporary and is only to repair Carmel Beach, Levett said.

Levett called the proposed increase "ill-advised and ill-timed."

There is tremendous competition from other vacation spots for the tourist dollar.

Levett said the weak peso lures people to Mexico and the stronger dollar in Europe also draws the tourist to Paris, London and Rome.

"Hawaii is really hurting now too. They're really going to be competing for the tourist

dollar," Levett said.

The closing of Highway 1 continues to drive southern Californians away from planning a Carmel vacation, he added.

"There's a lot of people who think that the only way to the Monterey Peninsula is Highway 1," Levett said.

proved hostelry tax increases to 8 or 10 percent because cities are strained by financial pressures caused by cutbacks in property tax revenues and state subventions.

And some innkeepers in areas such as Lake Tahoe support the increase, but only because the cities have promised to return some of those tax monies in the form of advertising the area as a vacation spot, Sturgis said.

The city of Carmel takes the opposite view. When it granted \$1,500 to the Carmel Business Association in 1983-84, the city council specifically stated that the funds are not to be used to promote tourism in Carmel.

Because of the promises by some municipalities to promote tourism with a portion of hostelry tax monies, it will be difficult to get statewide legislation passed that would place a limit on increases in the tax, he added.

Sturgis suggested that innkeepers lobby for a "sunset clause" if the hostelry tax increase is approved.

"We need to ask for a sunrise to sunset tax that has a beginning and an end," he said.

# Cachagua residents mad about plans to expand satellite earth station

By JOE LIVERNOIS

**CACHAGUA VALLEY** may be about as remote a community as exists in Monterey County, but controversy rages there just as ferociously as in Carmel.

About 50 Cachagua Valley residents showed up at the Monterey County Planning Commission meeting in the Courthouse Sept. 14 to protest an application to allow expansion of their only industrial neighbor, the Jamesburg Earth Station.

After a 90-minute hearing, the planning commission agreed to wait until commissioners tour the facility and the valley before they decide whether to ask for an environmental impact report on the application.

The field trip has not yet been scheduled, but the commission has scheduled a continued hearing on the COMSAT request at its Oct. 12 meeting.

Remote and bucolic as it may be — situated across a roller coaster track of a road about 10 miles south of Carmel Valley — Cachagua is also home to the fifth largest international communications satellite earth station in the world.

The Jamesburg Earth Station, owned by a corporate monopoly called Communications Satellite Corp. (COMSAT), receives and transmits thousands of messages daily across the Pacific Ocean to Asia and Australia via a satellite that hovers 22,240 miles above the equator. It is considered the major telecommunications link between the North America and Asia.

But the Cachagua neighborhood is not impressed. While the existing 97-foot microwave dish antenna beamed messages

overseas, the neighbors were out spreading the message word-of-mouth: the earth station could expand.

COMSAT officials applied to Monterey County for a new use permit which would add one other dish-type antenna and three 45-foot parabolic-shaped antennas to the facility. The original use permit, issued COMSAT in 1967, allows the corporation a second dish antenna it has not yet built.

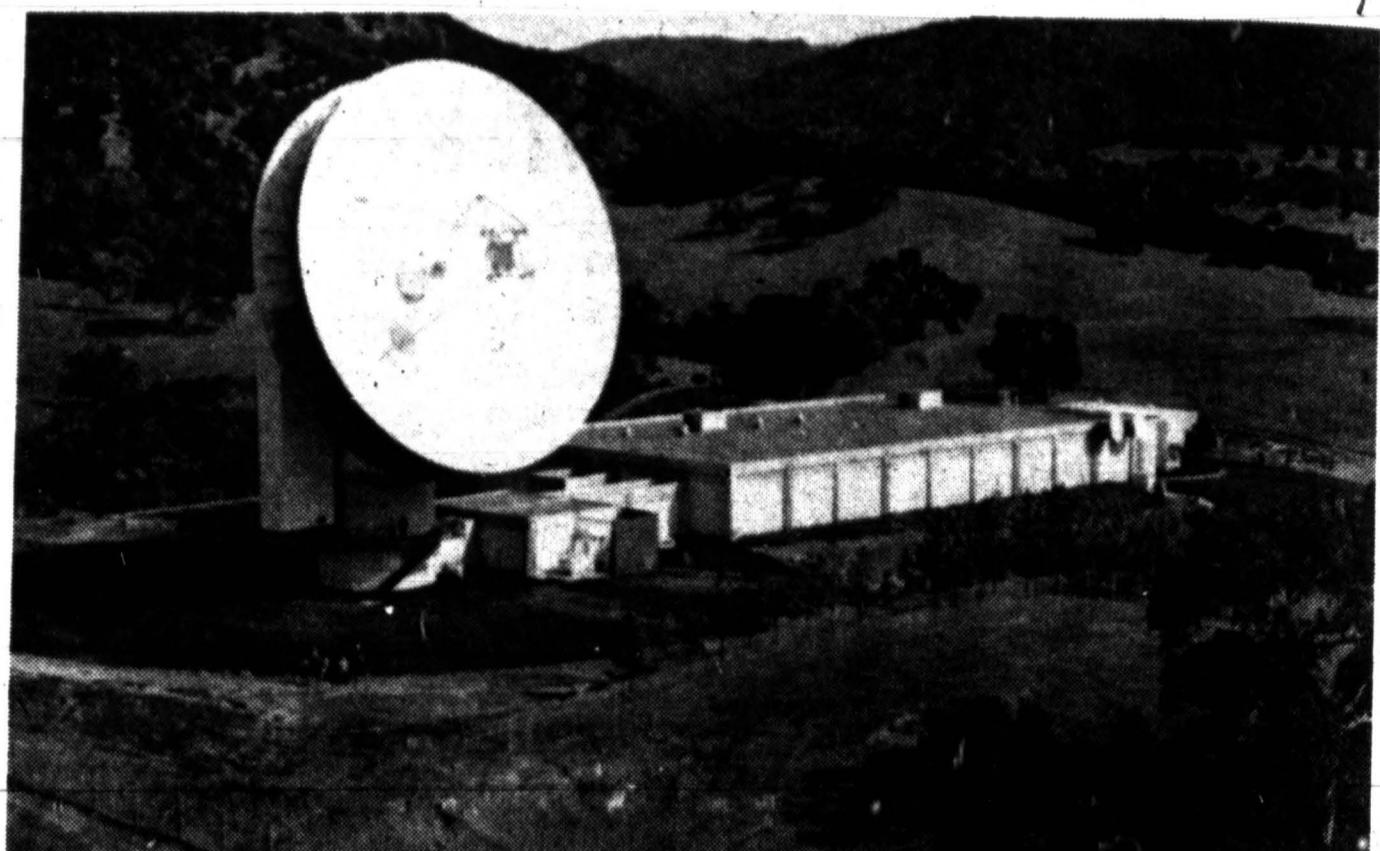
And Brian Finegan, an attorney for COMSAT, told planning commissioners the third dish antenna it has applied for may never be built. It has been included in the use permit application as a sign of good faith, that COMSAT intends to lay all its cards on the table, he said.

"We want to lay out what the full picture is, so you'll know," Finegan told the commission last week. "Obviously there is some concern when we approach it this way. The neighbors will say, 'you want all that?' But I hope you won't punish the applicant for being forthright."

**BUT NEIGHBORS ARE** skeptical. Not only do they oppose the proposed addition, they asked the commission last week to order COMSAT out of the county — or at least the Cachagua Valley.

Specifically, Cachagua neighbors say the antenna is a blight on the rural character of the valley. But they also complain that the Jamesburg Earth Station is loud and they fear the microwave beam emitted from the antenna is hazardous.

Charity Crane of Cachagua called the dishes "obnoxious" and said new dishes would cause "massive and irreparable en-



**EFFORTS BY OFFICIALS** of the Jamesburg Earth Station in Cachagua Valley to receive county permission to build one more large satellite dish antenna about the same size as the dish above have not been greeted with enthusiasm by Cachagua Valley neighbors. The earth station already has a use

environmental damage" to the valley.

She also said the only improved road into Cachagua — Cachagua Valley Road — would be "drastically overburdened by the construction of the additional dishes."

Roy Woods, a Cachagua property owner for 15 years, told the commission he "would like to dispel the cliché that COMSAT is a good neighbor."

He said the facility, guarded by a security gate and chain-link fence, "creates a strained environment in a rural community."

He said the facility "contributes zero, absolutely nothing to Cachagua Valley." He complained that COMSAT is a "highly impersonal corporation. When you do business with the company, you do business with a bunch of New York attorneys."

William Durney, owner of the Durney Wine Estate across the valley from COMSAT, questioned the "ethics" of the corporation.

He said the company willingly supplied information to neighbors when they protested

permit to build a third dish, but residents in Cachagua Valley asked the Monterey County Planning Commission last week to rescind its earlier use permit for the fifth largest satellite earth station in the world and move the development out of the valley.

an application by RCA to build antennas adjacent to the COMSAT facility several years ago. "Now they turn around and ask for more than RCA requested," Durney said.

He also noted that nearly 3,000 acres of vineyard land now exists in Cachagua and that "one vineyard will supply 20 times the employment as COMSAT."

Finegan had told commissioners earlier that traffic in the valley would not be impacted when the new antennas are erected because COMSAT would not need to increase its personnel at all. Presently, about 30 persons are employed at Jamesburg.

Durney also said the facility detracts from the rural character of Cachagua.

"You have the opportunity to have another Napa County out here," he said. "But look what's happening."

He also urged the commission to reconsider the original use permit, which was granted two years before the California Environmental Quality Act was enforced.

Continued on page 9

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# School candidate calls for an integrated curriculum

By MICHAEL GARDNER

THE CARMEL Unified School District Board of Education needs to focus on an integrated kindergarten through 12th grade curriculum and improve the overall education program, says trustee candidate Pat Condren.

Mrs. Condren, a science teacher at Alisal High School in Salinas and Carmel Valley resident for the past 19 years, is one of seven candidates for three vacant seats on the board of education to be filled Nov. 8.

Incumbent president Ken White and trustees Barbara Sanford and Harold Santee have chosen not to seek re-election.

Besides Mrs. Condren, the candidates are: Susan Bromfield of Carmel, parent; Loretta Romis of Carmel Valley, former teacher; William Sanford of Carmel, teacher and businessman; Jim Yates of Carmel Highlands, businessman; Robert Fenton of Carmel, private property appraiser; and William McCormick of Hatton Fields, retired businessman.

Mrs. Condren, whose husband Don is an attorney, has had three children graduate from Carmel High School.

It is this unique combination of parent-teaching skills that makes her qualified for the school board, Mrs. Condren told the *Carmel Pine Cone/Carmel Valley Outlook* recently.

"I believe in public schools and the importance of them. I believe in excellence and I believe that I have certain unique qualifications that help me understand the problems that schools face."

Although it is fashionable in politics to criticize those who have served before, Mrs. Condren thinks the present school board has done a good job in light of the financial crisis and need to make tough decisions on closing Woods and Carmelo Schools.

"They've had a hard time dealing with the crises and they didn't have time to deal with the whole program. I hope this new school board can deal with programs," she said.

"I think they've been doing a fine job and I admire them for their courage."

Part of the problem in the district today is that there isn't a continued education program from grades kindergarten through 12th, Mrs. Condren said.

"There needs to be more district-wide requirements. Just making requirements at the tail-end does not make for a good education," she pointed out.

FOR EXAMPLE, trustees have required more English at the high school level, but that mandate does not necessarily trickle



PAT CONDREN, an Alisal High School teacher and Carmel Valley resident, is seeking election to the Carmel Unified School District Board of Education Nov. 8.

down to the middle school or elementary grades, she said.

In addition, Mrs. Condren supports the tougher requirements in SB 813, the education reform bill passed this summer by the state legislature.

However, she added that trustees can "go beyond the spirit" of the measure and introduce standards and expectations of their own.

Although she believes money is not the answer to all of the woes, Mrs. Condren does think that trustees need to lobby for more funding from the state.

"You can't have a decent program if you have overloaded classes and an underpaid staff," she said.

Trustees also need to promote more awareness of the good things about public education, Mrs. Condren said.

"School boards can promote leadership in re-educating the public toward education excellence," she continued. "They need to re-educate the public, the parents and the students toward supporting education. The more public support provides a positive atmosphere and improving morale."

Teachers and parents must work together for the good of public education, she stressed.

"If there's not parental respect for teachers and vice-versa, it will destroy education and it has been destroying education."

In addition, Mrs. Condren fears that good students are being driven away from teaching careers because of the problems, low pay and general poor perspective of the profession.

## Cachagua residents protest station

Continued from page 8

"I believe my friends in the vineyard area would consider, after the antenna is dismantled, using the facility as a warehouse for our wines," he said.

SEVERAL RESIDENTS at the commission meeting also said they were angry with the Cachagua Advisory Committee, which recommended approval of the use permit by a unanimous vote.

John Freitas, owner of the Los Padres Pack Station in Cachagua, accused the citizen committee of entering into a "conspiracy" with COMSAT. He said the citizen's advisory committee met in private at the Jamesburg Earth Station site before it made its recommendation.

"I question the validity of the Cachagua Advisory Committee," he said. "The public was refused access to a secret meeting at COMSAT last week. They hold their meetings behind closed doors."

"That's an outright lie," Rex White, chairman of the advisory committee, told the *Carmel Pine Cone/Carmel Valley Outlook* last week.

White, owner of the Princes Camp Resort and Mobile Home Park, has been a member of the Cachagua Advisory Committee since it was first formed in the early 1960s. In fact, all but two committee meetings have been in the resort lounge, he said. The second meeting outside his lounge was Sept. 12 — at the COMSAT facility, at the invitation of COMSAT officials.

He said he invited Durney to attend and, in fact, Durney was there. "The gate was

open," White said. "Everybody could have attended. A secret meeting is something I don't understand," he said.

He said the committee toured the facility and agreed on a 5-0 vote to recommend approval of the use permit. A member of the committee employed by COMSAT refrained from the initial vote but, after the unanimous vote of the four other members, White allowed the COMSAT employee to vote, Finegan told the commission.

"It's a big operation," said White, "but I don't see how anyone figures it's a blight. A lot of people don't realize, but I remember distinctly watching the first step on the moon on television from our little dish out here."

The Jamesburg Earth Station was a vital link in the televised transmission of the first steps on the moon by Apollo 11 astronauts shortly after the facility was activated in 1969.

BUT SINCE THE earth station is a vital communications link, General Robert Coffin of Carmel told the commission he is concerned the Jamesburg Earth Station would be a prime target to enemies of the United States because it is one of the country's most important communications center.

"They are just asking for trouble," he said. "They are asking for trouble from the local residents. And they are asking for trouble from an enemy who would knock out our communications centers."

He also said he fears approval of the use permit would be another step toward turning Cachagua Valley into a multi-dimensional international communications center.

September 22, 1983 The Carmel Pine Cone / CV Outlook A-9

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# Sanitary districts trade verbal blows

By JOE LIVERNOIS

**SANITARY DISTRICT** officials of both Carmel and Pebble Beach blamed each other for a failure to communicate last week as friction between the two agencies worsened.

The problem made itself excruciatingly clear again Sept. 15 when the Carmel Sanitary District Board of Directors met in Carmel City Hall to discuss three different items that promise to extend the long-running feud between directors of the Carmel district and the Pebble Beach Community Services District.

Discussion of those complicated items led to a four-hour meeting, the longest in recent memory, according to Michael Zambory, Carmel district manager.

In two cases, the Carmel board directed Zambory to discuss potential resolutions to those issues with Pebble Beach manager Stan Kawa. But if the past is any indication of how those discussions might progress, there is little hope the managers can resolve the issues on their own.

If not, Pebble Beach officials say the issues could reach a state arbitrator, while Carmel officials talk of a lawsuit.

The Carmel Sanitary District Board of Directors considered three different items at

*'I'm sure we all feel distressed that Pebble Beach is not in a more cooperative mood. The Pebble Beach Community Services District is up for a favor but it shows no sign of cooperation.'*

its Sept. 15 meeting in city hall that promise to extend the long-running feud between directors of the Carmel district and the Pebble Beach Community Services District.

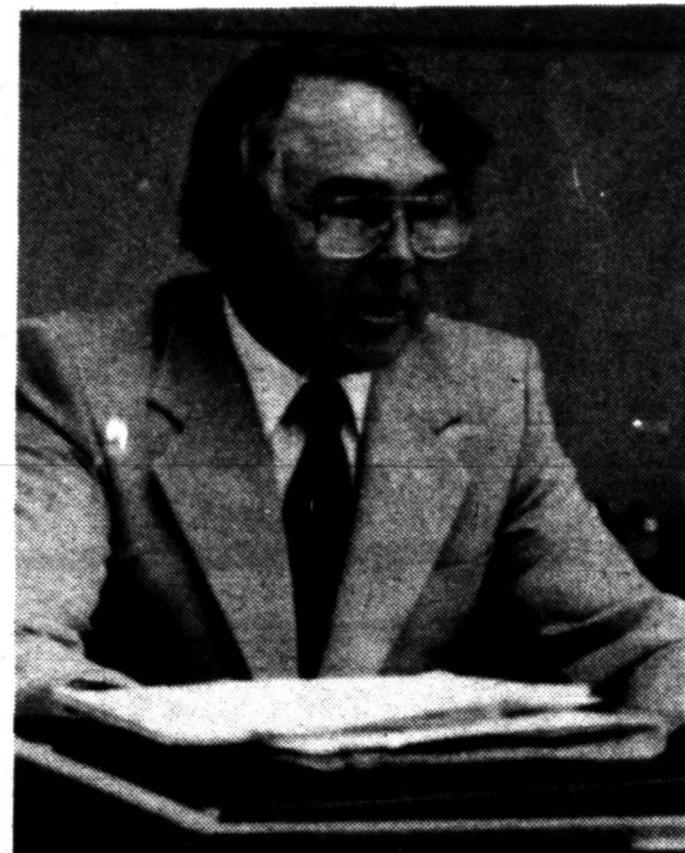
Discussion of those items led to a four-hour meeting last week, the longest in recent memory, according to Michael Zambory, Carmel district manager.

Carmel directors were most distressed at the year-end warrant the sanitary district received from the Pebble Beach district Aug. 31.

Pebble Beach had been billed \$38,455 by the Carmel district for the final adjusted billing of fiscal year 1982-83. Pebble Beach has a contract for one-third of the treatment capacity of the Carmel plant.

But when Pebble Beach manager Stan Kawa sent the check to Carmel, it was \$10,609 short of the final bill. Kawa enclosed a letter with the warrant that explained that Pebble Beach had made "further corrective computations that recognize, from known physical data or operating budget material, certain inequities."

Kawa noted that Pebble Beach should be given "spilled water credits" on a proportional allocation and should not be billed for some of the work done by Wilce Martin, the facilities superintendent at the Carmel plant.



MICHAEL ZAMBORY, manager of the Carmel Sanitary District, said last week he is distressed with recent activity by the Pebble Beach Community Services District, which purchases one-third of the Carmel sewage capacity.

Zambory responded at the meeting last week that Kawa's figures are in error "even using his own process. Even if we went along with his assertion, Pebble Beach still owes us \$5,500."

But Zambory added that Kawa's process is not in keeping with standard cost allocation processes.

He said he was also upset that Kawa "arbitrarily withheld \$11,000" without consulting him first. "We're obviously not communicating here, Stan," Zambory told him.

The Carmel board directed Zambory to "negotiate" the difference in the bill with Kawa. And Zambory told the *Pine Cone/Outlook* after the meeting that "if we come to loggerheads, there's a very good chance we're going to sue."

**A**T ISSUE is Martin's job. Pebble Beach directors are not satisfied that their share of Martin's salary and benefits is properly computed. Martin oversees both the treatment and disposal crew and the collection crew for the Carmel Sanitary District.

The Pebble Beach district is not responsible for the collection crew at the Carmel district because Pebble Beach maintains its own collection crew. The collection department maintains and repairs pipelines and other facilities outside the central plant. The Pebble Beach district has its own sewage collection facilities but does not have treatment facilities.

The Carmel district includes a 5 percent credit of Martin's salary on the Pebble Beach bill for collection crew work done at the Carmel plant. Zambory said Carmel does not charge Pebble Beach for the work the collection crews complete at the plant.

But Kawa maintains the credit should be tied into the ratio of employees on the collec-

tion crew and on the treatment and disposal crew.

Using Kawa's process and calculations, the credit would be 35.4 percent. But Zambory can't agree with Kawa's calculation. He said the ratio of employees is more like 26.2 percent.

Zambory said Kawa added further insult when he deducted another 4.6 percent from the bill for "past inequities" in the allocation of Martin's salary in previous years.

That deduction also bothered Ken McGinnis, Carmel board president. Those previous years "are closed, period, paragraph, as far as I'm concerned," he said.

He also chided Kawa, hired by Pebble Beach about six months ago, because "you haven't met with our manager but once or twice since you've been here. It's time for you to sit down and make an effort to communicate with our manager."

"It doesn't show good faith sending us something like this without thrashing it out at the staff level," Zambory said.

**T**HE BOARD, along with Kawa and Pebble Beach Director Charles Christin Jr., hashed out several alternatives that would give Pebble Beach an accurate account of how much time Martin and the Carmel collection crews spend on different jobs. One of the alternatives included time card reports on each job.

But Zambory told the board that the "arguments are endless and they are endless because of the distrust Pebble Beach has. Keeping time cards won't help. Pebble Beach

*'It doesn't show good faith sending us something like this without thrashing it out at the staff level'*

will always be coming back asking why so-and-so spent this much time doing this job. There's just too much distrust."

That distrust is the main source of irritation on another matter the Carmel Sanitary District spent a lot of time discussing last week. In that case, the board responded to a letter from the executive officer of the California Regional Water Quality Control Board.

Ken Jones wrote that the water quality control board has given concept approval to a proposed pump station improvement project on the Pebble Beach district collection system — but assumes the Carmel Sanitary District is the lead agency.

"As the designated lead agency, Carmel would have to be held responsible and liable for the administration of the grant," Jones wrote.

Neither the Carmel board nor the Pebble Beach board particularly cares for that arrangement, yet the Pebble Beach district must complete the \$675,000 project because existing pumps have spilled raw sewage in recent years.

In 1979, improvements to the seven pump stations were included in the Carmel Sanitary District grant applications for a reclamation project proposed by the sanitary district.

The reclamation project would highly treat sewage and pipe it to area golf courses for irrigation. Final phase approval of an Environmental Protection Agency \$12 million grant for the project has not yet been approved.

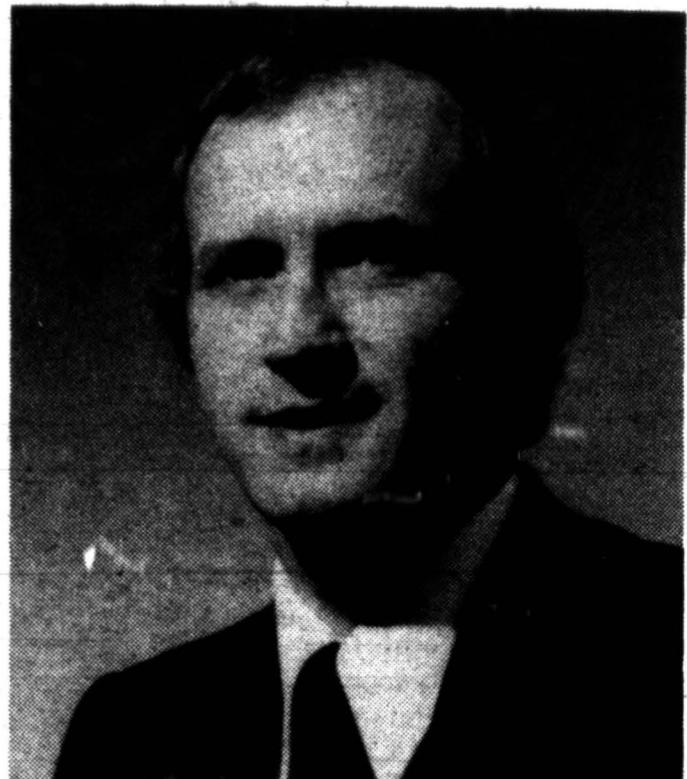
But the Pebble Beach district has opposed the reclamation project from the beginning and it told the Carmel Sanitary District it did not want its pump station repair project included in the reclamation grant.

**P**EBBLE BEACH officials said they would seek their own grants for the project and a resolution was passed by the Pebble Beach board in 1979 that opposed Carmel seeking grants to improve sewage collection in Del Monte Forest.

Four months ago, Pebble Beach district authorities returned to the Carmel Sanitary District board to ask the Carmel board to amend its reclamation grant request for another \$675,000 for the Pebble Beach pump station improvement project.

"We didn't feel too badly" about amending the grant request "as long as the grant money went directly to them," said Zambory, though the board had asked Pebble Beach directors to rescind their 1979 resolution.

But, according to Jones' letter, "everything must come through us," Zam-



STAN KAWA, manager of the Pebble Beach Community Services District, responded to a year-end bill sent to the Pebble Beach district with a check about \$10,600 less than billed last month. His action resulted in a lengthy discussion among Carmel Sanitary District directors last week.

bory said.

Carmel directors John Floyd and David Tedrow said they believe the districts should work out an agreement on the matter. To do otherwise, Tedrow said, "would seem like sour grapes."

"If it's possible to get an agreement we won't fight about for the next three years, I think we should go for it," said Floyd.

But Carmel Director Charlotte Townsend, who is also mayor of Carmel, said she is "extremely apprehensive" about any new agreement between the two districts.

She said she was especially concerned that the Pebble Beach board has not rescinded its 1979 resolution. "It seems like a matter of common courtesy to rescind that resolution before they come to us like this," she said.

"I'm sure we all feel distressed that Pebble Beach is not in a more cooperative mood. The Pebble Beach Community Services District is up for a favor but it shows no sign of cooperation."

She said the history of the relationship between the two districts indicates any new agreement would create only more antagonism.

Later, Zambory told the *Carmel Pine Cone/Carmel Valley Outlook* that efforts to work out an agreement on the Pebble Beach pump station project would "be like inviting someone to stick pins in us."

But Christin assured Carmel directors he would ask fellow Pebble Beach directors to determine whether they want to rescind the resolution at its next meeting.

He said the Carmel board was "rehashing four years of problems. It's not our intention to create additional problems. We don't need any further recriminations about past history."

And Zambory was told by the Carmel board to discuss the matter with Kawa.

Zambory said he will ask Jones whether there is any other alternative to the arrangement Jones said the regional board would accept.

Both Kawa and Zambory agree that "communication" between the two is important.

Kawa said he was surprised Zambory did not contact him after he sent the year-end check to the district. But Zambory said he "can't understand" why Kawa did not send his recalculated bill back to Carmel before he sent the check so the two managers could hash out their differences.

Kawa said he sent the check, less \$10,609, because he wanted to force the issue. "There is no incentive on their part," Kawa said. "They can sit and listen to our arguments until doomsday as long as we pay the bill."

"We're saying, 'Let's sit down and think it over.'"

But Zambory said he does not believe Kawa is following correct managerial procedure.

"He throws a hand grenade in the room and closes the door," Zambory said. "He sent us a warrant and closed the deal."

He said Pebble Beach officials are suspicious of the Carmel board and he doesn't know why. "They've never caught us in a serious error or a lie. Someone over there is pushing this and I don't know who it is or why."

Finally, the Carmel board agreed to once again attempt to renegotiate its contract with the Pebble Beach district.

Pebble Beach has asked to renegotiate in an attempt to clear up the misunderstandings between the two districts.



Traditional Vietnamese dances

**A TRADITIONAL VIETNAMESE** dance is an example of the variety of entertainment featured at the third annual Monterey Bay Autumn Charity Banquet and Ball, scheduled to begin at 6 p.m. Saturday, Sept. 24 in the Parish Hall of San Carlos Cathedral, 550

Church St., Monterey. A \$25 donation will include a Chinese dinner and dancing. All proceeds will benefit the Refugee Services Program. For more information, phone 394-9112.

# Environmental coalition pleased with river plan

By JOE LIVERNOIS

**MEMBERS OF A COALITION** of area environmentalists are satisfied with Monterey County Board of Supervisors action last week tentatively to approve a management plan for the Little Sur River.

The board voted unanimously to accept the Little Sur River Protected Waterway Management Plan at its meeting Sept. 13 in Salinas.

The coalition of environmentalists — which includes the Ventana Chapter of the Sierra Club, the Monterey Peninsula Audubon Society and the California Native

*'If you take down a mountain, you cannot put it back up.'*

Plant Society — asked supervisors to ban surface mining outright on Pico Blanco, a landmark mountain situated between the south and the north forks of the Little Sur River.

If not, the coalition urged the board to approve the draft waterway plan approved by the Monterey County Planning Commission.

The planning commission report included policies to regulate surface mining of Pico Blanco.

The board did not ban mining outright last week, but it did vote unanimously to accept the planning commission draft.

Representatives of Granite Rock Co., the Watsonville-based company that owns property and resource rights to much of the 3,709-foot high peak, told supervisors that its plans to mine the rich limestone at Pico Blanco had been blown out of proportion by the "hysteria" of environmentalists.

"Much of what we've heard from the anti-mining forces are misrepresentations of what Granite Rock proposes to do," said Brian Finegan, an attorney for Granite Rock. The proposed mining operations will not alter the profile of the mountain and will not alter the peak, he said. And he said the approximately 650 million tons of limestone Granite Rock plans to mine from Pico Blanco represents "only a fraction of the mountain."

He added that his client is willing to cooperate with any plan that would allow mining at Pico Blanco. "But they don't intend to give away the store," he said. "We're not prepared to accept a plan that prohibits mining."

**REPRESENTATIVES** for the Pico Blanco Coalition said they would be happy to accept a plan that prohibits mining. But they said they would settle for approval of the plan recommended by the planning commission.



*Boosters, silent auction*

THE CARMEL High School Boosters Club, pictured above working at a fund raising luncheon during the football jamboree, will present its fifth annual Silent Auction to raise funds for the sports program. The auction is to get underway immediately after the Sept. 24 varsity football game. The auction will be

Nevertheless, they argued strenuously in favor of an outright ban of mining on Pico Blanco.

"We urge that you accept the planning commission report," said Zad Leavy, a Big Sur attorney. "But we also urge that you make one more finding: that limestone mining is incompatible with the natural resources and the recreational values of the area."

He said Granite Rock has argued in the past that if the board bans mining, it would be guilty of "an unlawful taking" because the value of the limestone deposit is established and is the principal value of the area. Finegan also said last week Granite Rock would certainly file a lawsuit against the county if it banned mining.

"I submit that it is not an issue of taking," Leavy said. "It's an issue of giving. Granite Rock has nothing right now. The question is, what are you going to give Granite Rock."

"Granite Rock has no further vested right than anyone else in the area who can graze cattle on their land or open it to recreation. Granite Rock has not perfected a patent on Granite Rock, only an exploratory permit."

"So what are you going to give Granite Rock? If you give them permission to mine, it would leave a legacy the people of the county are not going to forget."

Nathaniel Owings, a Big Sur architect, pleaded with supervisors to maintain a special commandment in area land use planning: "Thou shall not mine Pico Blanco."

He called the mountain "our heart's blood, our life's blood."

"If you take down a mountain, you cannot put it back up," he said.

Supervisor Dusan Petrovic of South County agreed. He told fellow supervisors that if the board allows mining, "our decision is irreversible. If we don't, and if we've made a mistake, it can be reversed."

**T**HE MOST OUTSPOKEN supervisor on the issue was Michal Moore of Del Rey Oaks. "I submit the issue is not quite as cut and dried as Mr. Finegan presents it," he said. "Just because the resource is in place, there is no reason we should have to exploit it."

Supervisor William Peters of Carmel Valley noted that while the board tentatively adopted the Little Sur Protected Watershed Management Plan, "we are not taking a position for or against mining" on Pico Blanco. "This is not a use permit application."

Instead, "we are approving standards for which mining will or will not take place," he said.

Finegan, as well as several Big Sur residents, argued that the public benefits of the proposed mining efforts on Pico Blanco would outweigh the environmental impacts of the operation.

Finegan said the quality of limestone available from Pico Blanco is "of the highest quality in the United States."

He said the high-quality limestone can be used to purify water. In particular, it is the



**GRANITE ROCK CO.** representatives told the Monterey County Board of Supervisors last week the profile of Pico Blanco (above) would not be altered by proposed limestone mining on the eastern side of the landmark mountain in Big Sur. The board had a waterway management plan for the Little Sur River, which flows to the north and the south

only known "cure" for "problems caused by acid rain" and can be used to restore farmlands, lakes and fisheries tainted with acid rain, he said.

Limestone is used in processes to scrub gas stacks, such as the stacks at the Pacific Gas and Electric Co. plant in Moss Landing, Finegan noted.

And the high-quality limestone can be used as an additive to cattle feed. In fact, he said ranchers in the three Monterey Bay counties used 40,000 tons of limestone as a nutritive

feed supplement.

Finegan said efforts to prevent Granite Rock from mining limestone from Pico Blanco would be "tragic" if they were successful.

He also assured supervisors Granite Rock proposed "selective mining, not wholesale tearing down of a mountain."

He said the mining on four sites on the east side of the mountain would not be visible from Highway 1. And all four sites are "well below the 3,000-foot contour" and, as a result, would not alter the peak.

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**Business Beat**

**City wants  
specificity**



By FLORENCE MASON

SPECIFICITY is what the city of Carmel wants in the wording of business licenses.

That was clearly evident in a recent meeting of the Carmel Business License and Code Review Board when the board questioned — and changed — the wording on four applications.

**"RELATED GIFT ITEMS FOR MEN"**

Chattan's, a new shop to open on Sixth Avenue, came in expecting to sell men's designer clothing "and related accessories." Owner Nathan Smith came away with a license to sell men's designer clothing and related gift items for men.

That came about after considerable discussion and with a "no" vote from City Administrator Doug Schmitz, who said he thought the approved wording was too general.

That was the only controversy involved in approval of Smith's application. Although he came to Carmel from Austin, Tex. recently, Smith had visited Carmel for 13 years and said he was well aware of the changes on Ocean Avenue during that time and of the city concerns about quality merchandising.

Chattan's, which Smith hopes to open in December, will replace the Artist's Gallery adjoining the patio of the Village Corner restaurant on Sixth Avenue between San Carlos and Dolores streets. Smith described his merchandise as "traditional men's wear — suits, jackets, sweaters and ties — all exclusive lines of designer clothing."

When he mentioned "gift items" such as cufflinks, one-of-a-kind desk items and cologne, the discussion became lively. Business license board member Sandy Swain asked Smith if he would be more specific about the word "accessories" on his license application. Smith responded that in addition to the gift items, he would include shirts, ties and belts in that category.

"Small gift items" was suggested as alternative wording. Planning Director Bob Griggs saw that as too "all-encompassing" and had some problems with "related accessories" as well, because that did not seem to include cologne. The wording finally agreed upon — related gift items for men — satisfied all except Schmitz.

When I talked to Nathan Smith after the meeting, he said he thoroughly understood the concerns of the panel. "It took us 13 years to get here and we don't intend to sell T-shirts or beach towels," he said.

The Smiths had an ally in support of their coming here — Diane Smith, a friend who teaches tennis and dance at MPC.

"She's been working on it for 13 years," Nathan Smith said. "We almost made the move 10 years ago, but it didn't work out then. At that time, we met Fred Stanley; it was a delightful surprise to see him on this business license board."

I asked Smith about the name for his new store. He said: "Chattan is the Scottish clan name for Smith." The Scottish connection is through his father-in-law, Sir Maitland Mackie, who lives in Aberdeen. And while we are on the subject of names, Smith told me that his wife's first name is June Bug. "She has made her peace with it. She loves it!" he said.

Mark Herbst, formerly with Polo here in Carmel, will manage Chattan's for the Smiths. This business is a switch for Nathan Smith, who worked in real estate in Austin. However, it is going back to an early love, for he sold men's clothing while he was in college "and always wanted to get back into it."

**"SPORTS EQUIPMENT"**

The word "accessories" lost out again when Richard Cushman approached the business license board for a business use change. Cushman, owner of the Song of the Orient in Carmel Plaza, has plans for a complete metamorphosis of his store into one which sells athletic clothing, shoes and "sports equipment," the approved wording.

Cushman plans a different athletic clothing shop when he has finished the buying of the clothes and re-doing the shop. Because this may not be completed until after Christmas, we'll say no more about it now. Details later!

**"ETC." IS OUT**

A smaller word — "etc." — was the stickler for the business license board when Haruko Smith sought a license for her new shop. Haruko's Fashion will be on the west side of Dolores Street between Seventh and Eighth avenues, where the Sweater Corner was before becoming a corner shop once again.

The name, Haruko's, is familiar to many Carmelites because of Haruko Smith's shop in The Crossroads mall, where she has been for 10 years. She assured me that she will operate both shops.

"I'll be open in Carmel seven days each week and there will be some changes there — more cotton blouses, for one thing," she said.

On her application, Haruko described her business activities as "retail sales of ladies' apparel and related accessories including shoes, purses, jewelry, scarves, etc." "Related accessories," as defined by the words that followed, didn't give the board members any concern. But at the suggestion of Planning Director Bob Griggs, "etc." was ruled out.

Haruko Smith and her husband, Barney, live on Outlook Drive. Barney, formerly a contractor, is recovering from a stroke and "doing very well." The couple has three grown children — one a CPA, one in real estate, and one still a student. When I asked Haruko if she has any hobbies, she said: "Working hard!"

**"WOMEN'S SPECIALTY SHOP"**

You've known it as Nina B's, on the street level at Carmel Plaza. Now it is to be known as Marlo's and identified distinctly as a women's specialty shop for the sale of sweaters and blouses.

Constance Kinslow, who came from San Francisco just six weeks ago to manage Marlo's, readily accepted the terminology suggested by Planning Director Bob Griggs over the original request for a license to sell "women's apparel." She told me she understands the city's concerns about the business district, and that the new wording is exactly right. Nina B's had been a junior boutique; Marlo's will feature blouses and better sweaters, many of them imported.

The shop is one of several owned by Saulkin and Linoff, Inc. "Our shop in Carmel is going to be a pioneer for the change of emphasis," Connie said. "And the one in San Francisco will be, also."

She was assistant manager for Peck and Peck in San Francisco (another Saulkin and Linoff store) before she came to Carmel. How does she like it? "I'm really enjoying it!" She is looking for a place to live in either Carmel or Carmel Valley. She is a sportswoman who enjoys both water and snow skiing, as well as tennis.

The new name — Marlo's — was chosen because it is the name of owner Saulkin's wife.

**THE MEADS ARE BACK ... AND IN BUSINESS**

In a sense, Anne and Orval Mead have never left Carmel. But for the past seven years, their primary home has been in a small Canadian village, while they maintained and visited a second home on Dolores Street. Now the situation is reversed and in a few weeks, Carmel will welcome Mead's Fine Books and Prints.

"It will be a shop you'll have to seek out," Anne Mead told the Carmel Business License and Code Review Board. But its location will seem obvious to those who know that the Meads own Bonnymead Court, on Lincoln between Ocean and Seventh avenues. "It's tucked away," Mrs. Mead explained. "You'll find it if you find it interesting!"

Anne Mead's plans for the book and print store suggest that many localities will indeed find it interesting. She will feature first editions with English and American literature as well as art, architecture and illustrated books. "The latter will be both



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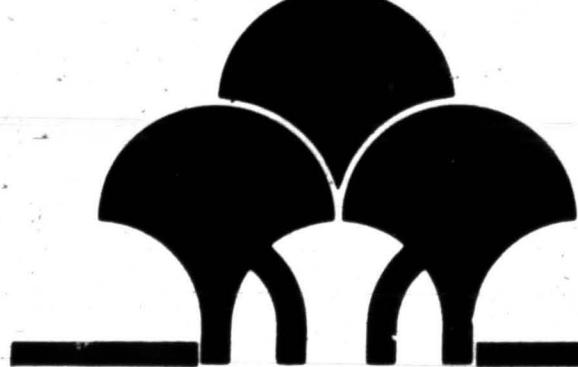
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old and new, and they will be collectibles," she said. She will do all the buying for the new store and told me that she already has 15 boxes full of these special books.

It will be from four to eight weeks before the space, formerly occupied by F and L Shoes, will be ready for its new occupant. When it is ready, Anne, Orval, their daughter Kimberley and their son Glen all will participate in this family shop.

It was Kimberley's schooling that was a primary reason for the Meads' return: she started as a high school student at Robert Louis Stevenson school this semester. The family's other home (now their second) is in what Anne Mead described as "the oldest village in Canada."

It is Niagara on the Lake, just 17 miles south of Niagara Falls. Anne Mead's mother lives in the village now and the family will be visiting there. But now Carmel and Bonnymead Court are their primary concerns.

Mrs. Mead told the business license board she had considered naming the business "The Haunted Book Shop," because it will be "haunted by spirits of the past."

The only concern the board had about her final choice — Anne Mead's Fine Book and Prints — was its length, especially for an exterior sign. The board — and the Meads — agreed that eliminating "Anne" would meet that concern.

#### SPECIFICITY AGAIN

City Atty. George Brehmer, asked by the business license board to make some suggestions on the general problem of business licenses which do not list the specific business use, came up with a number of recommendations. These were to be discussed at the Sept. 16 meeting of the board, and I will report the results in my next column.

The board will consider Brehmer's recommendation that new licenses be issued for all those businesses whose licenses don't contain a sufficient description of the business. In his letter to the board, Brehmer suggested that this could be done by sending each business a notice to appear before the Carmel Business License and Code Review Board to determine how it should be described.

He cited a municipal code ordinance which provides that each license state "the business, trade, calling, profession or occupation" for which it is issued. He said the ordinance also provides that the "license collector" (Karen Love) "may confer with persons in interest and may require any person to file his affidavit as to the character of such a business."

Brehmer said that if there are too many licensees to require personal appearances, the business description could be sought in writing.

He also recommended that the form of the license be changed to accommodate the wording and any conditions that exist.

#### "WE'RE GLAD TO SEE YOU ARE GETTING BACK TOGETHER"

There were no name problems — or any other problems — for John and Dorothy Beech when they sought licenses for two new businesses moving into the building on Seventh Avenue between San Carlos and Mission streets that was occupied for many years by Carmel Press.

As John Beech said, their story of shops and moves is a typical Carmel story. The couple came here in 1957. Beech and his wife, who is an artist, moved into the Vandervort Court on San Carlos Street in 1960, soon after it was built. They were almost together there — Dorothy Beech downstairs and John upstairs.

As John Beech described his new interest in frames: "We were semi-retired. Frames for my wife's paintings were breaking me, so I decided to learn how to make them myself. I asked Fred Klepich to teach me, and he took me on."

Eight or nine years ago, Dorothy Beech moved her Little Picture Gallery to Monte Verde Street between Ocean and Seventh avenues. Not long afterwards, her husband moved to a new location on Mission Street, above the Clam Box Restaurant. The Frame Shop has been there ever since.

The Pine Cone is your hometown newspaper!

John Beech's response to Planning Director Bob Grigg's teasing remark about their being back together was: "Yes, it's been a long time!" To me, he said that they are really pleased and hope to have the alterations in the building completed so that they can open the two businesses within 30 to 60 days.

He has a new interest he will pursue there — the restoration of paintings. His current project is to restore the paintings on an antique sedan chair in collaboration with Oliver White, who is doing the upholstery, and Dick Shaw, who is working on the chair itself.

Dorothy Beech said they are pleased to have "held on to" many of the Carmel artists whose works they have shown in their other locations. The couple lives in Carmel Highlands, where an acre of land keeps them busy.

#### LUCKY, THIS TIME

Most Carmel business owners are well-versed in measures to protect their shops against vandalism, burglaries and other crimes. But now and then, we really wonder.

On the Sunday morning before Labor Day, a passerby noticed that keys were hanging in the lock of the front door of a store on San Carlos Street and that no one appeared to be in the vicinity. She notified the police department.

When a police officer arrived, she (Officer Jan Yost) used the keys to enter the shop, found no one there and everything apparently in order. No one showed up before she left, so she

secured the shop and left the keys inside. The owner was lucky, this time.

#### NAMED AND NOTED

That new bank in Monterey that we have been telling you about now has a name: The First National Bank of Monterey (In Organization). It also has a board chairman: Carmel resident Charlie Bancroft, who is also board chairman of California Mutual Insurance Co.

Bank organizers anticipate opening both Monterey and Salinas offices early in 1984. The bank will become a subsidiary of the newly formed bank holding company, Pacific Capital Bancorp, when the required regulatory approvals are received.

★ ★ ★

Steven J. Catterall, a Carmel gemologist, has received the highest professional title awarded in the jewelry industry: certified gemologist. Catterall, who is with Henri Corbat Swiss Jewelers, becomes one of only 800 retail merchants in the United States and Canada to achieve that accreditation.

★ ★ ★

Leigh Poland has a new title: vice president-financial consultant for Shearson/American Express. Poland has been with the company, now in Shearson's Carmel investment center at 100 Clocktower Place, since 1979.

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THE CROSSROADS CARMEL

**Carmel Police Log**

(A partial list of Carmel police and fire activities)

**Monday, Sept. 12**

8:20 a.m.: TRAFFIC ACCIDENT, Highway 1 and Atherton Drive. CHP reported than an automobile driven by a Pacific Grove woman struck the rear of one driven by a Carmel woman who had stopped to make a left turn. The Pacific Grove woman was treated for injuries at Community Hospital and released.

9:30 a.m.: MEDICAL EMERGENCY, Mission Street and Third Avenue. Patient transported to Community Hospital.

10:07 a.m.: TRAFFIC ACCIDENT, non-injury, Mission Street between Third and Fourth avenues. Carmel man's sedan and Carmel man's truck. Minor damage to both vehicles.

1:35 p.m.: MEDICAL EMERGENCY, Carmelo Street and 13th Avenue. Patient transported to Community Hospital.

2:15 p.m.: MEDICAL EMERGENCY, Dolores Street and Fifth Avenue. Patient transported to Community Hospital.

3:50 p.m.: MEDICAL EMERGENCY, Ocean and Del Mar avenues. Patient transported to Community Hospital.

5:29 p.m.: THEFT from residence of Fifth Avenue between Perry Newberry and Randall Way. A round brass wall tray, 26" in diameter, was taken. No sign of forced entry.

**Tuesday, Sept. 13**

8:34 a.m.: THEFT of plant from outside an apartment at Mission Street and Third Avenue. Taken: one 12-foot Norfolk pine valued at \$200.

3:08 p.m.: VANDALISM to vehicle, west side of Dolores between Fifth and Sixth avenues. Two tires were flattened on a parked vehicle. Estimated value: \$182.

6:40 p.m.: MEDICAL EMERGENCY on Alta Street. Patient transported to Community Hospital.

10:33 p.m.: MEDICAL EMERGENCY, Hatton Road. Cancelled en route.

11:35 p.m.: HIT AND RUN, Junipero and 10th avenues. Major damage to parked car owned by visitor from Arizona.

**Wednesday, Sept. 14**

7:47 a.m.: THEFT of bicycle on Rio Road. Bicycle later recovered.

12:29 p.m.: MEDICAL EMERGENCY, 13th Avenue and Camino Real. Patient transported to Community Hospital.

2:53 p.m.: MEDICAL EMERGENCY, Del Mesa Carmel. Patient transported to Community Hospital.

5:12 p.m.: THEFT of camping equipment from Carmel Beach at Del Mar. Visitor from Hamburg, West Germany, lost backpack, sleeping bag, tent and clothing that had been

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left unattended. Estimated value: \$430.  
4:48 p.m.: PURSE SNATCH, Torres and Ocean avenues. A 70-year-old woman was walking by herself when a woman described as about 18 years old, heavy set and with brown hair, ran up behind her and grabbed her purse. The victim pushed her attacker to the sidewalk, but the young woman grabbed the purse and ran from the scene. The victim sustained a scraped arm, for which she was given first aid at the scene.

6:25 p.m.: FIRST AID at fire station. Patient left in own care.

**Thursday, Sept. 15**

2:20 a.m.: ARREST of male for being drunk in public, San Antonio Street and Ocean Avenue. Transported to Monterey Police Department.

10:35 a.m.: FIRST AID at fire station. Patient left in own care.

2:04 p.m.: FIRST AID, Mission Street south of Ocean Avenue. Patient left in own care.

2:22 p.m.: MEDICAL EMERGENCY, 13th Avenue and Carmelo Street. Patient transported to Community Hospital.

2:36 p.m.: MEDICAL EMERGENCY, Second Avenue and Carpenter Street. Patient transported to Community Hospital.

**Friday, Sept. 16**

(No reports.)

**Saturday, Sept. 17**

8:40 a.m.: BURGLARIES REPORTED at two Carmel businesses between 5 p.m. Friday and 7 a.m. Saturday. At Sosna Jewelers: a window was smashed and gold chains and possibly other jewelry were taken; full report pending. At Leatherbound, Carmel Plaza, a rock was thrown through a front window and a black leather jacket valued at \$340 was taken.

11:44 a.m.: VANDALISM TO vehicle parked near Ocean and Junipero avenues. Three tires were slashed or punctured.

12:11 p.m.: ARREST of Watsonville man for outstanding traffic warrants. Posted bail, released.

**Sunday, Sept. 18**

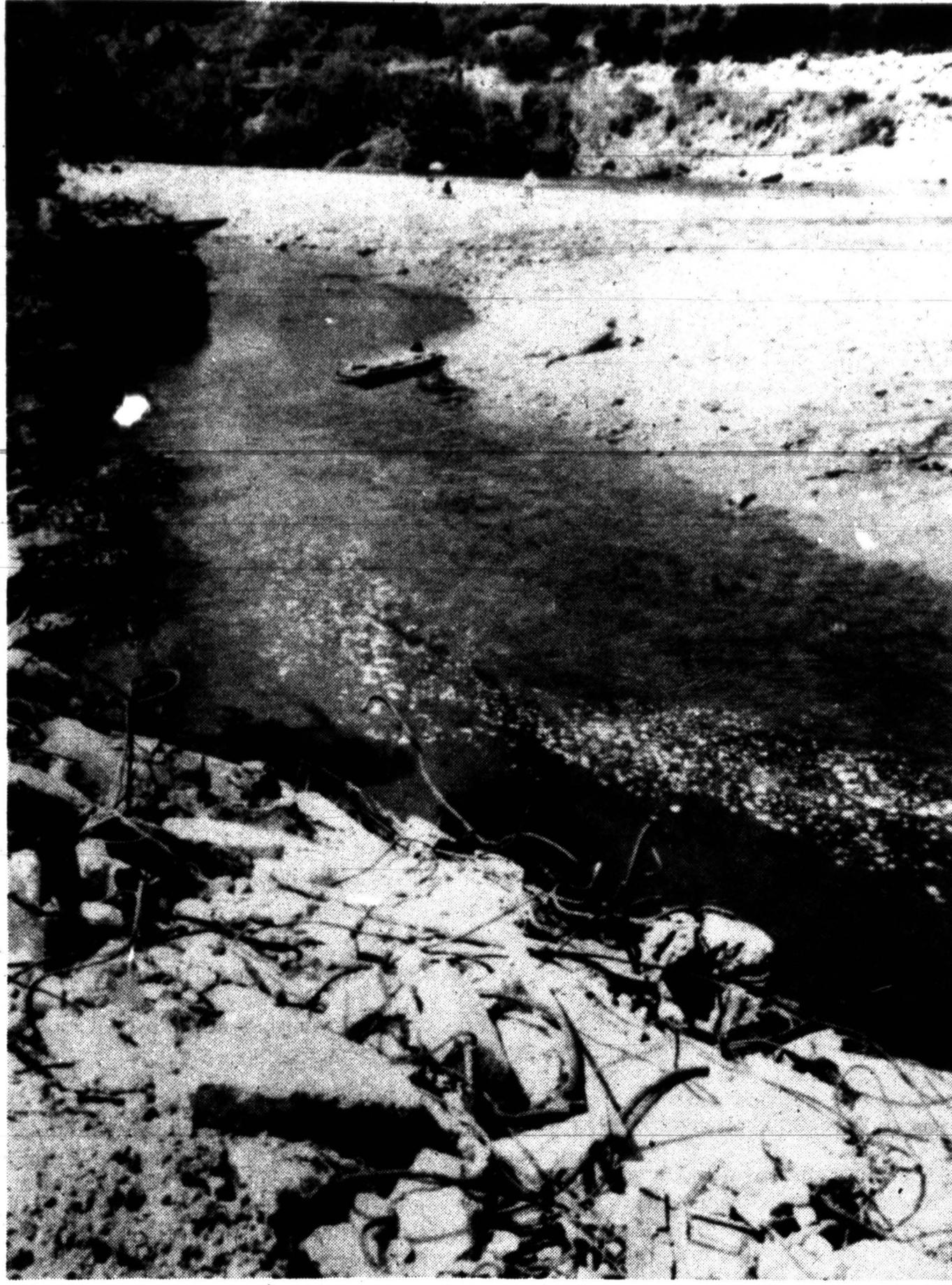
2:12 a.m.: ARREST of Aptos man on warrant. Posted bail, released.

9:15 a.m.: GASOLINE WASHDOWN, Lopez Street and Fourth Avenue.

12:43 p.m.: ARREST of Larkspur man on warrants. Posted bail, released.

2:19 p.m.: ASSAULT (with hands). San Carlos Street and First Avenue. Report pending.

3:52 p.m.: THEFT of outdoor furniture from yard of residence, Ocean Avenue and Casanova Street. Estimated value: \$1,665.



**RESIDENTS ALONG THE** riprap-reinforced Carmel River (above) could benefit from new proposed county-wide floodplain regulations, which are scheduled to be discussed by the Monterey County Planning Commission Sept. 28, according to

Owen Stewart, a civil engineer for the Monterey County Flood Control and Water Conservation District. Adoption of the regulations will allow residents of riverfront property to insure their homes for up to \$185,000, he said.

## County planners to weigh river floodplain measure

**CARMEL AREA** rivers will figure prominently on the Monterey County Planning Commission agenda Sept. 28 in the Monterey County Courthouse in Salinas.

The commission is scheduled to consider implementation of new floodplain regulations presented by the Federal Emergency Management Agency at 10:50 a.m. Wednesday.

Approval of the new floodplain regulations will allow property owners throughout Monterey County to insure their dwellings through FEMA to a \$185,000 limit. Presently, the flood insurance program only allows up to \$35,000 coverage, said Owen Stewart, civil engineer for the flood control district.

"That's why we want it approved by this winter," he said.

He said the present flood protection plan for the Carmel River practically coincides with the FEMA regulations but that regulations to protect rivers in the rest of Monterey County must be upgraded for residents along the Carmel River to be eligible for the increased insurance coverage.

A public hearing is scheduled on the new regulations Wednesday and, after planning commission approval, the Monterey County Board of Supervisors must consider the package, Stewart said.

After board approval, the regulations must be reviewed and approved by federal officials.

Stuart said FEMA officials have indicated they can probably render their decision on the county-wide plan by the end of the year if the board of supervisors can approve the plan within a month.

Once the plan is approved by FEMA, the flood control district will retain jurisdiction over work along the Carmel River and its "riparian corridor," he said. Any work done along the river would need a special permit from the flood control district.

But when the Monterey Peninsula Water Management District is ready to implement its river management program, water district officials can apply for a special permit from

the flood control district for the length of the river, he said.

The special permit will give the water management district permit authority over all work along the river. Residents who wish to perform works along the river will only need to get one permit for each project and that will come from the water management district.

Bruce Buel, manager of the water management district, said he expects the district to take over jurisdiction of river work permits in March or April of next year. (See related story, this issue.)

In other action next week, the planning commission is expected to continue a public hearing on controversial policies in the Big Sur Protected Waterway Management Plan that advocates the creation of a water management district to govern water consumption on the Big Sur River.

Residents of the Big Sur area have opposed the policies because they believe a water management district would add another layer of bureaucracy over work already underway by local and state agencies.

A "town hall" meeting was conducted in the Big Sur Grange Sept. 21 in an effort to galvanize arguments against the policies.

The hearing on the Big Sur plan is scheduled to begin at 4 p.m. in the county courthouse in Salinas.

The planning commission is also scheduled to consider permits for various erosion control permits and dwelling additions along the banks of the Carmel River for Michael Mohr, Merle Palmer and Michael Fields, all of upper Carmel Valley, according to Bob Slimmon, Monterey County planning director.

Slimmon, who was promoted to the position Sept. 13 from his job as Monterey County zoning administrator, will also fill in as zoning administrator Sept. 29 and will be asked to rule on a zoning permit application from Robert Millar.

Millar has asked for a zoning permit in the planned commercial area of the Mid-Valley Shopping Center for an auto repair and restoration garage.

That hearing is scheduled for 2:10 p.m.

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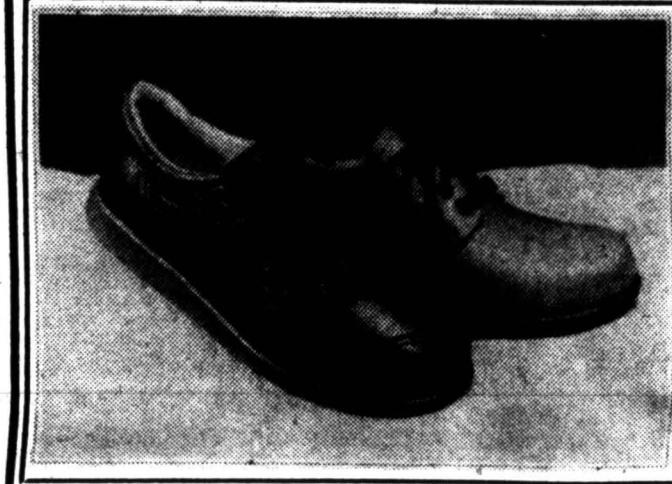


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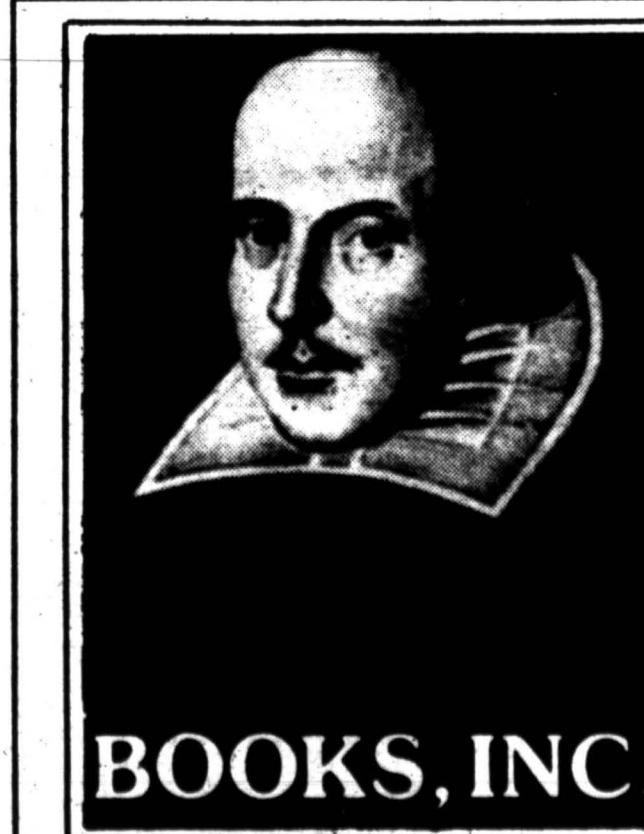
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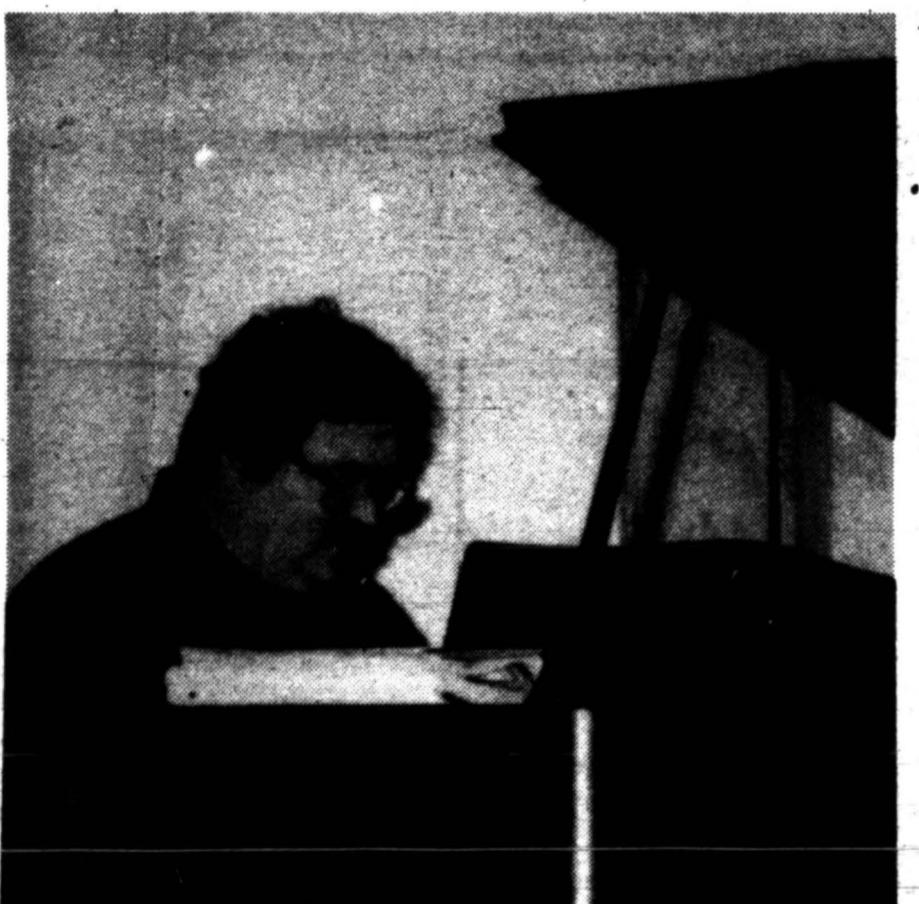
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GEORGIA von RICHTER of Carmel (left) with Lucille Huntington of Pebble Beach and Monterey County Symphony Guild Chairwoman Jane Roland of Monterey chatted at the buffet table during the B-Sharp Follies Director's Party. (Joan Brophy photos.)



BARB PINA (left) and Roy Pina of Monterey (Roy played Superman last year) and Richard Conklin of Carmel (who played Tarzan) shared a laugh.



PIANIST STEVE TOSH of Carmel Valley tickled the ivories for hopeful contenders.

# GOING TO THE DOGS

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## Pine Whispers

### B-Sharp Follies tryout a smash!

By SUSAN CAROL CANTRELL

Oh, what heights they hit that evening of Sept. 13, when closet song birds emerged to "trill" their audiences, along with latent leg-kickers, belly-dancers, seasoned supermen and timid Tarzans.

It was tryout night at the director's party, given by the Monterey County Symphony Guild, when veterans of the stage, along with fledgling actors and actresses, gave it all they had in hopes they would be asked to perform in the fund-raising "kick-off" extravaganza to be given on Oct. 7, 8, and 9, known as the B-Sharp Follies.

The Monterey County Symphony Guild expects this year's show to be one of the most successful fund-raisers in its 28-year history and Shirley Thomas of Carmel, chairwoman of publicity for the guild, said: "We are one of the two symphony guilds in California that aren't in the red."

Shirley confided at the tryouts not to despair of the non-talents. "The director really whips them into shape in time for the follies. It's remarkable!"

No wonder; the wizard is Bob Gregory from Florida who has directed 193 shows across the United States with Cargill of New York. His credits include professional shows on Broadway such as the original cast of *West Side Story*, and he has even directed Senator Barry and Peggy Goldwater in a Cargill Production Review.

There was an air of camaraderie at the buffet table as past participants joked about the skits they performed last year and tanked up on hors d'oeuvres before they were to step onto the stage for stardom.

Mr. and Mrs. Gordon Craig of Pebble Beach were co-chairpersons of the director's party, and brie, cookies, pates and all sorts of yummies were provided by the contestants and the Carmel Wine and Cheese Shop.

Paul Croonquist of Pebble Beach said: "Last year it was tremendous fun. I did everything from dancing to scenery. I don't know that I'll perform this year." If he needed an arm twist he probably got one, as the cry of "everyone join in" went out and reluctant audience members were enticed, threatened and cajoled onto the stage. Amazingly, with a few cues from old cronies, they did an improvisational dance that brought peals of laughter and applause.

Michael Moore of Monterey was among the onlookers and said: "Last year I sang 'til friends threw eggs at me." (Really?)

The event opened with Alan Gilbert of Pebble Beach, in the original cast of *Southern Pacific*, who sang a song written especially for the follies by Mrs. Kenneth A. Ehrman of Monterey.

Another renowned guest was Marie Therese Taylor of Carmel who sang a French cabaret song to enthralled spectators. She will open at the Monterey Conference Center soon.

Georgia von Richter was there and regretted that she will not be able to attend the follies since "I'm off to the Orient." Richard Conklin of Carmel was there also, and said: "Last year I played Tarzan because it had the skimpiest outfit and I love bananas!"

If such merriment sounds enticing, you may purchase tickets now for the B-Sharp Follies and see whether director Gregory has shaped up such a varied crew.

Name your preferred date, 8 p.m. Oct. 7 or 8 or 2 p.m. Oct. 9, and send a self-addressed stamped envelope along with \$10 to B-Sharp Follies, P.O. Box 5674 Carmel, CA 93921.

#### A BEACH PARTY WITH SAVOIR FAIRE

Richard Scudder of Carmel, owner of Extraordinary Things, said: "It was the best party Carmel has ever seen."

Here's the scene: on the night of Sept. 10, flight officers of the Naval Postgraduate School, under the auspices of their Friday Night Drinking Club, donned their tuxedos, had their unsuspecting women doll up in formal dress, grabbed bottles of champagne and were escorted, via limousines, to Carmel River State Beach for the classiest beach party imaginable.

The theme was "a toast to the end of summer" and guests were serenaded by the Monterey County Symphony string quartet as they quaffed champagne and sumptuous food, provided by the Carmel Fifth Avenue Deli, from the banquet table.

Among the jet jockies were Ed Lenio, Al Hansen, Bob Holt



MARIAN GRAY of Pacific Grove did the Charleston in last year's follies.

and Dan O'Brien, alt of Monterey, and Ted Parafiorito of Carmel.

I hardly think the surprised women minded the cool air or a little salt water on their slippers, do you?

#### KRISTI MCKENNEY JOINS NASA

Kristi McKenney, granddaughter of Mrs. Julian von Meier of Carmel and the late Dr. A. Carol McKenney of Pebble Beach, has been selected as a trainee in the NASA program at Ames Space Laboratories, based at Sunnyvale's Moffet Field.

Kristi, the daughter of Kathie and Carol McKenney, is an aeronautical engineering student at California State University San Jose, and will correlate her studies with 16 hours' weekly work at NASA.

#### PADRE PARENTS LUNCHEON

The Carmel High School Padre Parents gave an outdoor luncheon for the faculty and staff of Carmel High School the day before school opened. Spirits were high at the welcome back luncheon, and all were looking forward to another growing year for the students.

#### QUOTA CLUB WOMAN OF THE YEAR

The Quota Club of Monterey-Pacific Grove, a classified service organization of executive professional and business women, seeks nominations for the 25th Annual Woman of the Year Award. Letters of recommendation should be sent to Quota Club of Monterey-Pacific Grove, P.O. Box 2983, Monterey, Calif. 93940.

The candidate will be selected at the club's Oct. 6 business meeting and the award will be presented at the "Woman of the Year" banquet, Nov. 19.

Quota is identified with a unified program of service to deaf, hearing and speech impaired persons.

#### SARA STEVENSON AT OCCIDENTAL

Carmel Valley resident Sara Stevenson, a graduate of Carmel High School, will begin undergraduate work this month at Occidental College, a liberal arts college in Los Angeles.

#### LAURIE MELCHER ELECTED

Laurie A. Melcher of Carmel has been elected to the board of trustees at Pitzer College. She is a medical researcher and writer and a 1976 graduate of that college.

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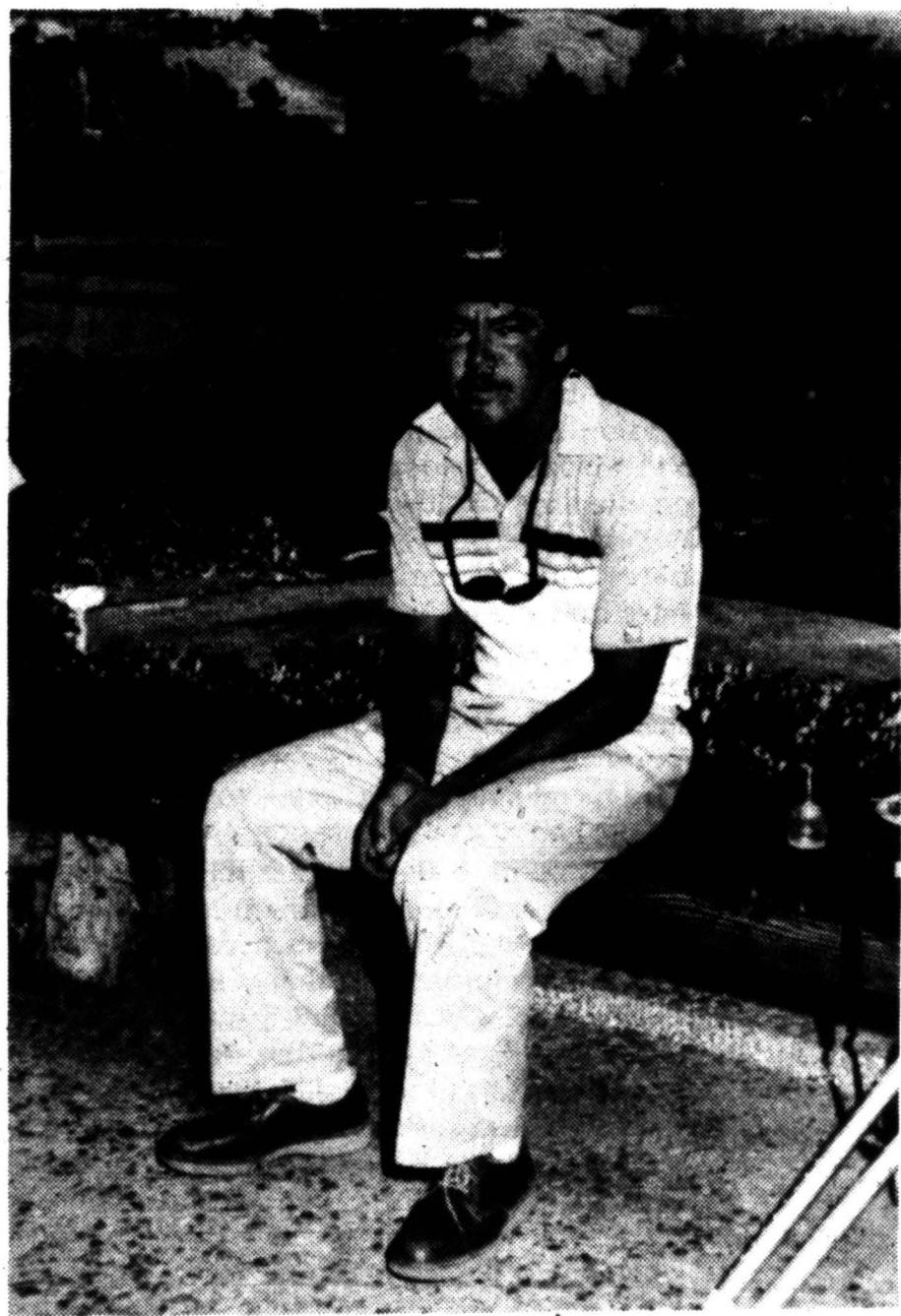
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DAVE LEONARD of Monterey (left) was flanked by Angelo Taddeo of Pebble Beach, committee member of the Open Heart Open; Tom Wedderburn of Monterey; Steve Magyar of Pacific Grove, Open Heart Open chairman; and George Murphy of Pebble Beach.



MEG BUTTERFIELD of Monterey (right), chairwoman of the Central Mission Trails Chapter of the American Heart Association, offered a raffle ticket to Monterey County Dist. Atty. Bill Curtis of Monterey.



TIM DUNN of Seaside, who recently underwent heart surgery, chatted with guests at the cocktail hour following the Open Heart Open Golf Tournament given at Corral De Tierra Country Club.

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## Heart Association drawing gives tickets to Club Tahoe

Throngs of expectant contestants, club members and golf enthusiasts gathered around the scoreboard at the Corral De Tierra Country Club on Friday evening Sept. 16, to find out who the lucky winner of a week at Club Tahoe would be.

The Open Heart Open Tournament, given to benefit the American Heart Association, was sponsored by Taylor California Cellars, which also provided prizes for the winner and runners-up. These included two season tickets to the Crosby for first prize, a John Wall print, wine glasses and, of course, lots of their bubbly. California Mutual Insurance Company also provided extra financial support.

This was the seventh annual Open Heart Open and committee member Angelo Taddeo of Pebble Beach said: "We've raised the profit over these years to where we're batting an \$80,000 net profit." A considerable contribution to the American Heart Association was given proudly by the Central Mission Fields Chapter of Salinas.

Suspense mounted as guests bought raffle tickets and dropped them into buckets on a table which displayed prizes with something for the golfer who has everything, from new irons to monogrammed socks, donated by local merchants.

The banquet room was bedecked in red and white, with a huge heart-shaped ice sculpture for a centerpiece, and guests mingled at the hors d'oeuvre table laden with tasty canapes. Others peopled the patio and sampled strips of beef teriyaki, which were sizzled on a hibachi, as they drank in the sweeping vistas of rolling hillsides and greens.

Guest of honor Tim Dunn of Seaside also relaxed on the deck. Tim had a heart transplant in December of 1983 and played in the tournament.

"I feel pretty good," he said, and added that he would undergo more surgery this week. He later spoke at the banquet and thanked participants for support of heart research.

When the final scores were tallied, Verne Ariano of Salinas was declared winner with a low net of 63 and Roberta Stecker of Salinas was low net for women.

### UPCOMING AFFAIRS

- The Monterey Peninsula Branch of the American Association of University Women invites all new and prospective members to meet each other and learn about their activities at a T.G.I.F. social from 4 p.m. to 6 p.m. on Friday, Sept. 23. Further information is available through Nancy Durein, at 373-0564.

★ ★ ★

- The Monterey Peninsula Alumnae Club of Kappa Alpha Theta will meet for a wine buffet at 6 p.m. on Oct. 2 at the home of Mrs. Theodore H. Calhoon, 2813 Raccoon Trail, Pebble Beach. All Thetas are welcome and are asked to make reservations by Sept. 28. For reservations and details please phone Mrs. Bruce Hanger or Miss Isabel Blythe.

★ ★ ★

- The Kappa Kappa Gamma Founder's Day Luncheon will be at 12:30 p.m. on Oct. 12 at the Monterey Peninsula Country Club. For reservations call 624-8681 or 624-6130.

★ ★ ★

- The Carmel Republican Women's Club will hold its 11th Annual Elephant Faire and Tea from 2 p.m. to 4 p.m. on Tuesday, Oct. 4 at La Playa Hotel. Freshly baked goods, plants, craft items and art objects will be available for purchase.

The event is free and open to the public. For further information contact Mrs. Ralph Castagna, 624-6394.

★ ★ ★

- The Monterey Chapter of the United Ostomy Association meets the last Wednesday of each month at the Seaside Public Library. The association's purpose is rehabilitation and education and it is open to the public.

The next meeting is Sept. 28. Carole McKernan, R.N., E.T., will speak on "What Ostomates Need to Know When Hospitalized; What to Bring With You." For further information call Mrs. Charles Fielder: 624-2286.

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PERUSING the raffle table were Dick Wallace (left), Bill Granger, Vivian Granger, Rosalie Cislini, all of Salinas.

## Laffer to speak at R.L.S.

Arthur B. Laffer, professor of business economics at the University of Southern California and a member of the Economic Policy Advisory Board to President Reagan, will be the first guest lecturer in the Charles Stenz Lecture Series at 7:30 p.m. on Thursday, Sept. 22 at the Robert Louis Stevenson School. A reception to honor Laffer will be given in Douglas Hall following the lecture.

Laffer, who received his M.B.A. and Ph.D. in economics from Stanford University, is the author of several hundred articles and papers on the economy. He has written six books, the most recent of which was published this year.

## Gahagan finishes tennis season

Will Gahagan of the Carmel Valley Racquet Club concluded his 70s senior tennis campaign with a 6-0, 6-1 win in the men's doubles with his partner Al Newton of Redwood City over Paul Rea and Ed Oeschlaeger of Walnut Creek. They lost only one set during the entire tournament, which was the Cal-State Seniors at Burlingame's Peninsula Tennis Club.

The previous week, Gahagan and Newton won the annual Foothills Club event in Palo Alto over Bob Seller and Harley English 7-5, 7-6, being down 3-5 in both sets.

These wins virtually assure the Gahagan-Newton combination of the top Northern California 70s doubles ranking, and a place in the top 10 nationally.

They reached the semi-finals of the National Indoors Seniors tournament in San Francisco in mid-August, lost in three sets 6-2, 3-6 and 6-4 to the top nationally ranked 1982 team of Harry Hoffman and George Reynolds.

Gahagan teamed with La Nita Sanchez of San Francisco to win the National Indoors "Over 110-years combined" mixed doubles event over John and Mary Shelton, the 1982 winners, in three sets 7-6, 2-6 and 6-3.

Will has been invited to participate in the First Annual Amateur senior tourney for men over 70 at the Tennis Hall of Fame Casino grasscourts at Newport, R.I. in early October.

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# Mayor Townsend answers critic of Odello lawsuit

By MICHAEL GARDNER

**MISSION FIELDS** residents need to understand that the proposed 162-unit residential subdivision on the Odello artichoke ranch may be a financial windfall for the property owners, but the development will have a major negative impact on the environment of the surrounding area.

That is the message stressed by Carmel Mayor Charlotte Townsend in a letter addressed to Mission Fields resident Dick Lawitzke, who has been a vocal opponent of city legal actions to block development of the Odello property on the east side of Highway 1, about one mile south of Rio Road.

Lawitzke and several other Mission Fields residents are critical of a council lawsuit filed against the Coastal Commission that seeks to block development of the property.

The council contends in its lawsuit that Coastal Commission approval of the project violates the Coastal Act, which states that prime agricultural land in the coastal zone must be preserved.

The Odellos have been given approval in the Carmel Area Local Coastal Program for 162 residential units, a restaurant, and a farmer's market on the eastern side of the Odello property.

The council also claims that the development will affect adversely sewage capacity, water supply, traffic congestion and air

quality.

But Mission Fields residents are fearful that a successful lawsuit will mean that promised flood protection measures will not be undertaken.

As part of a tentative agreement for the development, the Odellos have promised to lower their south bank levee on the Carmel River to flood a portion of their own farmland rather than the nearby Mission Fields area.

Contacted by the *Carmel Pine Cone/Carmel Valley Outlook*, Bruna Odello said that if there is a development, definitely there will be flood protection measures taken.

And negotiations continue with the county over who will pay for the flood protection measures, Mrs. Odello stressed.

The flood protection is part of the conditions imposed by the Coastal Commission in return for approval of the development, she pointed out.

In her response to Lawitzke, Mayor Townsend tackled several complaints including one that the city has a "personal vendetta" against the Odellos.

"It is unfortunate that this matter has been exploited as a personal matter when in actuality, it is a public policy question which happens to involve the Odellos," Mayor Townsend told Lawitzke.

**T**HE PUBLIC policy question is whether or not the plan adopted by the Monterey County Board of Supervisors and

accepted by the California Coastal Commission is in the best interests not only of all the people in this area, but of the people of the state of California who are explicitly mentioned to be the benefactors of the goals of the Coastal Act.

"The council's position is that while the Odellos may be best served financially by the development of their property, the impact of development at that site, in this region, has cumulative impacts that are negative to this area and its people, and particularly the citizens of Carmel-by-the-Sea," the mayor wrote.

There are no guarantees that the flood protection measures will be undertaken, or that they will work. And, there is not enough time to take flood protection measures before the winter storms, Mayor Townsend claims.

"You state that the opportunity has presented itself 'to help prevent flooding family homes in Mission Fields' and the city has said 'no' to seizing that opportunity," she wrote.

"It is my understanding that no commitment or agreement has been obtained to assure that the flood control device so eloquently spoken of at the meeting of 6 September by residents of Mission Fields will be a certainty.

"It is my understanding that a basic disagreement exists about who will pay for this flood control device and as such, there is no guarantee that its installation will occur," the mayor continued.

Mayor Townsend stressed that even if

there weren't a lawsuit, there still is not adequate time to provide flood protection measures before winter storms.

"Mentioning last year's storms and the potential for storms during the upcoming season, the city is accused of placing its 'neighbors in danger of losing property and possibly life.'

"Even if the city had not objected to the approval by the county and the Coastal Commission of this plan, a flood control device would not be in place for the upcoming winter season.

"And with the uncertainty as to whether or not an agreement can be obtained between the parties for the installation of this device, it is questionable if any flood control device will ever be installed," the mayor wrote.

As to the question of the city's liability, The mayor responded with a question of her own:

"Did the residents of Mission Fields ask the county after last year's flooding if it had discussed with its legal counsel whether or not it was responsible for damage or losses which occurred due to flooding?"

Lawitzke previously questioned whether Mission Fields residents will have to be annexed to have the "clout to fight its neighbors for a dry livelihood."

The mayor responded: "A decision on annexation to the city of Carmel-by-the-Sea is entirely up to the residents of the Mission Fields area."

The mayor pointed out that the lawsuit does not stop the Odellos from building, but that they would be taking a risk

## You and your feelings

### Secrets of good communication

By FAMILY RESOURCE CENTER

ONE OF THE most common problems people have is "communications." Practically every couple or family complains at some time that they don't have good communication with each other.

It is no wonder we have such a difficult time communicating with the most important people in our lives. We have been trained since childhood in some very upsetting and disruptive personal methods of communication. The problem is not that we can't talk to each other.

Our training within the culture is both direct and indirect. It comes from our parents, our families, television, the schools and every group to which we belong. We have been trained to think we can communicate to "the jogger, the juggler and a jazzercise leader," the same way we communicate to our parents, our spouses, our children and our very best friends.

In short, we have been taught that there is only one way to communicate. However, people who have very successful relationships of high quality know it is absolutely necessary to learn another method of communication for their special relationships. In order to improve our important relationships or to keep them from ending, the first step is to realize that a new and different method of communication is necessary.

The general method we have all learned is this: "Don't let anyone know what you are thinking, feeling or what is really important to you. Simply tell them enough information to enable you to accomplish your goal, or that will help you get what you need." This process works fine when you are at the grocery store or dealing with your auto repair shop. No one opens up in these relationships to share their deepest thoughts, values or feelings. This process of communication works well at the social level of relating. However, when the general method is used with the most important people in our life, it only causes problems.

The specific method of communication with significant others in our life consists of sharing all of the important thoughts, values and feelings we have, and sharing them as close to the time we have them as possible. There are no secrets or hidden agendas or manipulations in this system. It is based upon total openness, honesty and trust.

This system could also be called the "risk" system of communication, the risk being self-disclosure. It is risky to let those closest to us know exactly what we are thinking, valuing and feeling at a given moment in the time. The risk is, of course, being rejected, disagreed with or "rocking the boat."

It is just as risky to share all the positive thoughts, values and feelings as it is to share the negative ones. But as the risk is great in sharing thoughts, values and feelings, so is the reward. For by sharing our thoughts, values and feelings with those closest to us, we experience the reward of a deep, mutual and high quality relationship that enables each person to truly be themselves in great personal freedom.

The inner longing we all have to "be ourselves" or "to become who we really are" can and does reach fruition when, in our special relationships we risk to share our thoughts, values and feelings. Our personal freedom is enhanced when those closest to us also share of themselves at this level.

Then there is communication. It is honest and real communication. It is the communication that solves the problems in relationships and that builds harmonious relationships.

For more information, or to have a specific question answered, contact the Family Service Agency, 1010 Cass St., Monterey, or call 373-4421.

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**Second Hour** Sharon comments while ten clients model their Autumn 1983 wardrobe purchases. This section of the bi-annual Fashion Seminars is consistently inspirational - real people looking terrific on their OWN terms.

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**Please Note** In addition to the above events, THE CROSSROADS presentation will include SHARON IN COLOR clients modeling appropriate clothing, jewelry, and accessories from fine shops at THE CROSSROADS shopping center.

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# Palo Colorado group plans to file lawsuit

By JOE LIVERNOIS

ATTORNEYS WHO represent residents of the Palo Colorado Canyon area of Big Sur are expected to file a lawsuit against the California Department of Forestry within 30 days.

But they have also agreed not to ask a Monterey County Superior Court judge for a temporary restraining order against redwood timber harvest operations on a 45-acre parcel southeast of Palo Colorado Canyon Road after the owner of Philo Lumber Co. agreed not to commence the logging operation until after April 15.

The action follows a Department of Forestry announcement Sept. 20 that forestry officials have approved a timber harvest plan for the proposed logging operation.

The plaintiffs in the planned court action, the recently-formed Mid Coast Property Owners Association of Big Sur, were joined in the court action by the Monterey County Board of Supervisors shortly after the department of forestry decision.

Officials for the department of forestry announced their decision to approve the controversial timber harvest plan at a press conference Sept. 20.

Philo submitted the timber harvest plan for review Aug. 9.

Since then, the Mid Coast Property Owners Association, comprised of area residents, was formed to block the plan. Residents fear lumber trucks will not be able to navigate safely on winding Palo Colorado Canyon Road and that logging operations could adversely affect the Bixby Creek watershed and, as a result, residents of Bixby Canyon.

And since then, last-minute efforts by Monterey County Supervisor William Peters and the California legislature to exempt Big Sur from a new state law that removes local control from timber operations have failed.

Peters and the Department of Forestry persuaded Philo to postpone the forestry department decision for a week, ostensibly because the forestry department staff could not answer concerns voiced in a public hearing on the timber harvest plan late last month.

Under the new state law, a decision on timber harvest plans must be made 35 days after the plans are submitted unless operators who submit the plans agree to a postponement.

Thus, a decision on the Philo plan was originally due Sept. 13.

BUT THE EXTRA week gave Peters time to get Assemblyman Terry Goggins (D-66th) of San Bernardino to sponsor a bill that would exempt Big Sur from the new state timber law. The exemption was approved by subcommittees of both the state Senate and Assembly on Sept. 14 but was defeated by the Senate the following day.

"No one knew about it purposely," Steve Slade, administrative aide to Supervisor Peters told directors of the Carmel Valley Property Owners Association in a meeting Sept. 14. "We tried to sneak it by the loggers."

Hillary Lipman, a spokesman for the Mid Coast Property Owners Association said he was not surprised by the department of forestry decision announced Sept. 20.

## Middle School parents to get bus stop

Carmel Middle School parents have petitioned successfully the Carmel Unified School District Board of Education Tuesday for a bus stop in the Mission Fields area.

The bus stop, located at the intersection of Oliver and Rio roads, went into effect immediately. It will serve about 10 students, Supt. William Rand told the Carmel Pine Cone/Carmel Valley Outlook after the session.

Parents complained that it is too dangerous for the younger students to cross Highway 1 at the intersection of Rio Road.

But he said he was disappointed and that the association will follow up on the lawsuit.

He said he was heartened by a telephone conversation association attorney had with Gary Luiz, owner of Philo, in which a "gentleman's agreement" was reached shortly after the forestry department announcement.

In that agreement, Luiz stated he would not start any operation until after April 15 and the association would not seek a temporary restraining order immediately, an action the association threatened last week, Lipman said.

"I'm still disappointed but this has given us breathing time. It has given us six months in which the county can toughen whatever regulations it can," Lipman said.

But he said the association is still seeking court action against the forestry department on several instances.

For instance, he said the conditions that regulate logging trucks up and down Palo Colorado Canyon Road are not stringent enough.

Under the timber harvest plan, logging trucks can follow a "pilot car" up and down the road between 8 a.m. and 4 p.m., except on weekends and federal holidays.

Lipman said his association had asked the forestry department to limit truck activity during times school children would not be walking down the road to catch the school bus.

Carl Zerbe, a Monterey attorney who will represent the plaintiffs, said Tuesday after the press conference that he is not sure how he and lead attorney Joseph J. Brecher of Oakland will pursue the lawsuit, since they only received a copy of the department of forestry decision Sept. 20.

But he did say he and Brecher will study the document and "make findings" of their own to include in the lawsuit throughout the week.

Monterey County supervisors agreed to join in the lawsuit Tuesday and also urged the state legislature to change the law.

LIPMAN SAID THE California Coastal Commission has also been invited to join in the lawsuit.

The Coastal Commission staff has issued a "nonconcurrence" to the timber harvest plan. But since the new state law provides that a decision on timber harvest plans can only be made by the department of forestry, Coastal Commission opinion is moot.

The same goes for Monterey County. Supervisors steadfastly have opposed timber operations in Big Sur and in the forests south of Carmel Valley and have been frustrated in all their attempts to halt logging operations.

Logging operations south of the Oppenheimer Ranch south of Carmel Valley and in the Little Sur River watershed have been denied by Monterey County supervisors. But since timber operators for both operations already had timber harvest plans approved by the department of forestry, they were able to commence logging operations at the sites soon after the new state law took effect on July 1.

Since Philo submitted its timber harvest plan for the 45-acre parcel near the juncture of Mill and Turner creeks after July 1, the county was not able to regulate the operation and Philo is bound by the new state rules.

In related action, trustees agreed to a cost-effectiveness study of the district transportation department, Rand said.

The study is expected to be conducted this fall for free by a state Department of Education transportation expert, he added.

In other action, trustees announced the appointment of a new business manager who will replace the retiring Robert Zampatti.

The new business manager is Ed Miyasaki, who currently holds that position with the Mountain View Unified School District. He will come on board Nov. 1.

There were 70 applicants and seven were called in by the screening committee for personal interviews.

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## Joan Cathey to resign as trustee

THE REV. Joan Cathey, a Carmel Presbyterian Church associate pastor and trustee of the Carmel Unified School District Board of Education, has accepted a new position with the church in Longview, Wash.

Reverend Cathey has been appointed as an associate pastor of the Longview Presbyterian Church effective Jan. 1, her secretary told the Pine Cone/Outlook Sept. 20.

Reverend Cathey was out of town and unavailable for comment at press time. She did not attend the Tuesday night session of the school board.

Her eventual resignation will mean that by Jan. 1, 1984 four of the five members of the school board will be new. Three trustees whose four-year terms expire chose not to run for re-election Nov. 8.

However, it is uncertain whether the new board to be installed after Nov. 8 will select Ms. Cathey's successor or if present trustees will make the appointment. Ms. Cathey's seat is not up for re-election until 1985.

Board president Ken White told the Pine Cone/Outlook Sept. 20 that he cannot act until after he receives an official letter of resignation.

If Ms. Cathey's resignation is effective prior to Nov. 8, the current board may select a successor. Or the seat could remain vacant until after the election to give the new school board an opportunity to name her replacement, White indicated.

Neither White nor Supt. William Rand had received a letter of resignation before Sept. 20, they said.

Rand added that under state law Ms. Cathey also must submit a formal letter of resignation to Troy Bramlett, Monterey County superintendent of education.

Ms. Cathey was elected to the school board in November of 1981.

THE REV. Joan Cathey, who has served on the Carmel Unified School District Board of Education for two years, has accepted a position with the Presbyterian Church in Longview, Wash. effective Jan. 1. She has served as associate pastor of the Carmel Presbyterian Church for about four years. She is the first woman to be ordained a minister in the 51-church Presbytery of San Jose.

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## Leigh Poland named financial consultant

Leigh W. Poland has been named vice president-financial consultant by Shearson/American Express Inc. Poland is associated with the company's Carmel investment center at 100 Clock Tower Place.

Poland joined Shearson in 1979 and has been located in the Carmel office since its inception. Prior to joining Shearson he had been associated with several other

major investment firms here and in Texas. He received his bachelor's degree from Randolph Macon Institute in Ashland, Virginia.

Poland is a member of the President's Council — an

honorary organization for financial consultants. He is also a member of the board of directors of the Carmel Valley Property Owners Association, and now serves as its treasurer.

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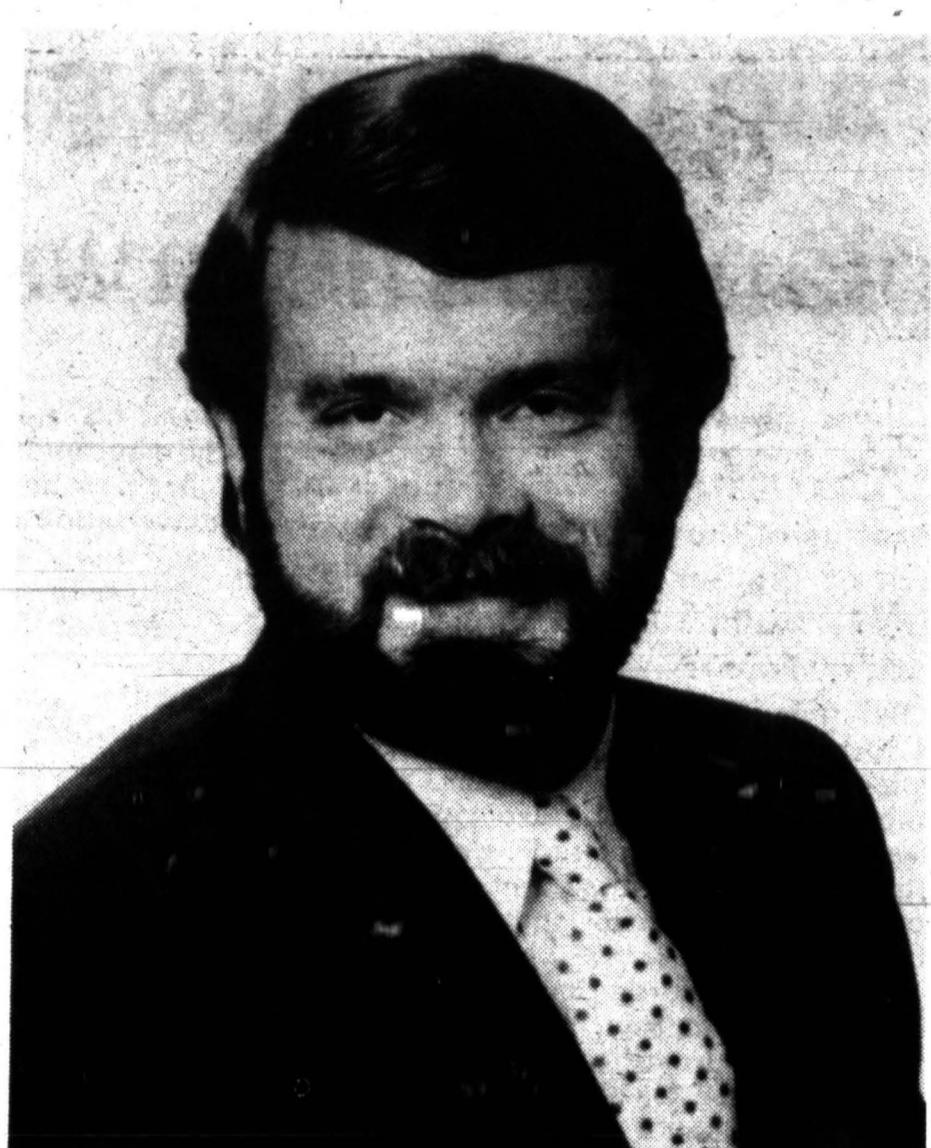
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## Carmel to research buildout

If you think there is too much building in Carmel, imagine what the city would be like at what planners call "total buildout." That is exactly what the Carmel City Council will be asked to do. City Administrator Doug Schmitz is preparing a proposal that will ask the council to order a city-wide environmental impact report prepared to give them some idea what problems the city will encounter at full buildout.

That report is not expected to be completed until early October.

Full buildout is a term used by planners that indicates how dense a city would be if all current buildings and under-utilized lots were constructed to the maximum size provisions allowed under existing zoning ordinances.

Carmel Planning Director Robert Griggs recently explained to the *Pine Cone/Outlook* why the study is necessary.

Griggs called the study "data gathering rather than an EIR" to provide the city with information on the effects of full buildout on such constraints as sewer capacity, water use, parking and congestion.

"At some point we're going to run out of water and at some time the sanitary district is going to say we've reached our capacity for sewer," Griggs said.

"After we have the impacts at full buildout, it will give us guidelines on approval or limiting uses that require more sewer and water or cause traffic and parking problems," he continued.

The city then can legally and fairly reject or modify applications based on the cumulative impacts of a project on the environment of the city or just the neighboring blocks, Griggs pointed out.

The study itself will not be used as a tool to control growth. However, the information contained in the study could be used as a basis to tighten controls on new construction because of its potential environmental impacts on the city, he added.

Griggs said the study will help planners project what would happen if all of the lots in the city were developed.

# Financial Page

## Economic recovery felt in American Midwest

By WINSTON WILLIAMS  
N.Y. Times News Service

The economy's dramatic recovery has been well documented in the figures that have poured out of Washington since the beginning of the year. But the surge described by the statistics — a surge that began in November — is just becoming apparent to many in the Middle West, the nation's economic heartland.

From the mountains of western Pennsylvania to the prairies of the Great Plains, local communities are shaking off the legacy of three years of recession, or trying to. Some of the damage appears to be permanent.

"Everything is not rosy by any means but we're having a strong economic recovery in the region," says Nina Klarich, an economist with the First National Bank of Chicago. "The numbers are finally starting to show up."

Nevertheless, the region's joy over the recovery is tempered by a continuing high level of unemployment and by anxiety over the next phase of the recovery. That's when two of the region's key sectors, capital investment and agriculture, are due to take-off, economists say, if the recovery holds.

The epitaph of Youngstown, Ohio has been written many times. After a swirl of steel plant closings hit the Mahoning Valley in the late 1970s, even some local boosters thought the area was on its way to becoming the industrial Middle West's equivalent of a Western ghost town.

Those who would have buried the wiry little town would marvel at her resilience now. Dozens of new homes have been built this year. Multi-colored triangular flags fly outside the model homes at subdivisions with fancy names like Capital Estates. While carpenters hammer away at the wooden skeletons of modest houses, landscapers sink skinny trees into the ground.

New home sales began to pick up in the first quarter and by mid-year they registered an improvement of 45 percent over the year-earlier period. "We've just had a terrific July and August," said Stanley Malkoff, co-owner of Homes by Stanjim. "For the first time in three years we have 15 to 20 houses going."

The nationwide recovery in automobile sales has been the savior of the Mahoning Valley. General Motors' Lordstown assembly plant, the showcase of the industry when it was built in the late 1960s, is turning out Pontiac Sunbirds and Chevrolet Cavaliers full tilt. More than 8,700 employees are at work there, 3,400 of them recalled since March. Only 600 workers remain on furlough.

Nearby at GM's Packard division, which makes and assembles electrical wires and parts, 9,100 workers are manning the plants. Nobody is on layoff. Packard wanted to expand its Mahoning Valley operation, paying new

workers only half the prevailing rate, but union members voted down the proposal.

The union's rejection angered builders and construction workers who thought the expansion would boost their business.

Expanding employment is the stuff that the Youngstown housing recovery is made of. "We're seeing a lot of younger professional people, electrical engineers, who have been on the job for five or six years," Malkoff said. "They feel a lot more secure now that they see people coming back to work." They're looking for amenities like cathedral ceilings, skylights and fireplaces.

Low interest rates, provided by the state of Ohio, are enticing buyers into the market also. Afraid of high rates, Ohio voters last November agreed to let the state sell \$410 million in bonds to provide 30 year fixed-rate loans to first time home buyers. In many cases they are below 10 percent.

When the Mahoning Valley housing market soured four years ago, Malkoff got stuck with 30 unsalable homes which he rented out at losses of about \$200 a month each. Now, he says: "We're back in the black. We've been a lot happier in the last 60 days."

The recession was tough on Buchanan, Mich. and the recovery won't begin to improve things until the beginning of next year. That's when four small companies with a total of 200 jobs, lured by tax abatements and other inducements, are scheduled to move into the town's abandoned factories. Meanwhile, the unemployment rate is around 18 percent.

Buchanan is not your typical burned-out mill town. You can tell that by the neatly

trimmed grass surrounding the automobile workers union hall and the huge trees shading the American Legion hall.

A bucolic little place on the St. Joseph River, Buchanan eight decades ago became both a corporate headquarters town and a center for manufacturing jobs when the city fathers offered free rent and cheap power to lure from Chicago the small firm that later became Clark Equipment Co.

This town of 5,136 people once harbored 3,000 jobs at its Clark plants. The last 600 were lost over the past year after Clark, a maker of fork lifts, axles and construction equipment, decided to close its three turn-of-the-century plants in Michigan.

Like other makers of motor vehicles and capital equipment, Clark went through a wrenching retrenchment during the recession. The company's sales dropped to \$1.02 billion last year from \$1.53 billion in 1980.

Even though Clark's orders this summer were running about 18 percent ahead of last summer, no solid upturn is in sight. That is largely because the nation's industries have not yet increased their investment in capital goods, such as those manufactured by Clark.

That reluctance to return to capital investment is not unusual for the early months of a recovery. Clark, in any case, is consolidating its production in three non-unionized plants in North Carolina and one in Kentucky, all built in the late 1970s.

The raucous commodity exchanges in Chicago mirror the economic health of the Midwest — even the nation — as much as any place does.

### Financial bits and pieces

#### Take careful look at tax shelters

By JOHN BURROUGHS AND RICH COSTA  
Burroughs, Costa & Associates

MANY INDIVIDUALS have come to the realization that they have pending tax problems, and something should be done about them.

Suddenly from out of the woodwork the ever present and colorful year-end tax shelters appear. You know the ones — the armadillo breeding farm, the gold mine in Tasmania, and the so called "safe" real estate investment with a five-to-one write-off. To make them all legitimate we can be sure they have a tax opinion from the Law Firm of Larry, Moe and Curly.

In the past, many of these end-of-the-year tax shelters were allowed to slip by primarily because the IRS needed to challenge the validity of the partnership on a one-to-one or on a limited partner to limited partner basis.

This created a huge problem since in many investments there can be as many as 200 investors or more.

With the recent change in the tax code, the IRS now is narrowing in and has been given power to go after the general partner and the partnership itself. This means the IRS can bypass the limited partner and go directly to the general partner and the partnership, and challenge the tax structure from that level.

If it disallows any of the tax deductions, they merely filter down to the limited partners, who are then advised that their deductions have been disallowed. The list of limited partners in a partnership is a matter of public record; thus, it is easy to find and audit each limited partner.

With this new enforcement tool you need to look a lot closer at the year-end tax shelters. It doesn't mean that because a tax shelter investment is offered at the end of the year there is something wrong with it. There are properly structured tax sheltered investments which have provided and should continue to provide a legitimate two-to-one

or three-to-one write off.

When investigating such an investment it is extremely important that the deductions are created by legitimate accounting practices, not creative practices. Next, you want to make sure that the accounting practice, no matter how legitimate, does not endanger the present and future economic return on that investment.

One accepted method of creating high write off is to create high debt. The primary risk that exists in this case is that if the income that is designated to pay off the debt is jeopardized, it could result in a foreclosure, or adversely affect the projected return on the investment.

One of the best methods to avoid the end-of-the-year tax shelter rush is to do your planning at the beginning of the year. This may sound simplistic, but, it is often overlooked. If you are purchasing investments with tax benefits at this time of the year you should look for the major tax benefits to accrue to you in 1984 not 1983.

One exception may be the current programs which deal in alternate energy (i.e., solar or wind power). These investments provide the majority of their tax benefits through tax credits in the year in which they are acquired. We will cover the alternative energy programs in detail in future articles.

Probably the best rule of thumb that you can use at any point in your investing is to make sure that the investment makes economic sense first, and has tax benefits as an added feature.

**Richard L. Costa, CFP and John C. Burroughs, CFP are principal partners of Burroughs, Costa and Associates, 820 Bay Ave. Suite 107, Capitola, Calif. a personal financial advisory firm and registered representatives of Private Ledger Financial Services, Inc., a registered broker dealer, Member of SIPC.**

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body side moldings, wheel  
lip moldings, mats  
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**MONSIGNOR EAMON MacMAHON** delivered the invocation at last year's Carmel Mission Fiesta. This year's celebration will begin with Mass at 11 a.m., followed by the invocation and festivities at 12 noon Sunday,

Sept. 25, in the courtyard at Carmel Mission Basilica, located on Rio Road off Highway 1 in Carmel. The annual festival honors the patron saint of the Carmel Mission, San Carlos Borromeo.



**MRS. MIRIAM McGILVRAY**, (left, behind the table,) Barney Laiolo, Bruna Odello, Jack McGilvray and Bella Odello enjoyed serving the chicken barbecue at last year's Carmel Mission Fiesta. This year's celebration will begin with Mass at 11 a.m. followed

by invocation and festivities at 12 noon Sunday, Sept. 25 in the courtyard at Carmel Mission Basilica, located on Rio Road off Highway 1 in Carmel. The fiesta is free and open to the public.

## It's fiesta time at Carmel Mission!

The annual fiesta to honor the patron saint of the Carmel Mission, San Carlos Borromeo, will be celebrated from 12 noon to 5 p.m. Sunday, Sept. 25 in the courtyard, Carmel Mission Basilica, on Rio Road off Highway 1 in Carmel.

The fiesta is free and open to the public. A Mass will be celebrated at 11 a.m. and the fourth degree Knights of Columbus will lead a procession from the church to the courtyard where Monsignor Eamon MacMahon will commence the festivities with an invocation.

A barbecue will be served at 12 noon. The \$5 fee includes chicken, beans and garlic bread and salad. There will also be tacos, burritos, hot dogs, cotton candy, popcorn, soft drinks, wine, beer, homemade cake and coffee for sale. All proceeds will benefit the mission and the Junipero Serra school.

David and Ruben Martin-Loza will sing and play flamenco guitar from 1:15 p.m. to 2 p.m. The music of El Mariachi Mixtlan de la Bahia Monterey, with William Faulkner as leader, will be presented from 2 p.m. to 2:45

p.m. and again from 3:30 p.m. to 4:15 p.m.

There will also be performances by flamenco dancer Paula Reyes, singer Isa Mora and guitarist David Giutierrez. Bruce and Judy Cowan will entertain with their marimba duo from 4:15 p.m. to 5 p.m.

During the fiesta, 60 artisans and craftsmen will sell their wares which include glass

work, pottery, weaving, painting, jewelry, wood carving and more. There will also be games, sports and prizes.

The fiesta has been celebrated since the founding of the mission. It was originally celebrated for the patron saint and a worthy, honored parishioner who was chosen as "person of the year."

San Carlos Borromeo, an Italian nobleman, scholar and theologian, was born in 1538. At the age of 22, he was named a cardinal. He was a leader of the church reform movement and became Archbishop

of Milan and founder of the Order of the Oblates.

He was sainted for his work with the poor. Not only did Carlos Borromeo give personal aid, but he contributed large sums of money to the needy.

Co-chairpersons John Robotti, Bruna Odello and Lois Jones are grateful to all the parish organizations which help with the fiesta including the Parents Club, Knights of Columbus, Altar Society, the Catholic Daughters, the Youth group, the Mission School students and the local Kiwanis Club.

## Afternoon of polo at Pebble Beach

**FAST-MOVING POLO** returns to Pebble Beach this weekend.

The California Challenge Polo Match in which the North/South Polo Trophy will be awarded, will begin with opening ceremonies by the Seventh Infantry Division Band of

Fort Ord at 12:30 p.m. Sunday, Sept. 25 at Collins Field in Pebble Beach.

A parade of ponies and a polo demonstration will be presented at 1 p.m., followed by the challenge match at 2 p.m. between the North Team, comprised of Mack Jason of Palo Alto; John Walworth of Watsonville; Joseph Dardi of Santa Rosa and Pablo Gallardo of Mexico City, against the South Team.

South Team members are Glen Holden of Los Angeles; Henry Walker of Long Beach; Kenneth Walker of Long Beach and Danie Walker of Long Beach. Each team has a total of 12 goals, with the highest handicap belonging to Pablo Gallardo with a six.

Sponsored by the Polo/Ralph Lauren Shop of Carmel, the 12-goal handicap match will benefit the U.S. Equestrian Team and the Pebble Beach Foundation.

Tickets are \$5 each and will be available at all Pebble Beach entrance gates. The usual gate fee will be waived.

**Five-mile charity run at Crossroads this Saturday**

The second annual Crossroads Five Mile Charity Race will begin at 9:15 a.m. Saturday, Sept. 24 at the Crossroads Shopping Village, located on Rio Road off Highway 1 in Carmel.

The race, which is co-sponsored by The Treadmill, will cover a five mile course which begins at the Crossroads, crosses the Carmel River and the Odello artichoke fields and continues along the beach.

All proceeds from the race will benefit the Big Sur Health Center. Musical entertainment will be provided along the route and there will be aid stations provided by Carmel Highlands Fire Department and Rio Road Fire Department.

Refreshments will be served to all entrants including free drinks, bagels and croissants. There will be a drawing for prizes of merchandise and gift vouchers donated by Crossroads merchants.

Registration fee is \$5. A limited number of T-shirts will be available for \$5 each on the day of the run. Entry forms are available at any of the stores at The Crossroads. For more information, phone 625-4106.



**THE CALIFORNIA CHALLENGE** polo match for the North/South trophy will

begin with opening ceremonies at 12:30 p.m., a parade of ponies and a polo demonstration

with the challenge match at 2 p.m. Sunday, Sept. 25 at Collins Field in Pebble Beach.

# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

**Cosmos**

**ACROSS**

- 1 Stillage or spillage
- 2 Con man's ploy
- 3 Roe source
- 13 FATHER OF ONE-EYED SONS
- 19 Statue by Polyclitus
- 20 One of the Guthries
- 21 Do port work
- 22 Cocktail-party item
- 23 Forbear
- 24 Trumpet
- 25 Hussein, for one
- 26 Up
- 27 WEILL MUSICAL
- 31 Paramour in Paris
- 32 Posher
- 33 Screw pine
- 34 N.K.V.D. antecedent

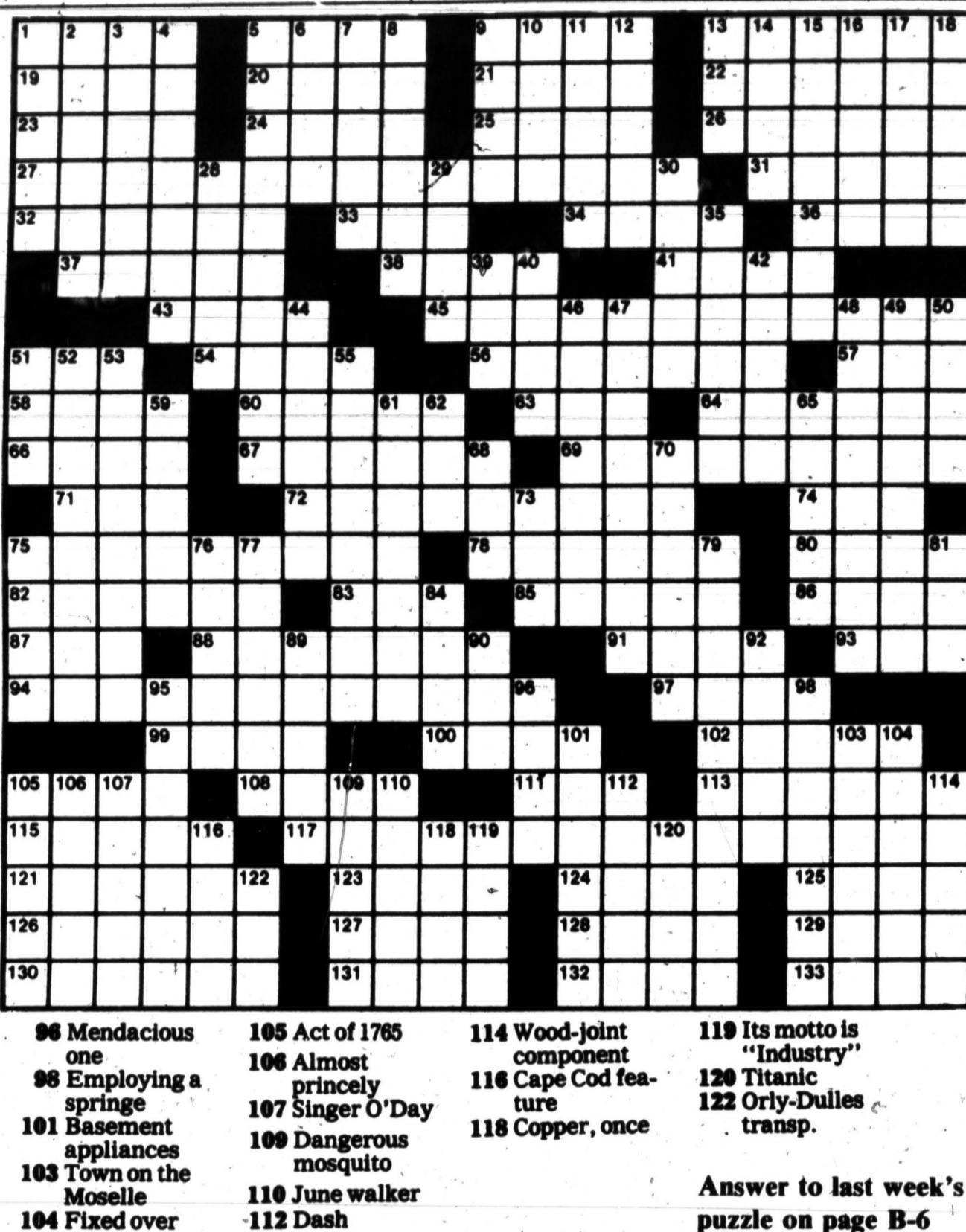
- 35 "Student Prince" prop
- 38 Indian groom
- 41 Notation in an M.D.'s book
- 43 Hunk of pie
- 45 METEOROL-OGY OR GEOPHYSICS
- 51 Biblical verb ender
- 54 Ship's berth
- 56 Electrician
- 57 General Easier
- 58 Worm of Assam
- 60 "Of Thee —"
- 63 Tappet mover
- 64 Tizzies
- 66 Leo, for one
- 67 Virgilian opus
- 69 FINANCIAL MOGUL
- 71 Bd.-of-director's head
- 72 Renowned Met basso
- 74 Make lace

**DOWN**

- 1 New growth
- 2 Aegean island
- 3 —Express
- 4 Little pies
- 5 WINGDING, ROMAN STYLE
- 6 Zambezi denizen, for short
- 7 Hilo hello
- 8 Traverses the turnpike
- 9 Serb or Croat
- 10 Pika's cousin
- 11 Hersey's W.W. II town
- 12 Spray a vine

- 13 Fiddler-crab genus
- 14 —avis
- 15 Do a Disney job
- 16 Twangy
- 17 Topple
- 18 "Flying Dutchman" soprano
- 28 —de-boeuf (oval windows)
- 29 Alice of films
- 30 Burst of energy
- 35 Directed aloft
- 39 Cornfield sound
- 40 Severeid
- 42 Tex's mount
- 44 Split a circle
- 46 —John of TV
- 47 Ups and downs of fashion
- 48 Treated chemically
- 49 Ingenious
- 50 Shrine Bowl team
- 51 M.I.T. degrees
- 52 Type of landing gear
- 53 L.A. event in 1984
- 55 Small minnows
- 56 Invalidate
- 61 Rather miserly
- 62 Hodges or McDougald
- 65 Plummer, e.g.
- 68 Short swim
- 70 New
- 73 Nadelhorn, for one
- 75 Jovial
- 76 Stake, to Sulla
- 77 Wry
- 78 REVERSIBLE COTTON FABRIC
- 81 Match the bet
- 84 Sylvan denizens
- 89 Build up matériel
- 90 Ala. neighbor
- 92 —acids
- 95 Gulled

By Bert Rosenfield/Puzzles Edited by Eugene T. Maleska



Answer to last week's puzzle on page B-6

## *Adobe Inn - Carmel*



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# FREE ADMISSION

**Film review**

**The only option:**  
**Save your money**

By MICHAEL GARDNER

**The Final Option.** With Lewis Collins, Judy Davis and Richard Widmark. Screenplay by Reginald Rose, based on the book *The Tiptoe Boys* by George Markstein. Directed by Ian Sharp. An MGM/UA release. Rated R (violence).

**T**HE FINAL OPTION is your typical shoot-em-up, bang bang, good guys-versus-bad-guys tale that only could be loved by ex-Green Berets and the Reagan Administration.

The only reality that sets this movie apart from such forgettable flicks as *Force 10 From Navarone* or *Sharkey's Machine* is the fact that it is loosely based on a true incident — the terrorist takeover of the Iranian Embassy in London and subsequent hostage rescue by the top-secret British Special Air Services (SAS).

In *The Final Option*, British film producer Euan Lloyd replaces the Iranian terrorists with a group of anti-nuclear power activists called "The People's Lobby." Their aim is to promote world peace by taking over the residence of the U.S. Ambassador to Great Britain, who just happens to be the host of a dinner party attended by high-ranking diplomats and their wives.

While the aim of the terrorists is to show the horror of nuclear war by forcing the missile bombing of a military installation in Scotland, the true aim of Lloyd appears to be to show the world that anti-nuclear activists are all mad terrorists manipulated by the commies.

The two key figures in the drama are Lewis Collins, sort of the James Bond of the SAS who goes undercover to track the terrorists; and Judy Davis, formerly of *My Brilliant Career* whose role in this film brings back memories of Annette Funicello in a black leather jacket and acting nearly as well as the former *Beach Blanket Bingo* star.

Collins' job is to infiltrate the People's Lobby and find out their true plans. He does it with remarkable ease, seducing Davis after she appears in an anti-American play staged in a radical hangout in London's south side.

Collins beds Davis, who thinks she's outsmarting him because she wants his knowledge of the SAS. Collins had created a cover by being kicked out of the SAS for brutality and so it feigns a motive of revenge.

Of course, we are supposed to be sitting on the edge of our seats during this part of the film because we are not supposed to know that Collins has tricked her. But instead of sitting at the edge of my seat, I was getting popcorn and found the popping much more fascinating than the movie.

When I returned to my seat, I discovered that the bad guys had caught on to his ploy and were holding his wife and daughter hostage.

Now I know I'm not supposed to be giving away these "surprising" subplots, but since I recommend that you save your money, I don't feel so bad about revealing some details of a plot that a six-year-old watching a Saturday morning cartoon could figure out.

With remarkable ease and an implausible plan, the terrorists take over the ambassador's residence.

Although they know he's one of the good guys, the terrorists bring Collins along for the ride. He's inside the ambassador's residence flashing Morse Code signals to the Bobbies outside with a bathroom mirror while his guard nonchalantly stands outside.

Meanwhile, down in the dining room, Davis and the only name-star of this movie, Richard Widmark, exchange clichés about how terrorists can make claims to support peace by killing people, and how the fat cats in Washington can claim they want peace while building more bombs. Another surprise...ho hum.

Tension allegedly builds as the British super-secret elite anti-terrorist SAS begins its descent via helicopter. Although they hold hostages helpless with machine guns pointed at their heads, the terrorists don't fire a shot as the good guys burst in and, well you can guess the rest.

But wait, what about the classic confrontation? What about the good guy Collins confronting the terrorist Davis? Is there a moral? Will he kill her? Will she kill him?

No matter how tempting, I cannot reveal the answers to those questions. One of you out there may actually want to see this movie.

Let's leave it at the fact that at the very end of the movie, the curtain closes, the credits roll by and the sound track begins playing something resembling *O Tannenbaum*.

Originally released in Europe under the title *Who Dares Wins*, this movie should have stayed on the other side of the Atlantic.

And it just may have, except for the fact that *The Final Option* seems to be getting a lot of media ink and air time thanks to purported endorsements by the Reagan Administration and Reagan's ex-Secretary of State Alexander Haig.

According to reports in the *Los Angeles Times*, Haig called it a "terribly exciting drama" as well as "a realistic portrayal of the world in which we live." The newspaper report also stated that President Reagan screened the film at Camp David for select cabinet members, who responded with "rave" reviews.

Now, will you please excuse me while I search out more intelligent fare on the tube? Ah, this looks good. *Bedtime for Bonzo* is playing at three this afternoon.

## What's playing at the movies

**Easy Money:** Rodney Dangerfield must give up booze, cigarettes and pot, gambling and philandering for a year — and trim down to 175 pounds which isn't easy for him. Rated R. At the *Carmel Village Theatre*.

**Eddie and the Cruisers:** This movie takes a look back at the rock music of the 60s and tells the story of a group that showed great promise before its leader drove his convertible off a New Jersey bridge. A powerful, contemporary drama which stars Michael Pare as Eddie Wilson and Tom Berenger as Frank Ridgeway. Rated PG. At the *Regency Theatre*.

**Fast Times at Ridgemont High:** Teen traumas in the San Fernando Valley provide the drama in this light-hearted film following six characters through a school year. Sex, drugs and rock and roll punch up the story lines at every opportunity. Rated R. At the *Crossroads Cinema*.

**Final Option:** The story of a 60 second war in which an embassy in the hands of terrorists is to be recaptured by a fighting force trained to attack without warning, kill without hesitation and disappear without a trace. Rated R. At the *State Three Cinemas*.

**Firefox:** Produced and directed by Clint Eastwood and starring himself as an American fighter pilot chosen to steal a sophisticated Russian jet, the most devastating killing machine ever built. Rated R. At the *State Three Cinemas*.

**The Grey Fox:** In 1901, after 33 years in San Quentin, Bill Miner, "The Gentleman Bandit," was released into the 20th century. Miner soon discovered that there were no stagecoaches left to rob, but one evening he saw the 1903 classic, "The Great Train Robbery," and a new career was born. Rated PG. At the *Dream Theater*.

**Legend of the Bayou:** A horror flick set in Cajun country. Rated R. At the *State Three Cinemas*.

**An Officer and a Gentleman:** A story of how boys become men during the Navy's officers' training program and the romances they had with the town girls. Louis Gossett, Jr., is superb as a tough drill sergeant. Richard Gere and Debra Winger as the young officer and his independent girlfriend are portrayed as lovers in a fresh and honest way. Rated R. At the *Crossroads Cinema*.

**Return of the Jedi:** The new film which continues George Lucas' epic adventure. It's packed with action and surprises which answer all of the saga's previously unresolved questions. Mark Hamill returns as Luke Skywalker, Harrison Ford as Han Solo and Carrie Fisher as Princess Leia Organa. Billy Dee Williams is Lando Calrissian and Anthony Daniels returns as See-Threepio. Rated PG. At the *Cinema 70*.

### Society shows romance and revenge

The Monterey Peninsula Film Society will present *All Nudity Shall Be Punished*, in Portuguese with English subtitles, at 8:15 p.m. Wednesday, Sept. 21 in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

At 8:15 p.m. Wednesday, Sept. 28, the Film Society will show *Mean Streets*, with Robert DeNiro and Harvey Keitel.

*All Nudity Shall Be Punished* is social satire at its best and a devastating look at Brazilian life. A recently widowed man is forced into an affair with a prostitute at the urging of his brother but strongly against the wishes of his chaste young son.

Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.



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BEHIND THE OLD MISSION

# Calendar

## Thursday/22

**Dancing Our Lives:** a creative movement workshop with Leesann Modine, from 7 p.m. to 9 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Cost is \$5 per class or \$17 per month. The workshop will use dreams, emotions and perceptions to create dance. No dance experience is necessary. Details: 649-0297.

**Economics lecture:** by Arthur B. Laffer, a member of the Economic Policy Advisory Board to the President of the U.S., at 7:30 p.m. at Robert Louis Stevenson School on Forest Lake Road in Pebble Beach. A reception will follow in Douglas Hall. The lecture is free and open to the public.

**Ballet Fantasque Company:** of the Monterey Peninsula will begin auditions for its winter season. Ballet, jazz and folk dancers may try out. Auditions are by appointment only at 372-6118. Auditions will continue through Oct. 7.

**Grand opening:** of four new antique stores at Moss Landing Station Antiques, located where Highway 1 meets Moss Landing Road at the south juncture. Grand opening events continue through Monday, Sept. 26. Store hours are 11 a.m. to 5 p.m. with daily drawings for free gifts.

**Legal self-help class:** on "A Layperson's Introduction to Contracts," by Thomas H. Jamison at 7 p.m. at the New Monterey Community Center, located at the corner of Lighthouse and Dickman in Monterey. A \$5 donation will be requested at the door. Details: 373-3301.

**League of Women Voters:** will meet at 12:30 p.m. at First Presbyterian Church of Monterey, 501 Eldorado St., Monterey. Lunch will begin at 11:45 a.m. Robert Bathurst will speak on

"Russian People & Peace — Facts and Myth." The meeting is free and open to the public.

**Monterey County Child Care Council:** will conduct community care licensing orientations from 9:30 a.m. to 4 p.m. at the Seaside Library, 550 Harcourt Ave., Seaside, for prospective administrators of care facilities in Monterey County. Details: 899-2571.

**California Repertory Theatre:** continues with *The Glass Menagerie*, by Tennessee Williams, at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

**The Western Stage:** at Hartnell College, 156 Homestead Ave., Salinas, completes its season with *The Tavern* a mystery comedy by George M. Cohan, on the main stage at 8 p.m. For tickets and information, phone 375-2111.

**World premiere:** of *A Crowd of Stars*, a play by Max Robert of Pacific Grove, at 8 p.m. in the SRO Theatre, 980 Fremont St., Monterey. Tickets are \$3. For reservations, phone 646-4213.

**Farmers Market:** from 2:30 p.m. until dusk in the upper parking lot near the Armory on the campus at Monterey Peninsula College, 980 Fremont St., Monterey.

**Square dance instruction:** at 7:30 p.m. in the Parks and Recreation Building on Lighthouse Avenue and Dickman Street in Monterey. A donation of \$5 per month, per person will be requested. The first two lessons are free. Couples and singles welcome. Children 10 to 18 years of age must be accompanied by an adult. The class is sponsored by the Sundowners Square Dance Club. The teacher-caller will be James Briscoe. For more information, phone 375-3685.

**Studio Theatre Restaurant:** opens with Neil Simon's comedy, *California Suite* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and show and \$10 for show only. Reservations: 624-1661.

**Troupers of the Gold Coast:** performs *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Reservations: 375-4916.

**Children of alcoholics:** will meet at 6:30 p.m. at the Recover Center of Monterey Peninsula Hospital, 576 Hartnell St., Monterey. The meetings are free and open to the public. Details: 373-0924.

**Monterey Peninsula Film Society:** presents *All Nudity Shall Be Punished*, in Portuguese with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

## Saturday/24

**Oktoberfest:** from 8 a.m. to 5 p.m. at Laguna Seca Recreation area, location on Highway 68 between Monterey and Salinas, featuring a variety of entertainment, sports and spectator events. Tickets are \$5 for adults, \$4 for senior citizens and \$2 for children ages 12 and under.

**Gem and Mineral show:** from 10 a.m. to 7 p.m. in the Exhibition Hall at the Monterey County Fairgrounds, located on Fairgrounds and Garden roads in Monterey. The public is invited to attend. Donations will be accepted.

**Energy Fair:** sponsored by PG&E and local businesses, from 11 a.m. to 5 p.m. at the Custom House Plaza by Fisherman's Wharf in Monterey. There will be a personal computer exhibit, live music and free door prizes. Admission is free.

**Comedy and improvisation:** will be presented by *The Hot Flashes*, at 8 p.m. in the Steinbeck Forum of the Monterey Conference Center, One Portola Plaza, Monterey. Tickets are \$6.50 and are available at the door.

**California Repertory Theatre:** presents *The Glass Menagerie* at 2 p.m. and Lanford Wilson's romantic comedy, *Talley's Folly* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 for the matinee and \$12.50 for the evening performance and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

**Studio Theatre Restaurant:** presents Neil Simon's comedy, *California Suite*, with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and the show and \$10 for the show only. Reservations: 624-1661.

**Troupers of the Gold Coast:** continues with *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey.

Tickets are \$4 adults, \$3 for children under 18. Reservations: 375-4916.

**Monterey Peninsula Film Society:** presents *All Nudity Shall Be Punished*, in Portuguese with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

**World premiere:** of *A Crowd of Stars*, by Max Robert at 8 p.m. in the SRO Theatre at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$3. For reservations, phone 646-4213.

**The Western Stage:** presents *The Tavern*, a mystery comedy by George M. Cohan, at 8 p.m. on the main stage at Hartnell College, 156

**Bereaved Support Group:** Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

## Friday/23

**Lecture/recital:** by William Corbett-Jones on his Beethoven sonata series at 4:30 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Tickets are \$5 at the door. Details: 646-4051.

**Free film:** sponsored by Amnesty International, *Prisoners of Conscience*, at 8 p.m. at First Presbyterian Church, 501 Eldorado St., Monterey. A reception will follow the film.

**Constitutional law class:** entitled "Recent U.S. Supreme Court Decisions: Selected Studies in Constitutional Law," at 1:30 p.m. in the craft room of the Carmel Foundation, located on Lincoln Street at Eighth Avenue in Carmel. The eight-week series will be conducted by Abbe Miller. Details: 373-3301.

**Homecrafters Marketplace:** scheduled for Saturday, Nov. 19, will begin screening of prospective vendors and their goods from 8:30 a.m. to 4 p.m. in the Bingham Room at Sunset Center, Carmel.

**California Repertory Theatre:** continues with *The Glass Menagerie*, by Tennessee Williams at 8 p.m. in The American Tin Cannery, at the west end, 125 Ocean View Blvd., Pacific Grove. Tickets are \$10.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

**The Western Stage:** of Hartnell College, 156 Homestead Ave., Salinas, presents a mystery comedy *The Tavern*, at 8 p.m. on the main stage. For ticket information, phone 375-2111.

**World premiere:** of *A Crowd of Stars*, a musical by Max Robert, is scheduled at 8 p.m. in the SRO Theatre at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$3. For reservations, phone 646-4213.

**Studio Theatre Restaurant:** opens with Neil Simon's comedy, *California Suite* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and show and \$10 for show only. Reservations: 624-1661.

**Troupers of the Gold Coast:** performs *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Reservations: 375-4916.

**Children of alcoholics:** will meet at 6:30 p.m. at the Recover Center of Monterey Peninsula Hospital, 576 Hartnell St., Monterey. The meetings are free and open to the public. Details: 373-0924.

**Monterey Peninsula Film Society:** presents *All Nudity Shall Be Punished*, in Portuguese with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

## Sunday/25

**Homestead Ave., Salinas:** For ticket information, phone 375-2111.

**Mid Coast Fire Brigade:** will host its sixth annual barbecue dinner from 12 noon to 4:30 p.m. at Camp Pico Blanco Boy Scout Camp at the end of Palo Colorado Road. Hamburger dinners are \$6 for adults and \$3 for children and will include all the trimmings, beans and salad bar. A pot luck dessert is planned. There will be entertainment, a horseshoe tournament, a raffle and an auction for firewood. Proceeds will benefit the Mid Coast Fire Brigade.

**University for Man/Quest:** will have walk-in registration from 10 a.m. to 2 p.m. at the College Center at Monterey Peninsula College, 980 Fremont St., Monterey. Details: 373-2641.

**Monterey County Historical Society:** will present a dinner at the Perry House at 6:30 p.m. and the play, *For The Old Love's Sake*, at California's First Theater at 8:30 p.m. Bus service will be available from Salinas to Monterey. For reservations, phone 757-8085.

**Crossroads Five Mile Charity Race:** will begin at 9:15 a.m. at The Crossroads Shopping Village, located on Rio Road off Highway 1 in Carmel. There will be a \$5 registration fee. All proceeds will benefit the Big Sur Health Center. Details: 625-4106.

**The Brel You Say!:** James Nisbet Clark's new musical concept on the Jacques Brel songs, continues at 8:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are \$5 general admission and \$3 for students, seniors and military. Proceeds will benefit the Children's Experimental Theater in Carmel. For reservations, phone 375-2208.

**Monterey Bay Autumn Charity Banquet and Ball:** will begin at 6 p.m. with cocktails and hors d'oeuvres and a traditional Chinese dinner at 6:30 p.m. in the Parish Hall of San Carlos Cathedral, 550 Church St., Monterey. Tickets are \$25 per person and include dancing. Proceeds will support the Refugee Services Program.

**Audubon Society:** field trip to Andrew Molera State Park will meet at 8 a.m. for carpooling at Safeway in the Crossroads Shopping Village, located on Rio Road off Highway 1 in Carmel. Bring your own lunch. The leader will be Nancy McMahon. For more information, phone 757-1303.

**Olympiatrics Meet:** from 1 p.m. to 4:30 p.m. in the gymnasium at Monterey Peninsula College, 980 Fremont St., Monterey. Sponsored by Monterey Pines Skilled Nursing Facility, the meet is free and spectators are encouraged to attend.

**World Affairs Council meets:** at 2:30 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Steven Baker will speak on "Western Europe and the U.S.: Falling Apart or Falling into Line?" The meeting is free and open to the public.

**Free story program:** for children ages four through 10 will be offered at 11 a.m. at Harrison Library in Carmel. Details: 624-4629.

## Sunday/25

**Carmel Mission Fiesta:** to honor the patron saint of the Carmel Mission, San Carlos Borromeo, begins with mass at 11 a.m. and festivities and a barbecue from 12 noon to 5 p.m. in the courtyard, Carmel Mission Basilica, located on Rio Road off Highway 1 in Carmel. Admission is free and open to the public.

**California Repertory Theatre:** presents the romantic comedy *Talley's Folly* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$10.50 and are available at the door or at all ticketron outlets. For reservations, phone 372-4373.

**The Western Stage:** presents the mystery comedy *The Tavern* at 8 p.m. on the main stage of Hartnell College, 156 Homestead Ave., Salinas. For ticket information phone 375-2111.

**Monterey Peninsula Film Society:** will present *All Nudity Shall Be Punished*, in Portuguese with English subtitles at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

**Studio Theatre:** presents Neil Simon's *California Suite*, with dinner at 6 p.m. and curtain at 7:30 p.m. Cost of dinner and show is \$22.50 and a limited number of seats are available for the show only at \$10. For reservations, phone 624-1661.

**Carmel Valley Gem and Mineral Society:** continues its show, *Gems to Sea in '83* from 10 a.m. to 5 p.m. in the Exhibition Hall, Monterey County Fairgrounds, located on Fairgrounds and Garden roads in Monterey. The show is open to the public.

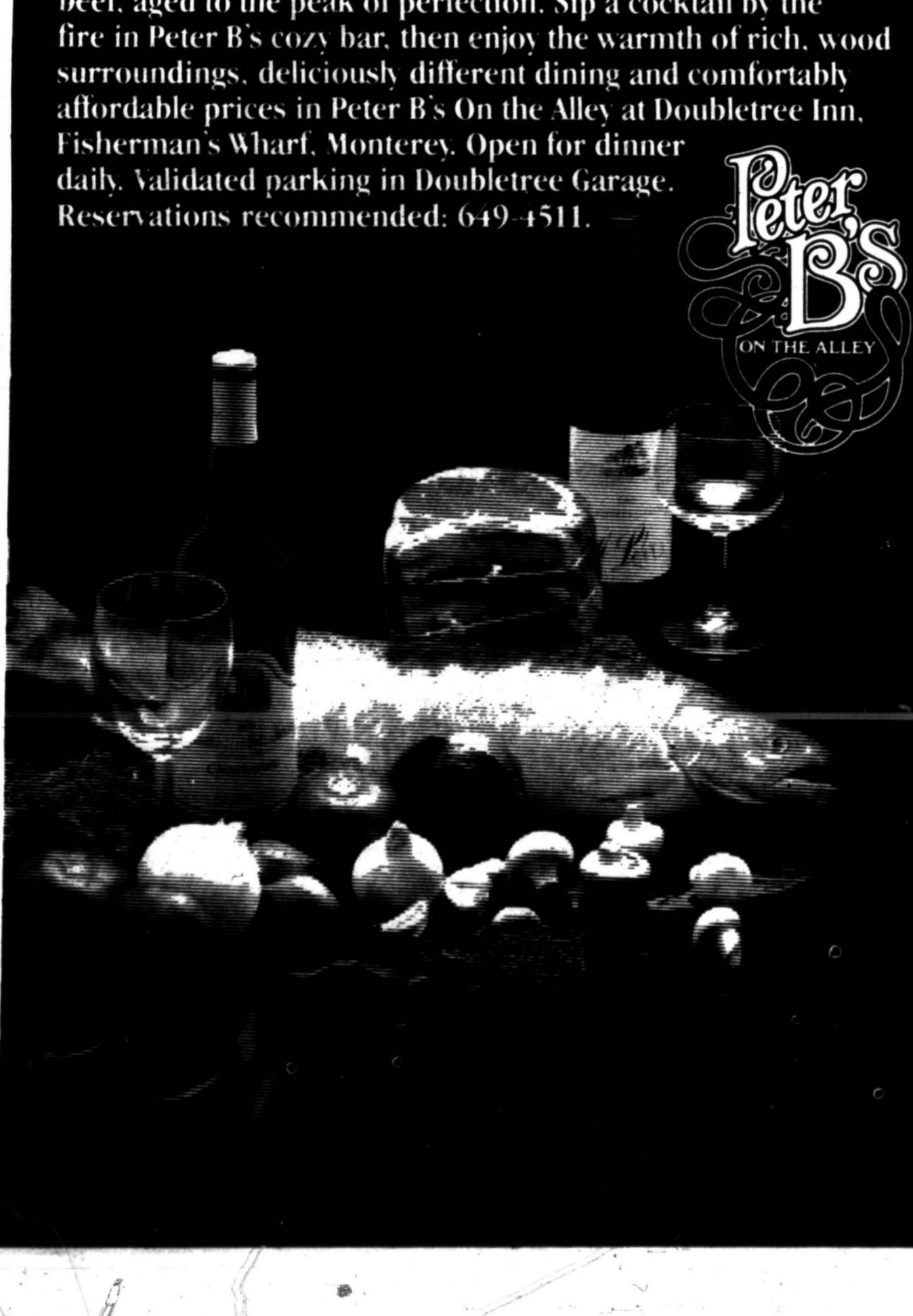
**Story time for children:** at 10 a.m. at the Bookworks, 667 Lighthouse Ave., Pacific Grove, across from the post office. Boys and girls ages four to seven are invited to hear stories and sing songs free of charge.

**California Challenge Polo Match:** Teams will face off at 2 p.m. in a chukker match at Collins Field in Pebble Beach. General admission tickets are \$5 each and will be available at all Pebble Beach entrance gates.

**Oktoberfest:** continues from 8 a.m. to 5 p.m. with a variety of activities at Laguna Seca Recreation area, located on Highway 68 between Monterey and Salinas. Tickets are \$5 for adults, \$4 for senior citizens and \$2 for children ages 12 and under.

**Doctoral dissertation:** presented by Kathy Werner on the use of sound in healing and in transforming consciousness at 10:30 a.m. at the American Legion Hall, located on Eighth Avenue at Dolores Street in Carmel. The meeting is free and open to the public.

**Carmel Sweat 'n Smile:** program presents *Movement '83*, a series of specialized dance classes from 9 a.m. to 6 p.m. at the Monterey Dance Workshop, 559 Tyler St., Monterey. Admission is \$35 for the full day or \$45 for the full day plus *Notes* and a T-shirt. Details: 625-5598 between 10 a.m. and 12 noon.



## Monday/26

**Office skills classes:** presented by the Monterey Adult School, from 7 p.m. to 10 p.m. Typing class for beginners and review students will meet Monday and Wednesday in room B26 at Seaside High School, located on Noche Buena Street in Seaside and on Tuesday and Thursday in room 35 at Monterey High School, located on Herrmann Street in Monterey.

Shorthand classes will be conducted on Monday and Wednesday and accounting classes on Tuesdays and Thursdays at Monterey High School in room 32. There is no charge for the classes. Details: 625-1423.

**Basic clay portrait sculpture:** an on-going class, from 9 a.m. to 12 noon in room 16 at the Sunset Center, Carmel. The course includes constructing a head in clay and casting it in plaster. The class is limited to 10 people and costs \$55 for four weeks, plus share the model fee. Details: 659-4749.

**Men's support and therapy group:** for men who experience life transitions and crisis, from 5:30 p.m. to 7:30 p.m. at the Family Service Agency, 1010 Cass St., Suite D-12, Monterey. The fee is \$15 per session. Details: 373-4421.

**Choraleers:** auditions continue from 9 a.m. to 11:30 a.m. at the Monterey Youth Center, 777 Pearl St., Monterey. There will be fall performances, a spring concert, potluck parties and other special events. Cost is \$10 which covers all music. Details: 646-3866.

**Monterey Community School of Music:** will begin its fall semester, located on the Monterey Peninsula College campus at 980 Fremont St., Monterey. The school provides private instruction in piano, guitar voice and most orchestral instruments. Details: 375-3324.

**Jon Faddis Band with James Williams:** will perform at 8 p.m. at the Kuumba Jazz Center, 320-2 Cedar St., Santa Cruz. Tickets are \$7.50 at the door.

**French classes:** Beginning conversational class from 10 a.m. to 12 noon at the Carmel Foundation, located on Lincoln Street and Eighth Avenue in Carmel. Yvette de Petra is the instructor.

**Central Coast Art Association:** will meet at 7:30 p.m. in room 10 of Sunset Center, Carmel. Des Mathews will demonstrate collage. The public is invited to attend the meeting at no charge.

**National Association of Retired Federal Employees:** Monterey Chapter, will meet at 12 noon at the New Monterey Neighborhood Center, located at Lighthouse Avenue and Dickman Street in Monterey. The potluck lunch will feature a discussion on how the federal health plans fit with Medicare coverage. All retired federal employees and spouses are invited to attend.

**Monterey Peninsula Quilters Guild:** will meet for a stencil workshop and lecture with one workshop scheduled from 9 a.m. to 12 noon and the other from 1:30 p.m. to 4 p.m. The lecture will begin at 7:30 p.m. at St. Mary's Episcopal Church, located on 12th and Central Avenues in Pacific Grove. Ron and Mary D'Eau Clair will feature Adele Bishop stencils and how to stencil on fabric. Cost is \$25 for members and \$30 for non-members for the workshop. Details: 373-5389.

**Nutritional seminar:** presented by the Monterey Peninsula Chef's Association, from 9 a.m. to 5 p.m. at the Sardine Factory Restaurant, 701 Wave St., Monterey. Cost is \$50 and includes lunch and eight hours of continuing education credit. A certified letter of completion after attending the seminar will be available. Details: 649-6690.

## Tuesday/27

**Dance film:** called *Gala*, about eight leading professional dance companies from Canada, at 8 p.m. in the theater at Sunset Center, Carmel. Admission is \$5 each.

**California Repertory Theatre:** presents *The Glass Menagerie* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd.,

## Different Olympics open

The fourth annual Olympiatrics Meet is scheduled from 1 p.m. to 4:30 p.m. Saturday, Sept. 24 in the gymnasium at Monterey Peninsula College, 980 Fremont St., Monterey.

The meet is sponsored by Monterey Pines Skilled Nursing Facility. March music by Sousa will begin at 12:30 p.m. performed by the Seventh Infantry Band. Opening ceremonies include the National Anthem and a Color Guard. There will be a closing awards ceremony with awards to be presented by Mayor Clyde Roberson.

The seven official events for the meet are: wheelchair race, horse shoe pitch, shuttlecock toss, ball volley, ball kick, twister toss and Frisbee discus. Each participant has a choice of competing in four out of the seven events.

Admission is free and the public is encouraged to attend and give their support.

Pacific Grove. Tickets are \$8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

**Sage Stompers Square Dance Club:** offers classes in intermediate or plus level square dancing from 7 p.m. to 10 p.m. at the Seaside Multi-use Center, 986 Hilby Ave., Seaside. The dance level is mainstream and plus, alternating tips. All square dancers are invited to attend. Details: 899-2295 or 394-8751.

**Acting workshop:** at 7:30 p.m. in Cherry Hall, located on Guadalupe Street and Fourth Avenue in Carmel. Instructor is Diane Holmes. The workshop incorporates a blend of technical and organic approaches to acting. Tuition is \$40 per month. The class will meet each Tuesday from 7:30 p.m. to 10:30 p.m. To register, phone 624-7491.

**Therapy group meeting:** for juvenile sex offenders is scheduled at 3:30 p.m. at the Family Resource Center, 500 Hilby Ave., Seaside. Pat Scott and Steve Henry will be the group leaders. The group will be ongoing and registrations will be accepted at any time. Details: 394-4622.

**French class:** beginning conversational and intermediate/advanced level, from 7 p.m. to 9 p.m. in room 14 of Carmel High School, located off Highway 1 in Carmel. Instructor is Yvette de Petra.

**Fun With Photography:** class by Bonnie Hawthorne at 7:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The class will meet for five weeks. Fee is \$50. To register or for more information, phone 375-2208.

## Wednesday/28

**California Repertory Theatre:** presents *The Glass Menagerie* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 and are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

**The Brel You Say!**: a new musical concept by James Nisbet Clark, utilizing the songs of Jacques Brel, will begin at 8:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are \$5 general admission and \$3 for students, seniors and military. For reservations, phone 375-2208.

**Clerical/secretarial skills class:** for high school students and adults at 10 a.m. to 12 noon and/or from 1 p.m. to 3 p.m. at Juan Cabrillo School, 1295 LaSalle St., Seaside. To register, phone 649-1581.

**Monterey Peninsula Film Society:** presents *Mean Streets* at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

**Bereaved Parents Support Group:** Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Agujito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

**Pre-school storytime:** at the Pacific Grove Public Library, at 10:30 a.m. and 3:30 p.m. with stories, songs, fingerplays and games for children ages three to five. Details: 373-0603.

**Seminar in clinical philosophy:** with Robert Kuhry from 7:30 p.m. to 10 p.m. through Dec. 7 at Carl Cherry Foundation, located on Guadalupe Street and Fourth Avenue in Carmel. Tuition is \$275. This seminar and three others will fulfill the seminar requirement for the Certificate in Clinical Philosophy. Details: 372-6395.

**Homecrafters Marketplace:** screening from 8:30 a.m. to 4 p.m. in the Bingham Room at Sunset Center, Carmel. The show is scheduled for Nov. 19.



TILLIE McDONALD, 98, throws a Frisbee in last year's Olympiatrics Meet.



A HOT AIR BALLOON RALLY will begin at 8 a.m. Saturday, Sept. 24 as part of the many activities scheduled for the Oktoberfest, which will continue until 5 p.m. and again from 8 a.m. to 5 p.m. Sunday.

## Germany's favorite Oktoberfest celebrated at Laguna Seca

GERMAN food, beer, music and traditions will come together at an Oktoberfest Sept. 24 and 25 at Laguna Seca Recreation Area, on Highway 68 between Monterey and Salinas.

The tradition of the German Oktoberfest dates back to 1812, but this is the first event of its kind at Laguna Seca. It will be sponsored by the Monterey County Parks and Recreation department from 8 a.m. to 5 p.m. Saturday, Sept. 24 and Sunday, Sept. 25.

The Oktoberfest will feature an array of German foods, imported beers, entertainers, auto exhibitions and athletic competitions. There will be an authentic Bavarian Village which will exhibit the beers and German delicacies. Athletic competitions include a bicycle criterium, steeple run, volksmarch and an autocross rally.

A kiddie carnival island, "Karneval Insel," will feature pony rides, ferris wheel, kiddie roller coaster, kiddie train ride, moon-walk, swing ride and clowns. Rides will be 50 cents each or an all-day/unlimited rides pass will be available for \$3.

Admission to the Oktoberfest is \$5 for adults, \$4 for senior citizens and \$2 for children ages 12 and under.

The schedule of events begin with the Fun-Kana, volksmarch and steeplechase registration at 8 a.m. Saturday, Sept. 24.

The brilliant colors of 20 hot air balloons will dot the skies at 8:30 a.m. as the "Sheep, Duck and Cock" rally lifts off.

The Monterey Bay Sports Car Council is the sponsor of the Fun-kana which is a timed event where the car must negotiate a marked-out course while the driver performs defined tasks from within the car on the course.

Registration for the Fun-kana is between 8 a.m. and 12 noon Saturday, Sept. 24. The course will be open from 9 a.m. to 2 p.m. The driver must wear a helmet and an SCC approved safety belt. Registration fee is \$2.

On Sunday, Sept. 25, an Autocross is scheduled with registration between 8 a.m. and 12 noon. The course will be open from 9 a.m. to 3 p.m. and the registration fee is \$3.

THE VOLKSMARCH is sponsored by the Monterey Peninsula Die Wanderfreunde Volksmarch Club. A typical volksmarch resembles a leisurely stroll or loosely organized hike. Registration for the volksmarch is between 8 a.m. to 1 p.m. Saturday, Sept. 24.

The volksmarch will begin at the center of the Oktoberfest, the Bavarian Village, wind through the Fort Ord reserve and end back at the village. There will be a five kilometer (3 mile) and a 10 kilometer (6 mile) walk. The volksmarch is sanctioned by the American Volkssport Association and the International Federation Popular Sports.

A pre-registration fee of \$4 will be charged for the participant who wants to receive a patch and IVV stamp. A \$1.50 fee will be charged if the participant desires an IVV stamp only. There will be no charge for participants who do not desire a stamp or patch.

The 2.1 kilometer steeplechase is sponsored by the Garden Raquetball Club and will be run Sunday, Sept. 25 at the

Sept. 25, at Laguna Seca Recreation area, located on Highway 68 between Monterey and Salinas. Tickets are \$5 for adults, \$4 for senior citizens and \$2 for children ages 12 and under.

Oktoberfest. Registration will be accepted Saturday, Sept. 24, between 8 a.m. and 5 p.m.

The steeplechase will start and finish at the Bavarian Village. Runners will proceed counter-clockwise around the lake where they will encounter the water hazards, hurdles and obstacles on the race course. The course will be marked and outlined, with complete start and finish timing.

Souvenir T-shirts will be awarded to all participants. Beer steins will be awarded to race finalists in each division.

At 10 a.m. Saturday, Sept. 24, the Bavarian Village opens. All Hof Braus and imported goods concessions and Bier-Gartens will open at the same time, as well as Karneval Insel.

At 11 a.m. the Chico Bavarian Band will perform and there will be open bicycle riding on the Laguna Seca track from 12 noon to 2 p.m. At 12:15 p.m. the Ensemble International folk dancers will perform on the Oktoberfest stage.

HELMETS ARE required for the bicycle riding program and riders (or their parents, for those under the age of 18) must sign a release form before entering the track. There is no fee.

A bicycle safety maintenance check will be conducted Saturday and Sunday afternoon from 3:30 p.m. to 4:30 p.m. At no charge, qualified bicycle mechanics will inspect bicycles for a number of safety and maintenance problems and give the bicycle owner a check list of what the bicycle needs to make it work better and be more safe.

On Saturday, bicycling will be on a criterium course — a nearly flat, two corner course in the pit area of the raceway. There will be races for 10-speeds, BMX bikes and others with distances ranging from 0.8 miles up to eight miles.

On Sunday, bicycling will be on a road course — the track itself, which is 1.9 miles of hilly road riding for 10-speed and similar bicycles. There will be a \$2 entry fee and all riders must wear helmets.

The Chico Bavarian Band was formed in 1972 at Chico State University. The band performs authentic German and Austrian marches, polkas and waltzes. The Ensemble International is recognized as one of the most outstanding non-professional folk dance companies on the West Coast.

The Edelweiss Quartet will perform at 2 p.m., Saturday, Sept. 24. Natives of Bavaria, the quartet is well-known for its colorful costumes, lively music, singing and yodeling. They will also perform at 12 noon Sunday, Sept. 25.

Gates open at 8 a.m. Sunday with autocross registration from 8 a.m. to 12 noon, volksmarch registration from 8 a.m. to 1 p.m. and steeplechase registration from 8 a.m. to 10 a.m.

The auto-cross race and the volksmarch will begin at 9 a.m. At 10 a.m. the steeplechase begins and the Bavarian Village opens. The concessions, Bier-Gartens and Karneval Insel will also open at 10 a.m.



## Sunset Views

### How we contract for top stars

By RICHARD TYLER

**T**HIS past week there was more than just gambling happening in Las Vegas! Five hundred and sixty-seven persons involved in the industry of the arts met to start their annual business of planning performances for the 1984-85 season.

Agents from as far as New York City representing artists in dance, opera, chamber music, instrumental work and drama brought their wares to presenters from Alberta, Canada; Albuquerque, N.M.; Anchorage, Alaska; Phoenix, Ariz.; San Diego, Calif.; Cheyenne Wyo.; Colorado Springs, Colo.; Yakima, Wash.; Wailuku, Hawaii; Bozeman, Mont. and Portland, Ore., to name just a few of the communities represented.

The entire University of California system was present. Each presenter represented a facility, including large auditoriums with thousands of seats and the Yreka Community Center seating 350.

Such personalities as Martha Graham, the Joffrey Ballet, Itzak Perlman, Hermann Prey, The Acting Company, John Houseman, Emerson Quartet, The Tokyo Quartet, the Stuttgart Chamber Orchestra, The Philadelphia Orchestra, the Vienna Boys Choir, Jose Molina Bailes Espanole and Lorin Hollander were represented.

For four days a constant exchange of pricing, facility availability, audience appeal, marketing, routing and contractual agreements took place making you feel that you were on the floor of a stock exchange at times. The actual "pit" where all the maneuvers take place was preceded by meetings of the California group to discuss some action regarding the formation of a consortium which would "block book" thereby offering the agents a group of performances and a routing in California in exchange for lower fees.

Negotiators were chosen in such discipline and they were given the authority to bargain for those presenters interested in a particular performer. Then into the pit (so named for the area of booths and displays of agencies waiting to assail you with why you should contract for their artists) and the onslaught.

This part of the skill of presenting is considered by many the most difficult and offers a special challenge. To plan a season within budget constraints; to pick a series of performances that will appeal to audiences; to schedule the dates so that you

consider other series and uses of the facility; and the ability to spread the season to keep the interest of the subscribers must all be taken into account.

"Alvin Ailey will be on the West Coast this season. You had such a great success with him a few years ago, Richard, you really should have him back."

"What is the price this year and at what time of the year will they be in my territory?" And so it goes, hour after hour, trying to get the best price consideration because of routing and the need for an extra date for the performer very often enters into the deliberations and can save the presenters hundreds of dollars.

Many thousands of dollars are committed during the course of this initial contracting conference. Dates have been allocated and facility managers have blocked the use of performance areas to accommodate other organizations. Master classes are discussed. Lecture/demonstrations are planned. School programming is considered and always the undercurrent of how to meet the increasing costs without raising the prices of the tickets.

It is difficult to realize the enormity of the serious and studious concern given to each transaction. Here we see the business of the arts conducted so that the cultural aspects can be realized in a community. The art of negotiating is as essential a part of an arts administrator's abilities as the art of creativity. The development of a series of performances that satisfies an artistic as well as entertainment realization takes many hours of study and deliberation.

But even during these sessions of trade-offs and bargaining, classes in marketing, fund raising and presenting a series go on. A representative from the National Endowment for the Arts was available to discuss national funding and programming. The California Arts Council deputy director for touring shows regarding funding for the 1984-85 season spoke to forums about marketing problems, economic factors and future state budgets.

The business of the arts is constantly growing. It is a business with very special rewards for the performers, administrators and audiences. The business of the arts is becoming more intricate, but the outcome of these conferences is a series of programs that bring great performances to the facilities throughout the country.

#### THIS WEEK AT SUNSET CENTER

THURSDAY, SEPTEMBER 22	
Rising Star Gymnastics Class	8:30 a.m.-6 p.m.
Nancy Johnson's Watercolor Class	9:30 a.m.
Ballet Exercise for Adults	9 a.m.
Ballet Exercise for Adults	10 a.m.
Future Shape Energy Lab Exercise Class	6 p.m.
B Sharp Follies — Symphony Guild	All Day
Symphony Board Meeting	4 p.m.
Symphony Rehearsal	10 a.m.
John Russell's Yoga Class	7 p.m.
Krone Associates Seminar	8-5 p.m.
Krone Associates Seminar	8-5 p.m.
Krone Associates Seminar	8-5 p.m.
Krone Associates Seminar	8-5 p.m.

#### Scout House Babcock Room

Gym	
Room 16	
Room 13	
Scout House	
Babcock Room	
Cottage	
Bingham Room	
Gym	
Room 13	
Scout House	
Babcock Room	
Cottage	
Bingham Room	
Gym	
Room 10	
Room 10	
THEATER	

#### Krone Associates Seminar

8-5 p.m.  
Krone Associates Seminar

8-1 p.m.

#### FRIDAY, SEPTEMBER 23

Rising Star Gymnastic Classes

9 a.m.-5 p.m.

Kung Fu Class

7:30 p.m.

Susan Long's Life Drawing Class

9 a.m.-12 noon

Ballet, Exercise for Adults

8 &amp; 10 a.m.

Ballet, Intermediate Class

4 p.m.

Kim's Gym Aerobic/Fitness Class

9 a.m.

D'Angelo Healing Group

2:30 p.m.

John Russell's Yoga Class

7 p.m.

B Sharp Follies — Symphony Guild

All Day

Homecrafters Marketplace Interviews

8:30-4:30

Duffel Body Contouring Class

6 p.m.

#### SATURDAY, SEPTEMBER 24

Rising Star Gymnastics Classes

8:30-5 p.m.

Nursing Seminar

8:30 a.m.

B Sharp Follies — Symphony Guild

All Day

#### SUNDAY, SEPTEMBER 25

Carmel Presbyterian Church Class

9 a.m.

Carmel Presbyterian Church Class

9 a.m.

Carmel Presbyterian Church Class

9 a.m.

Gathering of the Way Meeting

10:30 a.m.

B Sharp Follies — Symphony Guild

All Day

"RON BLAIR PRESENTS"

Concert for the Benefit of the Buddy Program

8 p.m.

#### MONDAY, SEPTEMBER 26

Sketching for Beginners, Nancy Johnson

9:30 a.m.

Susan Long's Life Drawing Class

1 p.m.

Paul White's Pottery Class

3:30 p.m.

Paul White's Pottery Class

7 p.m.

Rising Star Gymnastics Classes

9:50-10 p.m.

Ballet Exercise for Adults

9 &amp; 10 a.m.

Ballet for Children

4 p.m.

Ballet, Intermediate, Teens &amp; Adults

5 p.m.

Ballet, Beginning, Teens &amp; Adults

6:30 p.m.

Kim's Gym Aerobic Fitness Class

9 a.m.

Nicole Duffel Body Contouring Class

6 p.m.

B Sharp Follies — Symphony Guild

All Day

Jeanne Fosnot's Sculpture Class

9 a.m.

Central Coast Art Assn. Meeting

7:30 p.m.

Monterey County Symphony Rehearsal

7:30 p.m.

#### TUESDAY, SEPTEMBER 27

Gymboree for tots, 3 mos.-4 yrs.

9 a.m.

Watercolor or Oil Painting, Bernice Huber

1 p.m.

Life Drawing Class, Susan Long

6:30 p.m.

Susan Long's Advanced Oil Class

9 a.m.

Rising Star Gymnastics Classes

9:30-10 p.m.

Future Shape Energy Lab

6 p.m.

Duplicate Bridge open to all

12:30 p.m.

Greek Dance Classes, Maxine Myer

7 p.m.

B Sharp Follies — Symphony Guild

All Day

#### WEDNESDAY, SEPTEMBER 28

Rising Star Gymnastics

9:50-10 p.m.

Stretchercise Class

6 p.m.

Shaolin Kung Fu Class

7:30 p.m.

Kim's Gym Aerobic Fitness Class

9 a.m.

Outdoor Watercolor Landscape

9:30 a.m.

Paul White's Pottery Class

3:30 p.m.

Paul White's Pottery Class

7 p.m.

Ballet Exercise for Adults

9 a.m.

Ballet for Children

4 p.m.

Ballet, Intermediate, Teens and Adults

5:30 p.m.

Ballet, Beginning, Teens and Adults

6:30 p.m.

Gymboree for tots, 3 mos.-4 yrs.

9 a.m.

Greek Dance Class, Maxine Myer

10 a.m.

B Sharp Follies — Symphony Guild

All Day

Body Contouring Class

6 p.m.

Puppy Training Class

6 p.m.

Troop 3 Meeting

7 p.m.

Radha Soami Society Meeting

7 p.m.

Feldenkrais Seminar, Michael Purcell

7 p.m.

Handcrafters Marketplace Interviews

8:30-4:30

Eckankar Meeting

7 p.m.

The Pine Cone is your hometown newspaper!

#### Answer to last week's puzzle

MAGDA	EMOLA	TWI	MAIL

**Book beat****Sampler of Carver's fiction**

By JEAN THURMAN

*Cathedral*, by Raymond Carver. (Alfred A. Knopf. 228 pages.) \$13.95.

RAYMOND CARVER has had two previous collections of stories published, *Will You Please Be Quiet, Please?* and *What We Talk About When We Talk About Love*. Both collections have been received with wide acclaim.

His current collection, *Cathedral*, draws from stories first appearing in various magazines, including *The Atlantic*, *Esquire*, *The Paris Review*, and *The New Yorker*. The stories are typical of *New Yorker* fiction; they are about ordinary people and events, but a little on the strange side.

They aren't stories where anything in particular happens, and they usually end leaving the reader puzzled, thinking "What was that all about, anyway?"

The characters are working men and women, not terribly bright, doing ordinary things for the most part. But something about them and their circumstances is askew, as if they were in a movie where the camera angle was unusual. The events are familiar, but the way we are watching them is not.

In *Preservation* Sandy watches with strange fascination as water from a broken refrigerator puddles around her husband's feet. There is nothing exceptional about a leaky refrigerator, or about anything else in the scene, but the sight of her husband's wet feet entrails the woman.

In *Careful* Inez pays a visit to her estranged husband and spends the entire visit loosening the packed wax in his ear. Everyone is familiar with the feeling of a plugged ear, but it doesn't usually affect people the way it does this man. His life becomes focused around the sensation and once his ear is clear he can do nothing except dread its becoming plugged again.

The mood that is created by this distorted focus on everyday things is interesting but in most cases the people are so boring, their problems so trivial, and the action so slow that the stories seem pointless.

Two of the stories stand out from the others. They both deal with the relationship between parents and young children. The people are more normal than usual, the events have some understandable significance in their lives, and we begin to care about the outcome of the story.

*Fever* tells of a man whose wife has left him stranded with two small children. He is a teacher, so he is able to spend the summer at home with them, but when school starts he has to cope with the problem of day care.

He doesn't have any idea how to look for someone, so he takes whatever he stumbles across and comes up with two real losers. He is getting frantic. He has to be at work the next day, he has no one to watch the kids, and no prospects, when he gets a mysterious phone call from his wife.

"Now listen," she says. "The big reason I called is that I know things are in a kind of a mess out there right now. Don't ask me how, but I know. I'm sorry, Carlyle. But here's the thing. You're still in need of a good housekeeper and sitter combined, right? Well she's practically right there in the neighborhood!"

She proceeds to tell him how she called a gem of a woman, Mrs. Webster, who will contact him that night, which she does. She starts the next morning and is everything he could hope for.

All goes well until Carlyle falls ill and Mrs. Webster gives notice simultaneously. The story up until this point is good, but the ending is unsatisfying.

The best story, *A Small, Good Thing*, is the only one that feels complete. The narrative is interesting, the emotions strong and easy to identify with, and the structure follows the traditional exposition, development, climax, denouement form.

A young boy is struck by a car on his birthday, and although seemingly all right at first, soon falls into a coma, then dies. A birthday cake had been ordered for the child, and throughout the long vigil at the dying child's side, the parents are harassed by phone calls from the baker demanding they pick up the cake. The story is the first place winner in the 1983 O'Henry Awards.

It is obvious from this story and from moments in other stories that Carver is a talented writer. He has a good eye for detail, but most often the description of detail doesn't relate to anything. The stories are too heavy in symbolism and minutiae, and too light in plot and character.

For the most part, they feel like *Twilight Zone* episodes that end after the first five minutes, before anything has happened. You are left with an uneasy feeling, but that's all.

**Local Bestsellers****HARDBACK**

1. *Poland* by James Michener.
2. *The Best of James Herriot* by James Herriot.
3. *The Little Drummer Girl* by John LeCarre.
4. *Megatrends* by John Naisbit.
5. *Hearts That We Broke Long Ago* by Merle Shain.

**PAPERBACK**

1. *Valley of the Horses* by Jean Auel.
2. *Cloak of Darkness* by Helen MacInnes.
3. *Master of the Game* by Sidney Sheldon.
4. *Touch the Devil* by Jack Higgins.
5. *Clan of the Cave Bear* by Jean Auel.



LAURIE ANN McGLOCHLIN of Carmel Valley received the 1983 geological scholarship from the Carmel Valley Gem and Mineral Society. The Society will present its *Gems to Sea in '83* show from 10 a.m. to 7 p.m. Saturday, Sept. 24 and from 10 a.m. to 5 p.m. Sunday, Sept. 25, in the Exhibition Hall at the Monterey County Fairgrounds. The show is free and open to the public.

## Gem and Mineral show opens at fairgrounds

The Carmel Valley Gem and Mineral Society will open its 24th annual show at 10 a.m. Saturday, Sept. 24 in the Exhibition Hall at the Monterey County Fairgrounds, located on Fairgrounds and Garden roads in Monterey.

The show is free and open to the public. It will continue until 7 p.m. and is also open from 10 a.m. to 5 p.m. Sunday, Sept. 25. There will be demonstrations of the lapidary arts, a snack bar and hourly door prizes. "Gems to Sea in '83" is the theme of the show.

The Carmel Valley Gem and Mineral Society offers a local scholarship and participates in the California Federation of Mineralogical Societies and the American Federation of Mineralogical Societies.

Societies scholarship funds.

This year, Laurie Ann McGlochlin of Carmel Valley received the 1983 geological scholarship from the Carmel Valley Gem and Mineral Society. A graduate of Carmel High School and Monterey Peninsula College, Ms. McGlochlin is now a senior at the University of California, Santa Barbara.

In 1982, the Society donated \$1,000 to the lapidary department at Monterey Peninsula College to purchase lapidary equipment. The Society meets the second Friday of each month at 7:30 p.m. in the community room of the Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel. The public is invited to attend the meetings at no charge.

**Ceramics program available**

Carmel Adult School has openings in its newly expanded ceramics program. In addition to the on-going ceramics classes at Sunset Center, the pottery shop at Carmel High School is now available to adults in room 39.

Class hours are 9:30 a.m. to 12:30 p.m. Instructor is Shirley Gere, a local potter. The fee is \$20 for the semester. There is a special parking area for adults.

Evening French classes at Carmel High School also have space available. Beginning conversational French is scheduled from 7 p.m. to 9 p.m. Tuesdays and intermediate French is scheduled from 7 p.m. to 9 p.m. Thursdays. For more information, phone 624-1714.

**Backgammon****The long view**

By ALFRED SHEINWOLD

You, White, roll 5-4 in the diagrammed position. How do you play it? (Note that you have a man on the bar.)

You have only two sensible moves: you can hit the blot on Black's 9-point, or you can come in with a five and move over from Black's 1-point to make his 5-point. Which do you choose?

In the early stages of a game, few moves are better than making your opponent's 5-point. You usually want to stay there for most of the opening, and even into the midgame.

If you hold your opponent's 5-point, you cannot be shut out of his board, and you will almost never be gammoned because if everything goes sour you are in good position to make a dash for home. Offensively, you are in good position to hit blots as your opponent tries

to come around into his home board.

If you hold both 5-points, you have an excellent strategic position and will often be able to make a sound early double.

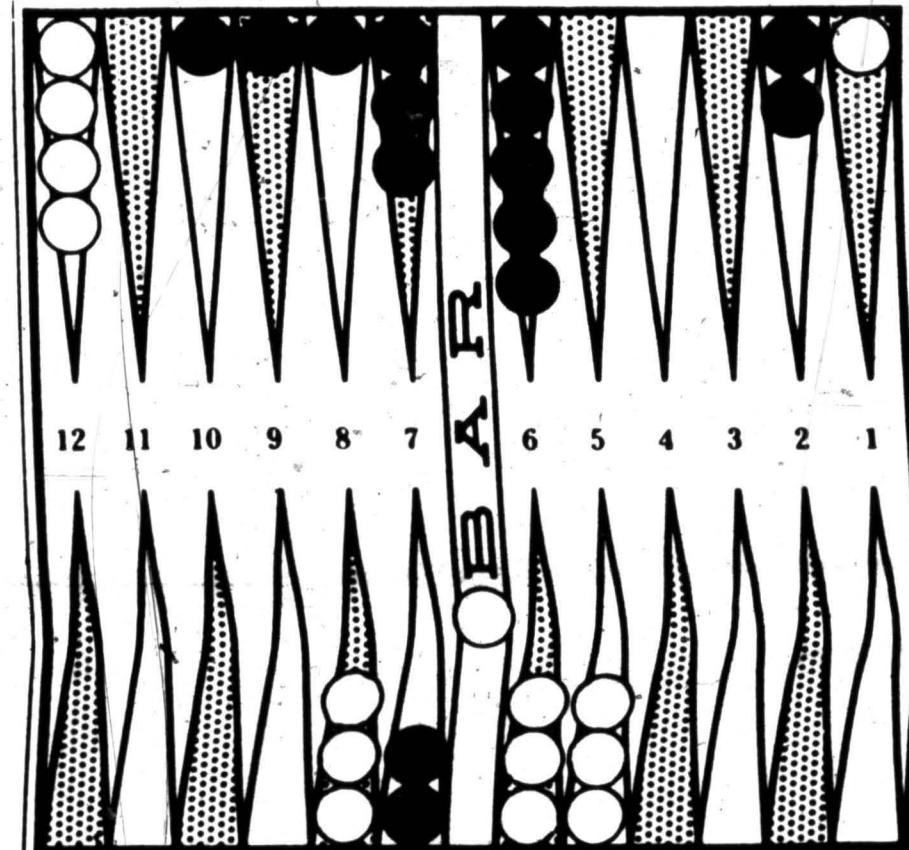
You gain very little by hitting a blot so early in the game. You have only a two-point board, and Black should easily get in and to your bar point. You should get far more than a meaningless hit if you are to give up your opponent's 5-point.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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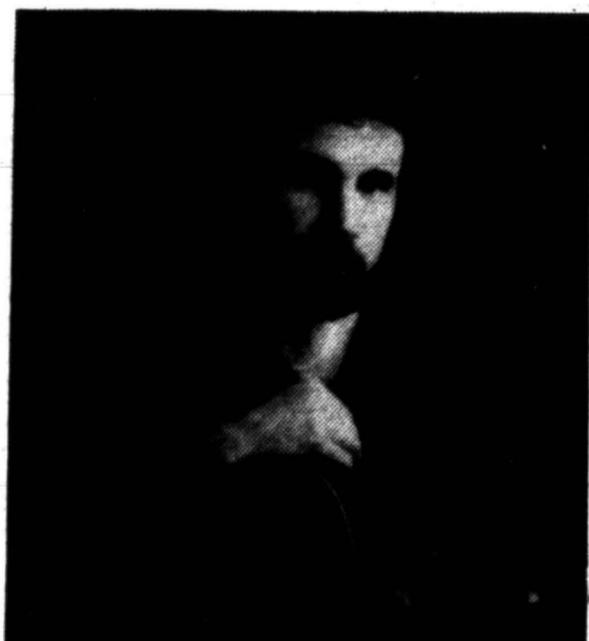
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CHILDREN (12 & under) - \$3.50All proceeds donated to the  
**BUDDY PROGRAM**  
of the Monterey Peninsula

"VISITOR FROM NEW YORK" is the title of this playlet from Neil Simon's *California Suite*, scheduled to open with dinner at 7 p.m. and curtain at 8:30 p.m. Friday, Sept. 23 at the Studio Theatre Restaurant, located on Dolores Street between Ocean and Seventh avenues in Carmel. Hannah Warren, played by Elizabeth Barratt, is visited by her ex-husband, Bill, played by Dick Vreeland, to discuss with whom their daughter should spend the next six months. For reservations, phone 624-1661.

**Studio Theatre to open  
Neil Simon comedy**

*California Suite*, a warm, funny sampler of playlets which centers around the activities in Suites 202 and 203 of the Beverly Plaza Hotel in Beverly Hills, written by Neil Simon, will open with dinner at 7 p.m. and curtain at 8:30 p.m., Friday, Sept. 23 at the Studio Theatre Restaurant, located on Dolores Street between Ocean and Seventh avenues in Carmel.

In the first playlet, "Visitor from New York," Hannah Warren, a magazine writer played by Elizabeth Barratt, is visited by her ex-husband, Bill, played by Dick Vreeland. They discuss with whom their daughter should spend the next six months.

After much bantering and bickering, with Hannah scoring again and again, her flip front crumbles and she fears losing her daughter's affections.

In the madcap romp, "Visitor From Philadelphia," a wife, Millie, played by Gail Hillbun, arrives at the hotel suite before her husband, Marvin, played by Dick Vreeland, is able to get rid of the drunken hooker in his bed.

The third playlet, "Visitor From London," concerns a British star, Diana, played by Randi Harmon, on her way to the Academy Awards ceremonies. She returns without an Oscar and with a husband, Sidney, whose homosexuality is of no comfort. Her affectionate mate with other interests is played by Randal McEndree.

The final playlet is "Visitors From Chicago," which involves two couples, Mort and Beth, played by Dick Vreeland and Randi Harmon and Stu and Gert, played by Randal McEndree and Laura Converse, who wind up a vacation they should not have shared.

Each couple is forced to do things the other couple wants to do and they end up miserable and hating each other but there is an uproarious and high-spirited ending.

The play is scheduled to continue through Nov. 12 with performances Thursdays through Saturdays at 8:30 p.m. and dinner and performance on Sundays is scheduled one hour earlier. Tickets for the dinner and show are \$22.50 each and a limited number of tickets for the show only are available at \$10 each. For reservations, phone 624-1661.

**On stage**

**California Repertory Theatre:** continues with *The Glass Menagerie*, by Tennessee Williams, at 8 p.m. Thursday, Sept. 22 in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove.

The play features TV and film star Diane McBain as Amanda, Kimberly King as Laura, Marc Clark as Tom and Paul Laramore as the gentleman.

*The Glass Menagerie* continues at 8 p.m. Friday, Sept. 23 and at 2 p.m. Saturday, Sept. 24.

It will continue in repertory with *Talley's Folly*, with Kimberly King as Sally, who gives an entrancing depiction of her family to Matt, played by Edgar Weinstock, who is caught up in her delightful reminiscence.

*Talley's Folly* will play at 8 p.m. Saturday, Sept. 24 and Sunday, Sept. 25.

Tickets are \$8.50 on Tuesday, Wednesday, Thursday evenings and for the Saturday matinees; \$10.50 for Friday and Sunday evenings and \$12.50 for Saturday evenings. They are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

**James Nesbit Clark:** presents a one-man show *The Brel You Say* which features the music of Jacques Brel and English lyrics by Eric Blau and Mort Shuman, at 8:30 p.m. Saturday, Sept. 24 and on Wednesday, Sept. 28, at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are \$5 general admission and \$3 for students, seniors and military.

The performance will benefit the Monterey County Children's Experimental Theater and the Pacific Grove Art Center. Clark was designer, stage manager and sometimes director in the original New York version. Peter Meuse is music supervisor and Walter and Debbie White stage movement consultants. For reservations, phone 375-2208.

**Troupers of the Gold Coast:** continues with *For the Old Love's Sake* and *Tatters*, the *Pet of Squatters Gulch*, at 8:30 p.m. Thursday through Sunday at California's historic First Theatre, located at Scott and Pacific Streets, Monterey. There will be an olio of songs and skits following the performance.

Tickets are \$4 adults, \$3 teens and \$2 for subteens, except on Saturdays. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

**Studio Theatre Restaurant:** opens with Neil Simon's warm, funny sampler of playlets, *California Suite*, Friday Sept. 23. It will play Thursdays through Saturdays with dinner served at 7 p.m. and curtain at 8:30 p.m. and one hour earlier on Sundays. The play will continue through Nov. 12. The theater is located on Dolores Street and Ocean Avenue in Carmel.

Elizabeth Barratt and Dick Vreeland play a warring couple in the first playlet, "Visitor From New York." Gail Hillbun and Dick Vreeland take a madcap romp in "Visitor From Philadelphia," and Randi Harmon with Randal McEndree, are at odds with their sexual preferences.

The final playlet, "Visitors From Chicago," involves two couples, Mort and Beth, played by Dick Vreeland and Randi Harmon and Stu and Gert, played by Randal McEndree and Laura Converse, who wind up a vacation they should not have shared.

Cog of the dinner and show is \$22.50 and a limited number of seats are available at \$10 for the show only. For reservations, phone 624-1661.

**Monterey Peninsula College:** drama department presents the world premiere of *A Crowd of Stars*, a play by Pacific Grove resident Max Robert at 8 p.m. in the SRO Theatre at Monterey Peninsula College, 980 Fremont St., Monterey.

*A Crowd of Stars* uses 41 of William Butler Yeats' poems as character songs and dialogues.

The play will be performed Thursdays, Fridays and Saturdays at 8 p.m. through October 1. Tickets are \$3. For reservations, phone 646-4213.

**The Western Stage:** completes its season with the mystery comedy *The Tavern*, by George M. Cohan at 8 p.m. Thursday through Sunday through Sept. 25. Directed by Harvey Landa, *The Tavern* plays on the main stage at Hartnell College, 156 Homestead Ave., Salinas. For ticket information and reservations, phone 375-2111.

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# Current Exhibits

## • OPENING •

**Leslie Wainwright:** will exhibit his paintings of flowers which opens with a reception in his honor from 4 p.m. to 7 p.m. Saturday, Sept. 24 at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The public is invited to attend the reception at no charge. The exhibit will continue through Oct. 14. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday.

**Gisson:** will exhibit his paintings at Miner's Gallery Americana, located on the corner of Sixth Avenue and Lincoln Street in Carmel. The exhibition will open with a reception in his honor from 4 p.m. to 7 p.m. Saturday, Sept. 24. The public is invited to attend the reception at no charge. The exhibition will continue through Oct. 14. Gallery hours are 10 a.m. to 5 p.m. daily.

**Lewis Keeling and John C. Weiss:** will exhibit their recent paintings under the rubric of Modern Art at Gallery New World, located on Lincoln Street between Ocean and Sixth Avenues in Carmel. A reception is scheduled from 5 p.m. to 8 p.m. Saturday, Sept. 24 at the gallery. The public is invited to attend at no charge. The exhibit will continue through Oct. 14. Gallery hours are 10 a.m. to 5 p.m. daily.

**Barbara Conley:** will exhibit her new paintings scheduled to open with a reception from 4 p.m. to 7 p.m. Saturday, Sept. 24 at New Masters Gallery, located on Sixth Avenue near Lincoln Street in Carmel. The public is invited to attend the reception at no charge. Gallery hours are 10 a.m. to 5 p.m. daily.

**Fall '83:** by members of the Central Coast Art Association, will open Monday, Sept. 26 at the CCAA Gallery in Heritage Harbor, Monterey. The show will be on view through Nov. 18. Gallery hours are 1 p.m. to 4 p.m. daily.

## • CONTINUING •

**Gloria Rite Gipperich:** continues her one-woman show of watercolors at the Merrill Lynch office in The Crossroads Shopping Village, located on Rio Road off Highway 1 in Carmel. The paintings are in a wet-in-wet style and are of local scenery. The exhibition will continue through Oct. 21.

**Works by Percy Gray:** are on exhibit in the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, through Oct. 16. In the Maurine Church Coburn Gallery is an exhibit of color photographs by Pamela Roberson which depict inland sand dune formations. In the Hall Gallery are photographs of sculptural projects and comments on them by sculptor Lloyd Hamrol. Also in the Hall Gallery are paintings by Frank Howard Marshall whose landscapes have a painterly, impressionist style with work never before shown. In the Asian Gallery are life-size ceramic figures by sculptor Dan Snyder of the Bay Area. All exhibits will continue through Oct. 16. Gallery hours are 10 a.m. to 4 p.m. Tuesday through Friday and 1 p.m. to 4 p.m. Saturday and Sunday.

**Nicholas Nixon photographs:** are on display at the Friends of Photography Gallery, located in Sunset Center, Carmel. The exhibition will continue through Oct. 23. Gallery hours are 1 p.m. to 5 p.m. daily.

**Mark Abrahamson and Michel Medinger:** exhibit their photographs at the Old Coast House Gallery, 898 Wave St., Monterey. The exhibition will continue through Oct. 7.

**Mary Buskirk, Jeremy Jemegan and P.A. Moore:** combine their fibre arts and ceramics in a group exhibit in the main gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Also on exhibit are oil pastels by Kathryn Hannay in the main hall and paintings and drawings by Seymour Tabin in Gallery 19. Michael Blanchard, James Memek, Trish McCann and Shmuel Thaler have combined forces for a group exhibit of architectural photography. All exhibitions will continue through Oct. 22. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday.

**Margaret Singer:** exhibits her acrylics, watercolors and prints at the Carl Cherry Foundation, located on Guadalupe Street

painters. Zantman Art Galleries, Sixth and Mission, Carmel.

**Mezzotintas** by G.H. Rothe; etchings by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

**George Bleich:** impressionistic paintings of Monets' ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Carmel.

**G.H. Rothe:** mezzotintas, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

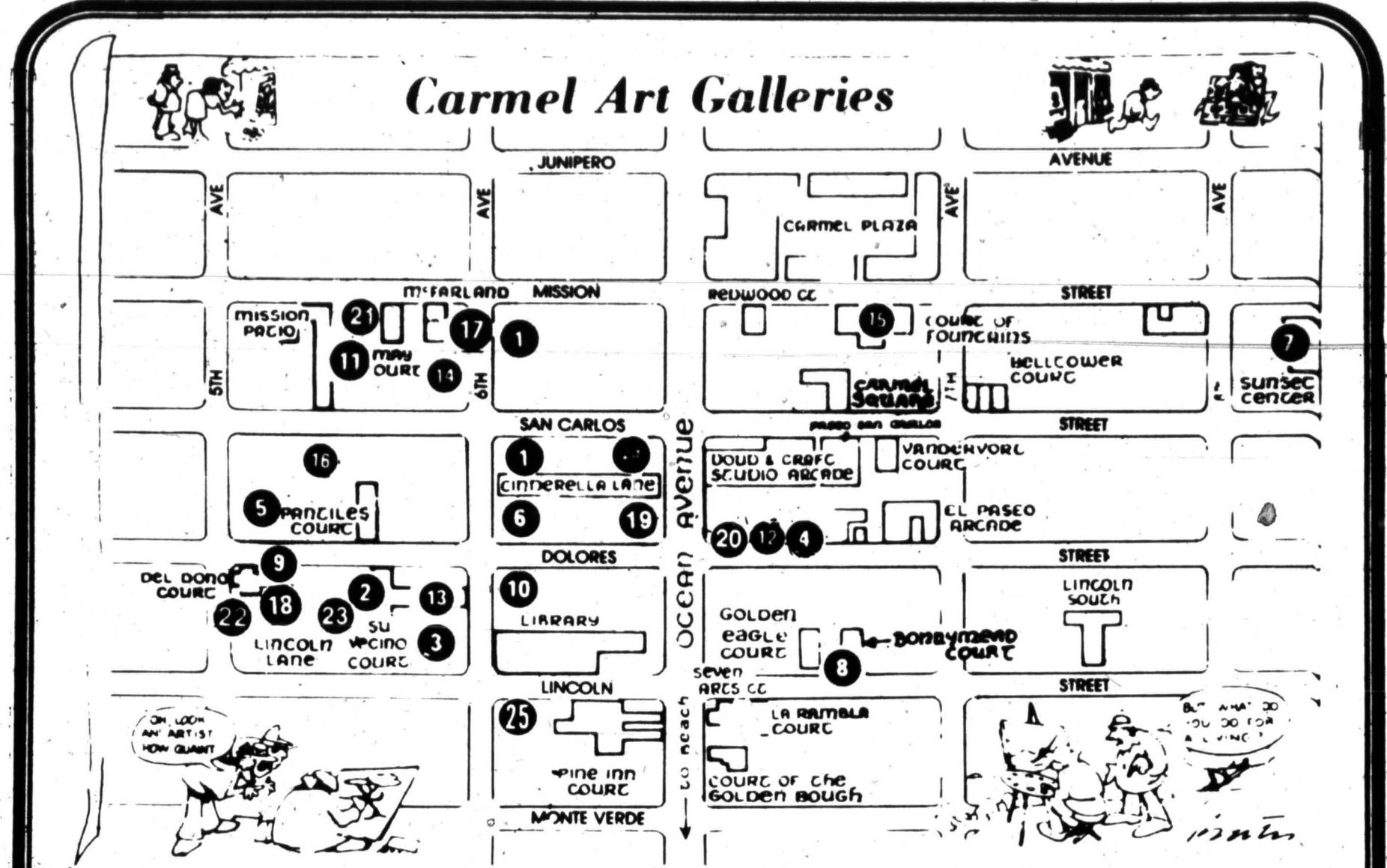
Dolores south of Ocean, Carmel.

**Primitive/naive paintings** by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

**Sergio Bustamante,** Loet Vanderveen, Wah Chang, Susan Sable animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

**Naive rural paintings** by Lowell Herrero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

**Fine arts:** at Gallery New World, featuring the works of Patrick Aherne, T.F. Chen, Nancy Horn, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.



## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

### 1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m.

Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

### 2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m.. Closed Sundays. One door south of the Carmel Art Association. 624-2163

### 3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

### 4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5 daily. 11-4 Sunday. 624-3484

### 5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

### 6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

### 7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

### 8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

### 9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

### 10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

### 11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

### 12 BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-824-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

### 13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. Dolores and Lincoln. 624-4453

### 14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

### 15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Balat, Boileau, Yamagata, Stovali, Wooster Scott, Hermet, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. till 5:30 daily. 625-5636

### 16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascapes artist's work in the world, featuring, Eugene Garin, Wendell Brown, Mario B. Simic, Bennet Bradbury, Dave Dalton, Chapelet, Anthony Cesay, Kreman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

### 17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Deumer, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

### 18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5 Closed Tues. 625-2233

### 19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirke Jones. Dolores and Ocean. Paradise Bldg. (downstairs) 624-2015

### 20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibits by Ansel Adams. Edward Weston, Brett Weston, Wynona Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

### 21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Janus, Julie Gregory and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

### 22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobes in oils. Dolores at 5th, Los Cortes Blvd., P.O. Box 6611, Carmel. 624-5979.

### 23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyder, Geront Kuehn, Alexander Lowry, David Muench, Ryujie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

### 24 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothe, & Neiman as well as messotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

### 25 GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5. 624-3307.

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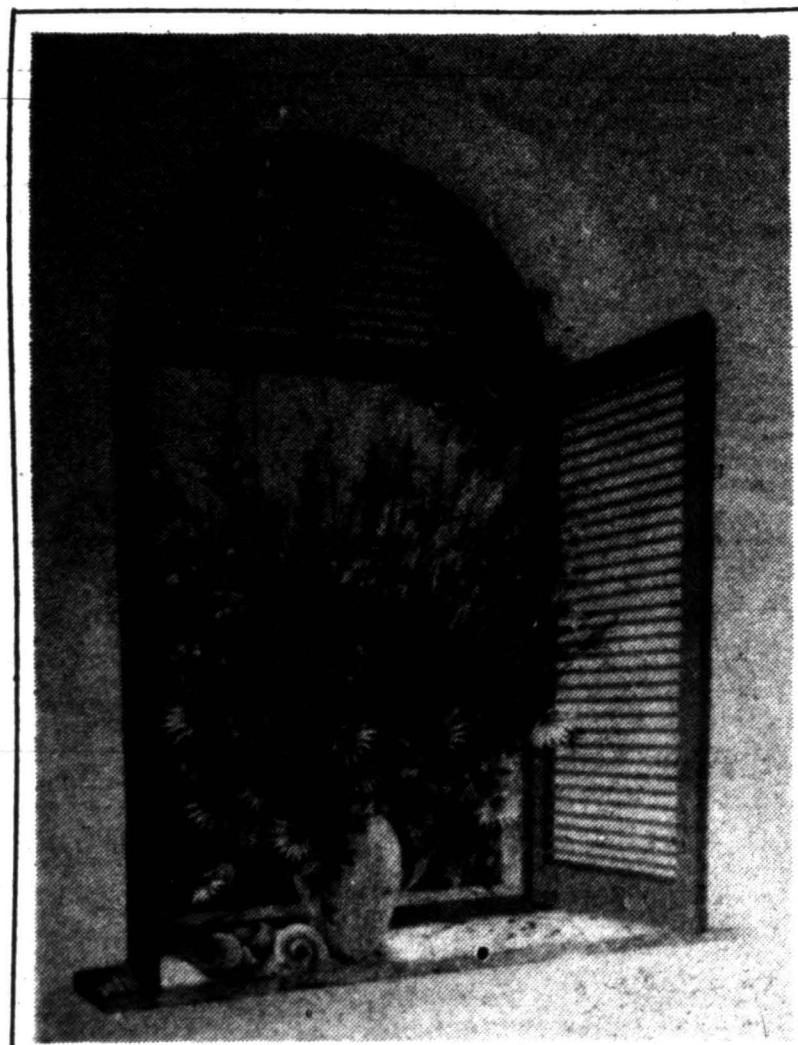
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The Artist will be present

## ZANTMAN Art Galleries

TWO LOCATIONS - 6TH AVENUE, CARMEL  
OPEN DAILY 10-5, SUN. 11-5 (408) 624-8314



**SUMMER AFTERNOON, NEAR SOLVANG** is the title of this painting by Barbara Conley which will be part of an exhibition scheduled to open with a reception for the artist from 4 p.m. to 7 p.m. Saturday,

Sept. 24 at New Masters Gallery, located on Sixth Avenue between Dolores and Lincoln streets in Carmel. The public is invited to attend the reception at no charge. For more information, phone 625-1511.

## New Conley exhibit evokes nostalgic memories

Barbara Conley evokes memories of yesterday with her nostalgic paintings of country roads, tin-roofed barns, ancient grain mills and fading farmhouses. She will be present at a reception from 4 p.m. to 7 p.m. Saturday, Sept. 24 at New Masters Gallery, located on Sixth Avenue between Dolores and Lincoln streets in Carmel.

The public is invited to attend the reception and view her show of new paintings which will continue through Oct. 31.

Her tranquil, color-true paintings recall restful walks along sun-splashed dirt roads which curve among oak-studded rolling hills and weathering barns which shelter 50-year-old pickup trucks, not the usual cattle or hay.

She paints native-stone mills with their water wheels silent, fishing shacks clustered on shaky wooden piers which jut up from water-polished rocks, sun-dried after the outgoing tide and farm homesteads which awaken to a spring thaw.

Her paintings speak of gentler days; the times of parents and grandparents when pleasures were simpler, lives easier and people's visions, hopes and dreams closer to the life-giving land. With such memories, Ms. Conley brings peace and contentment to stress-filled lives.

Gallery hours are 10 a.m. to 5 p.m. daily. For more information, phone 625-1511.

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## LANDELL GALLERIES

Landell Galleries is proud to announce the appointment of their new director, Mr. Frank C. Barton. Barton is a teacher, administrator and renowned artist who has studied, taught, resided and worked all over the world.

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Is Rapidly Becoming the  
**"SALON D'ART"**;  
A Gathering Place For  
Artists and Collectors  
To Come Together

The public is cordially invited to attend the weekly get-togethers which are lively and informative under the direction of Mr. Barton. For more information call 625-6555.

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Del Dono Court - Upper Level

408-625-6555  
Carmel, California



**GATHERING SHELLS** is the title of this painting by Gisson, which will be on display at Miner's Gallery Americana, located on the corner of Sixth Avenue and Lincoln Street in Carmel. An exhibition of his paintings will

open with a reception from 4 p.m. to 7 p.m. Saturday, Sept. 24 at the gallery. The public is invited to attend at no charge. For more information, phone 624-5071.

## Abstract and freewheeling exhibit at Gallery New World

**GALLERY** New World, under the rubric of modern art, will present recent paintings of Lewis Kesling and John C. Weiss.

The show will open with a reception for the artists from 5 p.m. to 8 p.m. Saturday, Sept. 24 at the gallery on Lincoln Street between Ocean and Sixth avenues in Carmel.

The public is invited to attend the reception and view the works of the artists who use new techniques and images. The show will continue through Oct. 14.

Kesling is known for his abstract paintings and also for architectural design. He often literally builds his paintings, either by applying collage to the surface, or by combining canvases into diptych, triptych or multi-canvas images.

One often finds architectonic elements in his painting, straight lines, rectangles, circles, cubes, or fragments of Greek, Hebrew or Latin alphabets.

As counterpoint to these structural elements, Kesling draws or paints freewheeling, running lines, turning and twisting. These lines animate the image.

Kesling has painted since 1945. He has exhibited at the Museum of Modern Art in New York City, the Pennsylvania Academy of Fine Art in Philadelphia and the Carnegie

Museum in Pittsburgh. He is in numerous collections including the Frank Lloyd Wright Foundation, Mellon Bank, State of New York, State of Israel and A.T.&T.

Weiss began to paint as an abstract-expressionist in the 60s. Eight years ago, he started using photographic materials as a painting medium. His photo-paintings deal with the theme of Genesis or creation, that transient, momentary state where energy and matter fuse into life.

His images are illuminated with a strange, glowing and seemingly fluid light. One can see biomorphic shapes almost ready to move, or pre-historic landscapes as land separates from water.

These photo-paintings are produced by applying photographic chemicals to exposed black and white, or color photographic paper. Various chemical solutions are applied directly to the paper surface by pouring, squirting, submerging, or by direct application with a cloth or brush.

The entire process is done in the light and the results are immediately visible. This allows subsequent applications of chemicals to resolve or reinforce areas as desired.

Weiss is able to produce pink, tan and sepia tones in a range of soft colors only using black and white paper.

Gallery hours are 10 a.m. to 5 p.m. daily. For more information, phone 624-3307.

## Gisson works on display at Gallery Americana

THE LATEST works of Gisson will be exhibited at Miner's Gallery Americana from Saturday, Sept. 24 through Oct. 14. The gallery is located on the corner of Sixth Avenue and Lincoln Street in Carmel.

The exhibition will open with a reception for the artist from 4 p.m. to 7 p.m. Saturday, Sept. 24 at the gallery. The public is invited.

Gisson was born in New York in 1928 and graduated from Pratt Institute. He spent several years in various Paris schools and later studied in Japan.

The synthesis of various influences, ranging from Vermeer, Chardin, Renoir, Monet and Morandi in Europe, to reflective study of Sesshu and other Sumi-e masters of China and Japan, has developed the unique personal style which is recognized by collectors and teachers as one of the strong influences of late 20th Century art.

His serene compositions, even in crowded carousel or street scenes, the dreamily evocative colors, all bring a timeless quality of beauty to his work.

The great series of heads in umber tones evoke color without color being present in the accepted sense. Their subjects are vulnerable, yet strong in concept.

The deceptively tranquil floral scenes place emphasis on intimacy which may be closer to the golden age of Impressionism than anything else — the "simple" subject is the object of his complex vision.

Now in its 14th year under its founding management, Gallery Americana is devoted to the presentation of contemporary fine art. Its roster consists of more than 50 artists whose realist and impressionist paintings and sculpture are presented in eight salon galleries with a knowledgeable staff.

Gallery hours are 10 a.m. to 5 p.m. daily. For more information, phone 624-5071.



A PHOTO PAINTING by John C. Weiss is part of a dual exhibition with Lewis Kesling scheduled to open with a reception to honor the artists from 5 p.m. to 8 p.m. Saturday, Sept. 24 at Gallery New World, located on

Lincoln Street between Ocean and Sixth avenues in Carmel. The public is invited to attend the reception at no charge. For more information, phone 624-3307.

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# Wainwright's flowers at Zantman Galleries

• 'FLOWERS — Flowers — Flowers' is the title of an exhibition by Leslie Wainwright which will open with a reception in his honor from 4 p.m. to 7 p.m. Saturday, Sept. 24 at The Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel.

The public is invited to attend the reception. The exhibition will continue through Oct. 14.

His paintings of flowers evoke the special feeling he has for his garden in England. He combines botanical precision with artistic interpretation and produces compositions that are joyous and colorful.

His colors are bright and fresh and his arrangements casual; they often combine many different types of flowers and grasses in the same bouquet.

Occasionally, he incorporates architectural features, such as an open shuttered window set in an arch with an opulent bouquet on the window sill. Paintings of this type are particularly dramatic due to their enhanced perspective.

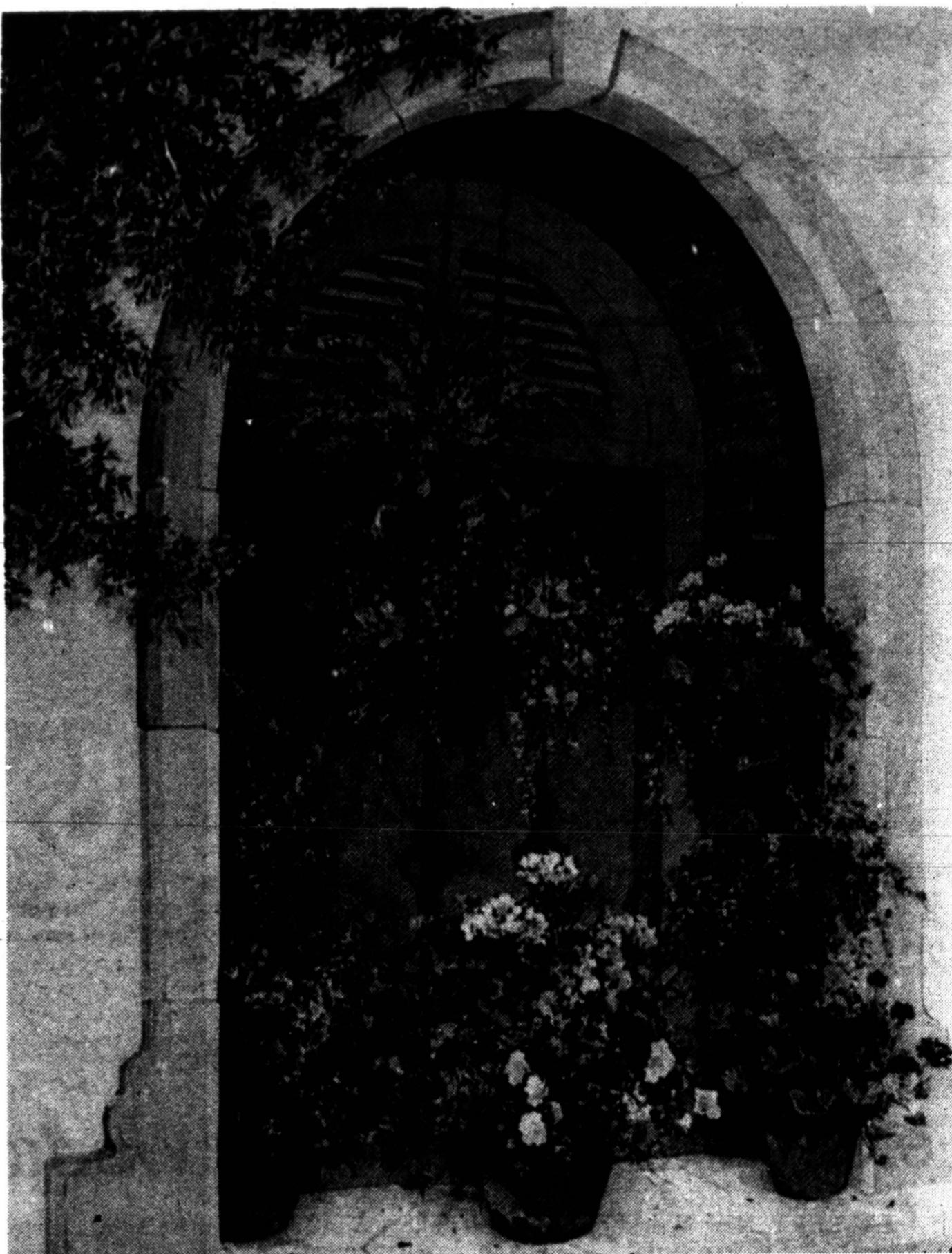
Wainwright has no inhibitions as to the size of his format. He handles sizes which range from a diminutive eight by 10 inches to a larger-than-average three by four feet. His medium is acrylic and he generally paints on gessoed panels of masonite or fiberboard.

Born and raised in Leeds, Yorkshire, England, Wainwright has taught art and design on both secondary and college levels. His last academic post was as chairman of the art department of the Montreal Academy of Design.

Since 1966, Wainwright has painted full time and has spent part of each year at his second home in San Antonio, Tex. He also visits New England and Canada periodically. In all of these locations, the artist observes and paints the native flowers.

The expanded range of types of flowers observed by the painter is well documented in this current exhibition. This year, he presents a wider range of sizes, settings and the flowers themselves in his second one-man show at the Zantman Art Galleries.

Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. on Sunday. For more information, phone 624-8314.



**PATIO WINDOW (PORTUGAL)** is the title of this painting by Leslie Wainwright which will be part of an exhibition of his flower paintings scheduled to open with a reception from 4 p.m. to 7 p.m. Saturday, Sept. 24 at

The Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The public is invited to attend the reception at no charge and meet the artist. For more information, phone 624-8314.

## A variety of photographs at Old Coast House Gallery

The photographic works of Mark Abrahamson and Michel Medinger will be on exhibit through Oct. 7 at the Old Coast House Gallery, 898 Wave St., Monterey.

The work represents a major color portfolio for both photographers. Abrahamson has done a study of bird feathers that reveals graphic images and subtle color. Medinger's subject matter is the doors and windows of his hometown in Luxembourg. He captures the romance and warmth of Europe in his color prints.

"I find the similarities between the two artists very interesting," said Candace Campbell, gallery manager. "There is only three years difference in their ages, they

both have chemistry backgrounds and they each have picked a subject and worked it hard."

Abrahamson's "feathers" series evolved from his interest in birds. He has photographed and studied birds in their natural habitat for several years and found their behavior and special adaptations interesting and subtle, yet complex.

"Birds, like man, are highly evolved and are vulnerable to changes in their natural environment," Abrahamson said. "Their success or failure in adapting to these changes may, in fact, mirror our own chances for survival," he added.

He lives on a marine bay in Washington and collects

molted feathers from the native and migrating birds that frequent the area. The feathers serve him both as a means of record keeping for the variety and quantity of species present, vary greatly with the seasons of the year and as elements to manipulate when creating visual images.

Medinger studied photography in Luxembourg where he resides with his wife and two daughters. He is employed as a chemist at the Administration of Environment.

The Old Coast House Gallery is open from 11:30 a.m. to 8 p.m. daily. For more information, phone 646-8151.

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# Home Improvement Guide

## Wicker reweaves its old magic

Home-furnishing styles come and go, but the good ones always come back.

Wicker, for example. Wicker is a general term for furniture woven from natural materials like rattan, willow, reed, rush. It was very popular in this country from the close of the Civil War to the late 1920s.

Chairs, tables, settees, baby carriages and other wicker pieces were valued for several reasons: they were strong yet lightweight, they eliminated sharp corners, they looked relaxingly rustic.

### Wicker makes comeback

Wicker went out of fashion when Art Deco became the dominant decorative style in the 1930s. The natural, handcrafted and rounded was replaced by the metallic, machine-made and angular.

During the past few years, however, wicker furniture has staged a comeback, reappearing not only on porches and in sun rooms but throughout the house.

Decorators — pros and amateurs alike — have rediscovered wicker's usefulness in adding textural variety and an air of easy informality to a room.

### Wicker everywhere

The wicker look isn't confined to furniture; rustic-weave visuals are popping up on walls, floors, even ceilings. You can get washable vinyl wallpaper in various thatch patterns, and now there's even a no-wax resilient floor simulating sisal matting.

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### Do it yourself

## A wrenching problem

By BERNARD GLADSTONE  
New York Times

WHILE IT'S true that wrenches are not needed as often by the do-it-yourselfer as screwdrivers, pliers and similar tools, when they are needed, nothing else will do.

The first wrench you will want, and the one you will probably use most often is the adjustable open-end wrench. Since it is adjustable, it can be used with all sizes of nuts and bolts within its size range — including metric sizes found on many items built overseas.

Adjustable wrenches come in various lengths, the longest ones having the largest maximum jaw openings. As a rule, a wrench six inches to eight inches long will prove most useful if only one is purchased, but a second larger one, about 10 inches long, will also prove useful for many jobs — particularly where two wrenches are required (one to hold each half of a two-part fitting).

Two problems are often encountered when using adjustable open-end wrenches: the jaws are bulkier than those found on fixed open-end wrenches so they won't fit into tight places where a fixed wrench will easily work; and they generally do not grip as firmly as a fixed wrench and are more likely to slip when a great deal of pressure is required — especially if you are not very careful about adjusting the jaws for a snug fit.

It is for these reasons that most home handymen soon find it worthwhile to buy a set of fixed open-end wrenches in sizes that range from 1/4 inch to 3/4 inch (larger sizes can be purchased if needed). Most open-end wrenches have different size jaws at either end, so a set of four wrenches, for example, will fit eight sizes of nuts or bolts.

All open-end wrenches, adjustable or fixed, have jaws angled slightly for a better grip and to make it easy to apply greater leverage on the handle. When placing them on the fastener they should be positioned so that you will be applying pressure to the handle (by pushing or pulling) in the direction toward which the jaws are angled. Applying pressure in the opposite direction is more likely to result in the jaws slipping or sliding off the fastener — especially when you use an adjustable wrench.

For the firmest grip with the least chance of slipping, box-end wrenches and socket wrenches are preferred by many mechanics. Box-end wrenches differ from open-end wrenches in that the jaws wrap completely around the nut or bolt head and grip on several different flat sides — instead of just the two flats an open-end wrench will grip.

Socket wrenches usually come in sets with interchangeable sockets of various sizes — each designed to fit one size fastener — and one handle that can be used with all of them. The handle is most often a ratcheting one that can be set for forward or reverse, depending on whether you are tightening or loosening the fastener, but it can also be a simple straight handle that doesn't ratchet.

Both box wrenches and socket wrenches are thinner at the working end where they wrap around the nut or bolt, so they often fit into tight places where an open-end wrench can't. However, they can only be used where you can fit them on over the end of the fastener.

For example, you could not use a box wrench (or a socket wrench) on a fitting that was in the middle of a length of pipe or several inches from the end of a threaded rod. Only an open-end wrench can be used on these fittings.

Socket wrenches enable the user to reach into places where even a box-end wrench won't fit due to the variety of extensions and offset handles available for these tools. They are also much faster than box-end wrenches to use because of the ratcheting action handles that eliminate the need for lifting the wrench completely off the fastener each time you want to turn it for another grip.

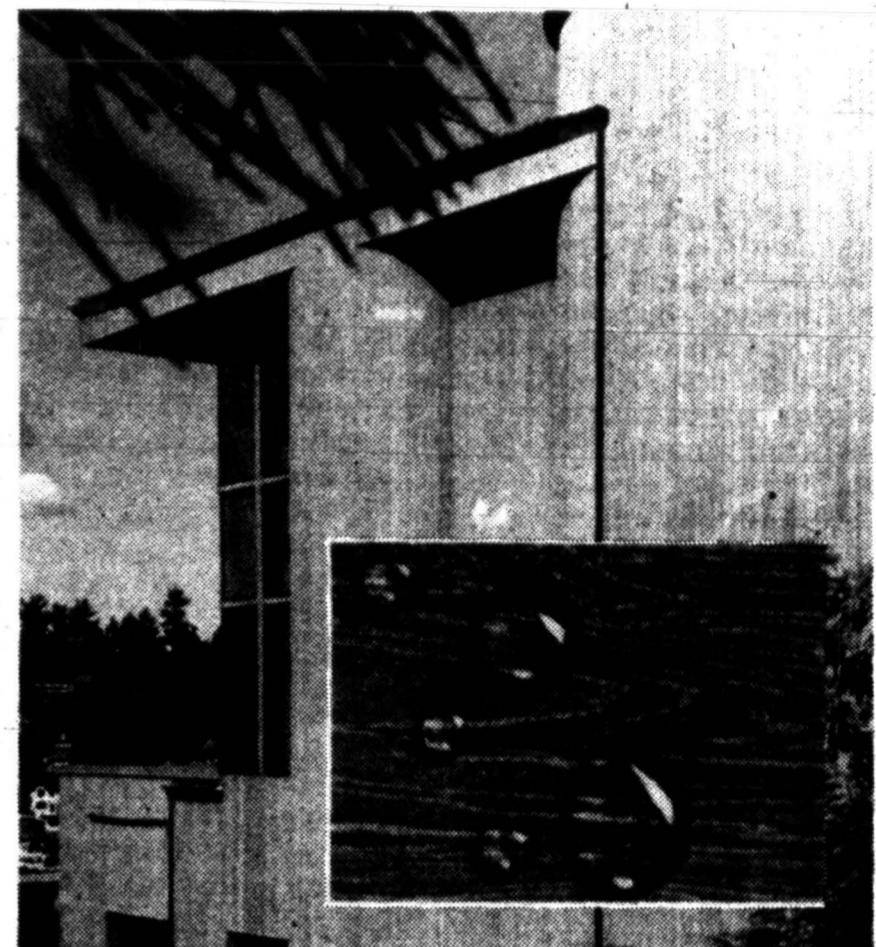
A ratcheting handle can be simply swung back and forth while the socket keeps turning in one direction. They cost more than other type of wrenches, but will only be needed by those who do lots of mechanical work — repairing automobiles and power mowers, for example.

For most plumbing repairs involving threaded pipe or large-diameter drain and waste pipes, at least one pipe wrench will also be required. Specifically designed to grip round objects such as pipe, rod, etc., pipe wrenches have serrated jaws, one moveable and one fixed.

The jaws are designed so they grip when you start to apply pressure on the handle.

The more pressure you apply, the harder they grip, as long as you have them adjusted to the proper opening. But they will only grip when turned in one direction — the same direction in which the jaws face. If you try to turn the wrench in the opposite direction, it will merely slip off the work.

Pipe wrenches range in length from 6 inches to 24 inches; 10-inch to 14-inch lengths are the most useful. Again it must be remembered that pipe wrenches are often needed in pairs — one to grip each length of pipe, or each fitting, while assembling or disassembling pipes and fittings.



PROTECT WOOD from mildew and decay with Olympic Weather Screen formula, containing specially treated oils formulated for penetration.

## Now you can protect and preserve wood with stain

America's homes will be better protected and better preserved this year now that North America's leading maker of exterior wood stains has expanded its popular Weather Screen Preservative Oil Stain line to a full 35 choices of color selections.

Olympic Stain has decided on this major expansion of its preservative stain following the successful limited introduction in 1980 of 10 semi-transparent colors under the name of Weather Screen. So successful was the new brand that today Weather Screen is one of Olympic's fastest growing products. And demand is still growing.

"Homeowners are asking for a preservative stain product that repels water and preserves wood," says an Olympic spokesman, "so we've decided to give them a more complete selection of colors in both semi- and solid."

Olympic has added 10 semi-transparent and 15 solid color preservative stains to the Weather Screen line, bringing the total offering to 35 selections.

All Weather Screen products repel water and protect wood from mildew and de-

cay. The secret is an effective combination of wood preservative and mildewcide with specially treated oils and micro-milled pigments. This Olympic Weather Screen formula provides users with protection and preservation characteristics. Specially treated oils formulated for penetration carry the Olympic preservative into the wood.

Wood sidings, decks, fences and other exterior wood surfaces will benefit from the application of Olympic Weather Screen. The semi-transparent stains add color to the wood's natural color without obscuring any of the wood's natural beauty. The solid colors add their own opaque tone to the natural grain of the stained wood.

Retail home improvement, hardware, paint supply stores and lumber yards across the nation will be stocking the newly expanded line of Olympic Weather Screen Preservative Oil Stains this fall.

Once applied, Weather Screen Oil Stain will provide protection and preservation against whatever winter storms have to offer throughout the United States.

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# Home Improvement Guide

## Autumn is ideal for revitalizing your home!

"Remodeling Fever" is a disorder that affects (or afflicts) nearly any homeowner every so often. You think something should be done with "this old house," but that calls for spending a lot of money.

Do you need it? Do you need a new dormer? A new bathroom or kitchen? An exercise room? How do you decide?

It's easy. You interview yourself.

Here are some of the questions to ask yourself in checking the adequacy of the old design, and every "yes" answer cries out for change:

1. Have the children grown? If they will leave the household soon it will ease the strain on bedrooms, den, kitchen and bath.

2. Has there been any change in family size, either departures or additions?

After all, grown children sometimes get divorced and return, or return because they lost a job, or a relative might need living quarters. You might need an efficiency apartment in that empty bedroom.

3. Has there been a change in work habits, such as more family members out working, or fewer? This calls for changes in living patterns, possibly a whole new lifestyle, and the house will have to fit it.

4. Has there been a change in affluence? More money usually means more entertaining, putting new demands on kitchen, bathroom and other living quarters.

You can try to do it yourself, of course, with the help of this section and several good books available at your home center or book store.

Or you can go to a professional remodeling contractor who has a good showroom that shows you both products and ideas.

If you do this, you can opt either for design, purchase and installation, or for design only, or for design and purchase only.

But professional help on the design is worth paying for if your problem is kitchen, bath, room addition, major room change or finishing attic or basement.

Professional design help for a kitchen or bathroom usually will cost anywhere from \$150 up to 5 percent of the estimated total cost of the job, and it could run much more for other rooms.

If you want to do it yourself, be realistic. Knowing how to do something doesn't mean your fingers can follow orders.

Even ordinary carpentry requires skill and the right tools. Plumbing calls for care and precision at every step and, if you try to do electrical work, you can run into some shocking moments of truth.



**THE RICH LOOK OF WOOD SHINGLES** is highly prized for the roofing on traditional and modern homes. The rugged appearance of those random-sized shingles provides a "crowning touch" to the overall design of a home, and complements virtually any kind of siding — from brick, fieldstone or stucco to clapboard, paneling or hand-split shingles. The random pattern of these shingles also delights the eye as movement of the sun creates subtle changes in highlights and shadows through the day. Wood, however, has some serious disadvantages; one of them is minimal fire resistance. Timberline asphalt and glass fiber roofing shingles, made by GAF Corporation, closely match the rustic look of wood shingles and have none of their disadvantages. Highly resistant to fire — they're UL Class A rated — and exceptionally durable, these shingles provide the lasting natural beauty and dependable performance that architects, contractors and homeowners call "the best of both worlds."

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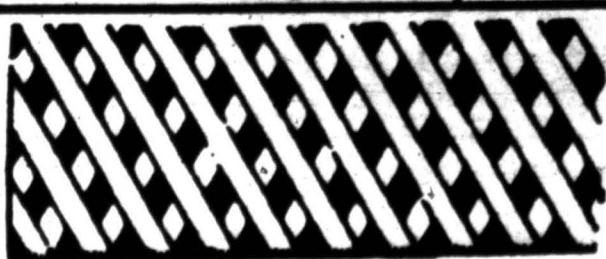


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*Don't forget to look below...*

# Home Improvement Guide



**THE CARMEL GLASS COMPANY**, family owned by Alma and Bob Connell, along with sons Dennis, Gary and Tim, has been on the peninsula since 1953. The original location was on Junipero in Carmel, but since 1969, has been located in the Carmel Rancho Center at the mouth of Carmel Valley. They

now have a new location in Ukiah, California run by son Gary and his wife, Missy. The Carmel Glass Co. is ready to serve you for all your glass needs: residential, commercial for mirrors, framing, stained glass and supplies. Open Monday through Friday 8 a.m. to 5 p.m. 624-8244.

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## Bulb displays in preparation for spring

A sure sign that summer's winding down are the heaps of Dutch bulbs now on display at garden centers and nurseries all over town.

The time to get those bulbs into the ground is September and October, before "the frost is on the pumpkin and the fodder's in the shock." If you live in the South or Southwest, you can hold off planting until December.

### Careful selection

Always select bulbs that are plump, firm and free of deep scars. Small nicks, scrapes and loose skins do not harm the embryo flowers hidden deep inside the bulbs.

There are more than 85 types of spring-flowering bulbs, ranging from minuscule galanthus to towering allium giganteum. With proper treatment, most bulbs will perennialize — that is, bloom season after season.

### Quick to root

Bulbs take root shortly after they are planted. A "cooling off" period of 15 to 20 weeks is essential for

proper growth and healthy blossoms.

Several inches of soft, pliable soil beneath the bulbs will help stimulate root growth. Dig the bed at least 10 inches below ground level, condition the dug out soil and return a portion of it to the bed bottom.

Plant large bulbs — tulips, daffodils and hyacinths, among others — 8 inches deep and spaced 6 inches apart. Minor bulbs such as muscari and crocuses can be safely planted 5 inches deep and spaced 3 inches apart.

Nestle each bulb firmly into place with its tip pointed skyward, then cover the bed with the remaining conditioned soil. Water the planted area thoroughly.

Before the first deep penetrating frost sets in, cover the area with a 2-inch layer of mulch and soak it again.

Use this same depth-and-spacing formula — 8/6 and 5/3 — whether you plant traditional square, oblong or circular beds, or "naturalize" your garden with drifts of casually strewn bulb flowers.

### Best placement

Good drainage is another important gardening factor. Select a planting site in partial shade and away from gullies and other places that collect water.

Loosen and condition the soil until it feels crumbly and soaks up water. If your soil is high in clay content, neutralize it with peat or compost in amounts of 1/2 to 1/2 the soil volume.

Porous, well-drained soil will channel essential moisture to bulbs throughout the winter.

Fertilization also is a critical element in successful bulb gardening. Recent research has demonstrated that a diet of bone meal alone is not sufficient for the majority of bulbs.

The Horticultural Science Department at North Carolina State University just completed a four-year test program on a variety of bulbs grown in 15 climatic zones throughout North America.

Test results showed that bulbs need nitrogen, potassium and other micronutri-

ents, in addition to bone meal. It was further determined that the need for fertilization is as important during the winter and spring as it is at planting time.

As a result of the university study, a new slow-release fertilizer has been developed and has just become available in the U.S. and Canada.

### Needed nutrients

It's called Holland Bulb Booster® and it contains all the nutrients that bulbs require. A single application at planting time, following the directions on the package, will periodically release the fertilizer in proper dosages throughout winter and spring.

Holland Bulb Booster has been proven to yield bright colored blossoms as well as stronger, greener stems and leaves. It also improves perennization.

### Fall planting

Get your bulbs into the ground this fall. The displays of sunny tulips, daffodils and other spring-flowering bulbs will give you a much-needed boost after the long, dreary winter.

## Do it yourself:

### Home repair clinic

**Q.** Is there a way to remove the sliding mirror doors that enclose a bathtub, and the track on which they ride, without ruining the tub or the tiles? — N.C.K., Englewood, Colo.

**A.** The sliding doors used on bathtubs have a track along the top and bottom, plus a vertical channel fastened to the tile at each end of the tub recess. Usually the vertical channels are installed with two or three screws that go into holes drilled into the tiles (or into the joints), so taking these off is simple: Take the screws out and pry the channels off. But the holes in the tile will remain. You should be able to fill them with epoxy putty and touch them up with a little paint.

The track along the top may be fastened to the ceiling with screws — if the door goes all the way up the ceiling. If the door does not go all the way up to the ceiling, it may be fastened at each end to the tops of the vertical channels with clips or screws. After you remove this top track, the doors can be lifted out. The bottom track is usually cemented with silicone or some type of mastic adhesive, so you can pry it off with a stiff putty knife or scraper. The gunk that remains must be carefully scraped off to avoid scratching the tub rim. You can try softening the adhesive with lacquer thinner (highly flammable, so use proper precautions) to make it easier to remove.

**Q.** The metal gutters on my house do not drain properly because they are not correctly pitched. Most of the water collects in places where the seams leak. This is causing mildew to form on the siding and trim under these places. How can I seal these leaky seams? — D.C., Scarsdale, N.Y.

**A.** You can patch them in two ways — in both cases working on the inside of the gutter: 1) Apply a layer of asphalt roofing cement, covered by a sheet of heavyweight aluminum foil, then covered again with another layer of the same cement; or 2) you can use a fiberglass patching kit available in auto-accessory and hardware stores. In both cases, make sure the metal is clean and dry before you start. First you should correct the poor pitch by adding gutter hangers or supports so the low spots are raised and in line with the rest of the gutters on each side.

**Q.** I own a cooperative apartment in what was formerly a commercial building. However, the original windows are still in place — 9-foot-high metal-framed units divided into 12 panes and each with only single-thickness glass. The trouble is that these windows provide no sound insulation; every noise from the street can be heard on the inside, especially in the bedroom. Building policy prevents me from changing the windows. Is there anything I can do to cut down on the noise? — L.Q.P., New York City.

**A.** The least expensive thing you can do is install sponge-rubber or plastic-foam weather stripping around all the parts of the window that open so you get a good seal when the window is closed. Next, you can install rigid plastic storm windows on the inside over the whole window; this will be equivalent to adding another layer of glass.

## KITCHEN & BATH Design & Decor



by Sharon and  
Dwain Russell



The mixing center should occupy an area in the kitchen between the sink and the refrigerator. It should feature a counter at least 3 feet wide, and not more than 30-32 inches high. By thus reducing the height of the countertop from the standard 36 inches, fatigue that may be incurred while mixing is greatly lessened. Space for a stool can also be provided for times of extended use of the area. There should be sufficient electrical outlets to accommodate small appliances as well as wall cabinets for storage of condiments and base cabinets with drawers for small utensils. Specially designed storage space for sugar, flour and bread can also be included.



You walk into a newly designed kitchen and all you see are beautiful cabinets that seem as functional as the ones before them. But behind those doors are hidden treasures. To find out what those hidden treasures are, come to KITCHENS and BATHS ETC., and we'll show you what we can do with cabinets. You can have roll-out drawers, lazy-Susans, storage bins, and fold away shelves. Plus you can have a multiple storage pantry that will be the envy of all. Plus you can have a multiple storage pantry that will be the envy of all. Come by Carmel Rancho Lane, the entrance to the Barnyard, Tues.-Sat. 10-4 & by appt. to get convenience while saving space. Tel. 625-2227.



A kitchen work center should include storage space to house the implements for the task at hand.

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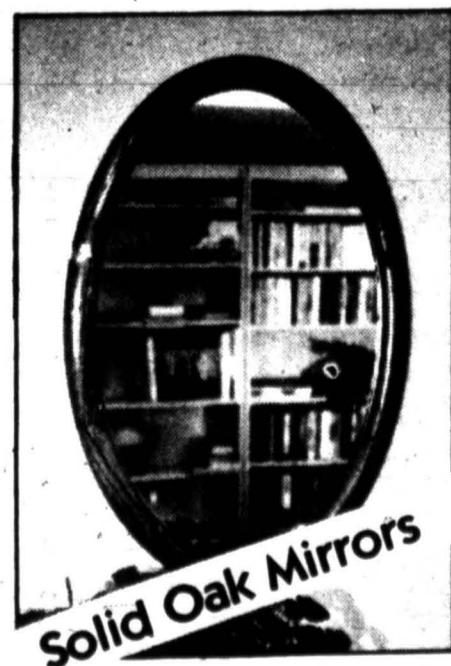
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**Central Coast Wine Watch****American consumers  
prefer chardonnay**

By JOE TARANTINO

continue through 1983.

There is plenty of chardonnay on the market. And this is a fine time for the consumer. Over the past several weeks I have joined a group of colleagues in evaluating some 30 1981 chardonnays. Prices ranged from \$8.75 to \$18 per bottle. Interestingly, some of the finest wines were in the \$10 to \$12 area.

I found the following particularly attractive and price worthy:

- 1981 Pendleton "Monterey County" (\$12). The hint of residual sugar in this wine may not please everybody. Otherwise it possesses a sweet/ripe/melon aroma with a hint of earthy/oaky overtones. There is good weight in the mouth, rich fruit, good balance, structure, and a long finish.

- 1981 Raymond "Napa Valley" (\$12). On the palate, this was similar to the above. The aroma was a bit reticent. Overall, this wine does not have enough depth for aging, but then, this should be viewed as a boon in these impatient times.

- 1981 Simi (\$10). This is clean, direct, and understated in aroma. The flavors, crisp and pineappley, make for a fine food wine. The 1980 chardonnay (\$10), was a bit richer and alcoholic, but an equally good value.

- 1981 Alexander Valley Vineyards (\$10). This wine was lively, youthful, fresh and clean. I found this medium bodied, with buttery/oily overtones, good depth and a ripe finish. Like previous efforts from this producer, this wine shows the quality of Alexander Valley grapes.

- 1981 Fritz Cellars "Alexander Valley-Gauer Ranch" (\$10). This wine is worth seeking out. The aroma was well focused, if subdued. In the mouth, it is clean, balanced, with a very good acid level throughout. The finish is round and very slightly tart. A year in the bottle should add complexity.

**Charity ball and banquet  
will benefit refugees**

The third annual Monterey Bay Autumn Charity Banquet and Ball is scheduled to begin at 6 p.m. Saturday, Sept. 24 in the Parish Hall of San Carlos Cathedral, 550 Church St., Monterey.

Unpublished songs by contemporary Spanish composer Joaquin Nin-Culmell will highlight the entertainment scheduled for the ball. The songs, in true Spanish Romantic tradition, will be performed by Velvali de Ayxa, soprano, of Hidden Valley.

An established tradition of the banquet is the Parade of National Costumes which features folk dress of many lands, generally worn by natives of the countries represented. This year, the emphasis of the entertainment will be on France, with a group of Defense Language Institute students performing

traditional songs and dances of the provinces.

The cuisine of the banquet, to be served at 6:30 p.m., will be Chinese, accompanied by a selection of homemade hors d'oeuvres and desserts. Three bars will be provided and door prizes will be awarded.

After the entertainment will be dancing. Proceeds of this event go to the Refugee Services Program which provides resettlement, vocational, English language and social services to refugees of all nationalities in Monterey County.

Tickets are \$25 each and are on sale at the Community Store, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove or from the Refugee Services Program, 1760 Fremont Blvd., Suite B-6, Seaside. For more information, phone 394-9112.

**A fair to save energy**

The Monterey Peninsula Energy Fair is scheduled from 11 a.m. to 5 p.m. Saturday, Sept. 24 at the Custom House Plaza near Fisherman's Wharf in Monterey. The fair is free and open to the public.

It has been designed to inform the community of progress in the field of energy and how it applies to our daily lives. Exhibits will include wind power generation, solar photovoltaic panels and

energy conservation as it relates to the home or business.

There will be an operating windmill, wood stoves, ceiling fans, solar collectors, a booth on the zero interest loan program sponsored by PG&E and energy saving lighting products.

There will also be a special exhibit of personal and business computers. Live music will be provided by the Salinas Valley Highlanders

Pipe and Drum Band and the Bluegrass Monarchs and free door prizes.

Fairgoers will also receive free refreshments, free raffle tickets for chances to win many door prizes and free balloons will be given out by colorful clowns.

"The main goal of the fair is to show the community how to save money and energy in their home as well as their business," said Anthony Lucido, conservation representative for PG&E.

# Remember when?

## 65 years ago

From the "Carmel Pine Cone"  
Sept. 19, 1918

### RED CROSS NOTES

Herbert Hoover has asked the American Red Cross to collect 5,000 tons of used clothing for the 10 million people imprisoned in territory occupied by the Germans. Do not repair garments. Destitute women by the thousands are eager to earn a small pittance by repairing them. Carmel people are requested to deliver garments at the Salvage Depot, Fifth and Dolores streets, on Tuesdays and Thursdays, 10 a.m. to 1 p.m. Goods will be called for on notification if they cannot be delivered. Goods must be in Depot by Sept. 30.

## 50 years ago

From the "Carmel Pine Cone"  
Sept. 22, 1933

### PUT AWAY THE SHOTGUN, THE PENINSULA IS A BIRD REFUGE

An area that includes the entire Monterey Peninsula, its eastern boundary running in irregular lines from the military reservation at Giviling to Mal Paso creek, beyond the Highlands Inn, its north line Monterey Bay and the ocean at the west, is now a game refuge, sanctuary for birds and animals, prohibited to hunters, where even to carry a gun is taboo. Game warden Orben Philbrick has announced that the law creating the Monterey Peninsula Game Refuge, passed as Senate Bill No. 687, at the last session of the legislature, effective on Aug. 21, is ready to be enforced.

## 25 years ago

From the "Carmel Pine Cone"  
Sept. 25, 1958

### ARMSTRONG OPENS FRIDAY JAZZ FEST CONCERT

The First Annual Monterey Jazz Festival, Oct. 3, 4, and 5 at the Monterey County Fairgrounds, will feature top artists from as far away as Paris (Sidney Bechet).

Louis Armstrong and his quintet will open the Dixieland concert Friday night, and other featured artists will be Sidney Bechet, Lizzie Miles, Burt Bales' Dixielanders, Pete Daily, and the only local group appearing, the Jake Stock's Abalone Stompers.

Saturday afternoon will be the big band rehearsal, with the Rudy Salvini and the Med Flory bands, with Pete Rugolo conducting the combined orchestras for the finale.

Saturday night program is called the Battle of the Combos, featuring Dizzy Gillespie's new quintet, the Modern Jazz Quartet, Cal Tjader's Quintet, the Gerry Mulligan Quartet, the Jimmy Giuffre Trio, Sonny Rollins, Max Roach Quintet, and vocalist Ernestine Anderson. Disc jockey Jimmy Lyons, general manager of the festival, will emcee the performance.

## 10 years ago

From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
Sept. 20, 1973

### LIBRARY BOARD APPROVES REPORT URGING IMPROVEMENTS

The Harrison Memorial Library Board approved an ad hoc committee report at its Tuesday meeting which called for improvements on the library to begin Nov. 1.

"I want to re-emphasize that the board and the council are taking care of a principal public concern, that of public safety," said board and committee member Herbert Blanks.

"Our concern is that should any type of disaster takes place, we want to make sure that the building is structurally safe."

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Mon.-Sat. 9:30-6:00 • 649-6091  
Sun. 10-3

Blanks reported that the engineer, Howard Carter, declined to give an exact timing schedule since there are no plans of the building available and he will be "working in the dark."

"Part of the time the library operation will be curtailed. It will be noisy and dusty, but we should be able to continue to operate without disruption," said Blanks.

"I'm not so optimistic as Mr. Carter that the public won't be inconvenienced so much," said Mayor Bernard Anderson. "I think they should be prepared that possibly the library will be closed down for a few days in a row."

Anderson added: "I'm glad to see that we are moving ahead."

## 5 years ago

From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
Sept. 21, 1978

### PROMINENT LAWYER TO FIGHT HOT TUB BAN

Francis Heisler, the civil rights attorney who successfully defended the hippies who sat in Devendorf Plaza 10 years ago, is taking on what he called "another civil liberties case involving the city of Carmel."

At issue this time, however, is a hot tub and a putting green. The indoor hot tub was installed in August at the Carmel Resort Inn at Carpenter and First Avenue. The putting green installation is pending. The owner, Tong Kim, wants city permission to let his guests use both amenities.

So far, the tub, putting green and attorney fees to get city approval for both have cost Kim an estimated \$30,000. The Carmel Planning Commission and City Council both rejected Kim's use permit application for the putting green and his design proposal for an outdoor hot tub.

A public hearing for use permits for the two facilities is scheduled before the planning commission on Wednesday at 4 p.m. at City Hall. The commission will act in its other role as the board of adjustments.

If denied, the request will go to the council on appeal.

### Amnesty International shows film

*Prisoners of Conscience* will be shown free of charge at 8 p.m. Friday, Sept. 23 at the First Presbyterian Church, 501 Eldorado St., Monterey.

The movie is an Amnesty International-made film that presents the disturbing fate of prisoners of conscience who are denied their basic human rights. A reception will follow the film.

A prisoner of conscience is defined by Amnesty International as any person who is imprisoned for reasons of nationality, sex, color, creed or political beliefs and who has not used or advocated violence. Amnesty International campaigns for the release and fair treatment of these prisoners.

**Left Bank Café**  
French Style Café  
Open 9 a.m. 'til Late Eve.  
Comfortable Conversing over Espresso & Crepes  
Also serving Sandwiches • Soups • Salads  
Lower Level • Carmel Plaza • 624-7227

**CHEESE!**  
  
Wouldn't you like a great deal on gourmet deli items?  
Unashamedly, we humbly offer one of the widest varieties and choices of quality Gourmet items this side of the equator.  
We cater wonderfully for your parties too!  
A tasty selection of excellent wines tops off the whole show. Visit us.  
We're next to the Post Office on Fifth.  
Gathered worldwide for your pleasure: over 20 imported beers. Fresh for your delight: 45 lunch meats, 15 pates and 150 cheeses.  
5th Avenue Deli Carmel 625-2088  
"Your good taste is going to love us."

**Domenico's**  
ON OLD FISHERMAN'S WHARF

## Lunch or Dinner at Domenico's — Always a Culinary Adventure...

From the moment you enter the cocktail lounge, with its white marble floor and European flair, you know you'll find the fine art of dining still being practiced. Examples: fresh fish entrees and finest meats are grilled over mesquite wood on an open hearth. Fresh pasta and ice creams are prepared by our staff. A cornucopia of superb cuisine, California wines, attentive service. So chart your course for Domenico's because you deserve something special!

Lunch Mon.-Fri., 11:30-2:30 (Sat., Sun., 'til 3.) Dinner at 5.  
Happy Hour Oyster Special: 6 for \$3.75 • Chef's specials daily.

Dominic Mercurio, co-owner/manager

No. 50 Fisherman's Wharf No. 1 • Monterey • 372-3655

HAPPY HOUR  
Daily 4:30-6:30  
Comp. hors d'oeuvres

# Classified advertising

Call 624-0162 to place a low-cost want ad today

## CLASSIFIED ADVERTISING INFORMATION

### RATES:

4 Times ..... 70¢ word    3 Times ..... 65¢ word  
2 Times ..... 55¢ word    1 Time ..... 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or \$9.75. Publisher reserves the right to refuse copy for any reason.

### TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

**DEADLINES:** To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline Mon. 1:00.

### Too Late to Classify

**HOUSESITTING:** responsible female Ph.D., non-smoker. Long-term housesitting beginning Oct. Plants, cats, homes love me. Excellent references! Sunny guest house? Dr. Rona Halpern. 372-2366. 10-16

**HOME SERVICE.** Repairs, yard work, painting, small construction. \$6/hr. Excellent references. 624-7050. 9-15

**CARMEL MIDDLE School** is going bananas! Watch for Safari Fever!

**ENGLISH JUMPING** saddle, Argentina made \$145. Call eves. 372-4023. 9-29

'71 FORD PINTO. Low miles, good brakes, good tires, rebuilt carburetor. An economical work car. \$500. 625-5884, keep trying. 9-29

**FOR SALE:** hospital bed, manual, good condition \$250 and wheelchair ramp 27" x 51". 624-4249. 9-29

**WANTED:** Clean dry storage space in Carmel. 10 x 12 minimum. 625-3268. 9-22

**PUERTO VALLARTA** gorgeous ocean-front time share condo. Buy outright or rent Christmas week. Dec. 22-29. Bargain 372-6180. 10-13

**DRY WOOD CAN** be expensive and hard to find. Buy green oak now and save. \$115 a cord. 659-4654.

**SOD LAWN AND** sprinkler system installed. Reasonable rates. Rod Kenyon, 659-4654. 10-13

**HOUSESITTING:** Navy Capt., DLI student, available to housesit any time from Oct. 12-30. Excellent local references. Call 659-4083 after 7 p.m. TF

**EACH WEEK** dozens of items are offered in these pages at prices far below retail. Why pay more? Shop right here!

### Too Late to Classify

**HAY FOR SALE:** New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

**INNOVATIVE SEWING** studio is looking for a creative, experienced seamstress to hire immediately. 373-SEWS. 9-22

**A.K.C., O.F.A.**, Golden Retrievers due Oct. 1 weaned Sept. 17. Seven males, three females. See Pets & Livestock for further information. 9-22

**LOST: KEYS!** Barnyard or Crossroads. Please call collect 377-2461. 9-29

**FOR SALE:** daybed, bookshelves, boy's desk, gold chair, piano. 624-1437. 9-29

**OFFICE SPACE** for lease. Short or long-term. Two private rooms (260 sq. ft.) plus optional shared space. Excellent access and parking in prestigious Carmel location. 624-0282. 10-6

**MEN AND WOMEN OVER 60:** Have you recently experienced a special friendship, love affair or marriage? I am researching for an article about the special joys and problems of those experiences. Discretion, anonymity assured. Please contact me at Box 1025, Carmel 93921.

**FIFTH ANNUAL** Silent Auction will be held Sept. 24 at the Carmel Youth Center located on the southwest corner of Torres Street and Fourth Avenue. The event will begin right after the Padre varsity football game with San Lorenzo Valley (about 5 p.m.). Tickets to the event are now on sale for a \$5 donation. Tickets can be purchased at the door or in advance by contacting the general chairpersons Claire Berry at 624-9041 or Suzie Faia at 624-7486. Persons wishing to donate items for the auction should contact Steve or Cindy Dyer at 624-7586. 9-22

**DRY WOOD CAN** be expensive and hard to find. Buy green oak now and save. \$115 a cord. 659-4654.

**SOD LAWN AND** sprinkler system installed. Reasonable rates. Rod Kenyon, 659-4654. 10-13

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**EACH WEEK** dozens of items are offered in these pages at prices far below retail. Why pay more? Shop right here!

### Help Wanted

**CERTIFIED NURSING** assistants. Experienced nursing assistants wanted for part-time flexible hour positions. Immediate openings. Call 373-2476. Upjohn Healthcare Services. E.O. 10-13

**RECEPTIONIST/SECRETARY** for busy leasing office. Must have good typing and communication skills. Please send applications to The Crossroads, 159 Crossroads Blvd. Carmel, CA 93923.

**HELP WANTED:** property management and general maintenance. Condominium association is seeking qualified retired person to help manage and maintain a small 12-unit building in downtown Carmel. Duties consist of visiting property twice weekly for light pickup, minor repairs, gardening, and common area sweeping. Coordinating vendor services such as semi-annual window washing, exterior trim painting, and other activities as needed. \$200/mo. Call Bonnie Wittrock 624-1444. 9-22

**I AM A HANDSOME** well-mannered mature labrador named Tad. I need someone to walk me around noon at 3rd and Lincoln while my owner is working. I am great company! Call 625-4287 evenings. 9-22

**NEED EXTRA CASH?** \$350 a week plus possible. Work from home. For DIGEST call 312-931-5337 ext. 1175 H also open evenings. 9-22

**OVERSEAS,** Cruise jobs. \$20,000-\$60,000/yr. possible. Call 805-687-6000 Ext. J-1605. 10-6

**COOK, LIVE-IN** for elderly couple/staff. Driver's license required. Travel three times a year. Female over 35. Excellent wages. Submit references to P.O. Box 209, Pebble Beach 93953. 9-29

**COUPLE TO MANAGE** first class inn or lodge. Dependable, bondable, discriminating. Real estate license, business and apartment-leasing experience. Call 714-982-2143 or write Charles E. Brown, 1343 Lakewood Ave., Upland, CA 91786. 9-22

**HELP WITH CARE** for gentleman with left side stroke. Includes housecleaning for 2 brothers. Private room and bath. Ocean view, Carmel Meadows. References required. Reply Brothers Ad, P.O. Box 6115, Carmel, CA 93921.

**LOVING AND RESPONSIBLE** babysitting. Preferably infants. Excellent references, own transportation. \$2.50 per hour. 373-3439 ask for Laura.

**TEENAGE CARMEL** Middle School "honors" student has one or two openings to do garden watering near downtown Carmel. \$2.50 hr., one hour minimum. Also available for child care on weekends or holidays. References. Please ring Jeff at 624-3898.

**Situations Wanted**

**EXPERIENCED HOUSEKEEPER,** reliable. Local references. 624-0621.

**IN THESE INFLATIONARY** times, the classified section of the Carmel Pine Cone can be your answer to the dwindling dollar.

### Personals

**BLOOD PRESSURE** taken, Monday through Friday 9-12, 1:30-6. Carmel Drug Store, Ocean Ave. & San Carlos, downtown Carmel. 9-22

**SINGLES TOGETHER** — 2nd, 4th Fridays, Unitarian Church 7:30 p.m. Join warm, friendly people for discussions, socializing, dancing. \$3 donation. 372-0826.

**FREE BLOOD** pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

### For Rent

**CARMEL SPECTACULAR** ocean views 5 bedroom estate. Completely furnished, short/long rental. 625-1224.

**CARMEL WOODS.** Furnished 2 bedroom, 2 bath, adobe fireplace, garage. \$1,350/mo. Available Feb. 1984. 625-0935. 10-13

**CARMEL HOME** with fireplace. 2 bedrooms, 1 bath, garage. No pets. \$625/mo. plus deposit. Evenings 7-9. 624-1372. 9-22

**TOWNHOUSE APT.** 2 bedroom. \$600/mo. Nice sunny location. Pool, yard, storage. Lease 1 year minimum. 20 Esquiline Rd., Carmel Valley Village. Responsible adults. References. No pets. 659-3613. 9-29

**HOUSE FOR RENT.** 2 bedroom, 2 bath, fireplace, 2-car garage, modern kitchen, peek of ocean, convenient location. \$925. 624-1505. 9-22

**LOVELY LAKE TAHOE** view home for rent. Lakeridge Estates, Zephyr Cove. New 3 bed, fully furnished. References required. P.O. Box 5956, Carmel 93921 or call 373-2271.

**3 BEDROOM, 2 BATH** Mediterranean. Carmel beach ½ block. Furnished, including utilities and gardener. Garages, solarium, barbecue. \$1,425/mo. Call 375-5350 evenings. 415-352-4965 anytime. TF

**FURNISHED SHORT TERM** Rentals — apartments and rooms, daily, weekly or monthly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

**SOUTH COAST,** 25 min. from Carmel. Magnificent view, 3 bedroom, 2 bath. 40 acres, coral, redwoods, creek, privacy. Easy access. \$1,450/mo. Call 1-867-2406 agent. TF

**CREATIVE PROPERTY MANAGEMENT**: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

**VINTAGE REALTY** manages property. Long term and quality vacation rentals. 624-2930.

**PROPERTY MANAGEMENT:** Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

**MAUI-WAILEA** "a place apart" large, airy luxurious condominium.

**SOUTH LAKE TAHOE** "Pinewild" on the lake. Large lux. townhouse.

**FLORIDA CONDO** Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

**PEBBLE BEACH.** Large condo with ocean views. Reasonable rates. Owner/agent 625-2959 or 448-3604. L. Catalano.

**PEBBLE BEACH-OCEAN PINES.** Luxury condominium, week or month. Owner/agent. 625-0672.

**VACATION RENTAL OR LONG TERM** lease. Quail Lodge Ranch has select peninsula condominiums and homes for rent. Furnished or unfurnished.

408-624-1581 ext. 296.

**PEBBLE BEACH-OCEAN PINES.** Luxury condominium, week or month. Owner/agent. 625-0672.

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# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Real Estate For Sale

**HORSE PEOPLE:** We have two 3 bedroom, 2 bath homes and one 2 bedroom, 2 bath home, each on a separate 2 1/2-acre parcel on C.V. Road, 35 miles from Carmel, 5 miles from Arroyo Seco. Adjacent to Piney Creek entrance of 300,000-acre Los Padres Forest. Fenced & cross fenced. One property has a use permit for a 25-horse boarding facility. A barn, eight stalls now under construction. Priced from \$79,000 to \$149,000. Call 1-622-2300 or 1-668-0942 evenings.

## Commercial For Rent

**COMMERCIAL AND OFFICE** space for lease. Excellent Carmel location with parking and attractive long-term lease. Call 8-5625-3525. 10-13

**PROFESSIONAL OFFICES** available in Carmel at \$680/mo. on lease. 624-1177. 10-6

**CARMEL VILLAGE**, commercial shop or office. Ground floor, good foot traffic. Garden courtyard, near Ocean Avenue. \$425. Lease 304-5508.

**CARMEL FOR LEASE.** Single tenancy, 3,222 sq. ft. or multi-tenancy, 1,311 sq. ft. and 1,539 sq. ft. of prime downtown Carmel street level retail and office space. Garden Court Realty. 625-3500. TF

**UNIQUE OFFICE** on prime Carmel street. 12 ft. x 14 ft. Phone serv., access to IBM, comm. bathroom attached. Parking. 625-5508. \$300/mo. TF

**ABOVE MEDITERRANEAN** Market: office space for rent or lease. 624-2022.

**OFFICE SPACE** for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

**FOR LEASE.** Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space 1/4 block off Ocean. Will subdivide. 625-0626.

**FOR LEASE — CARMEL PLAZA** has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

## Business Opportunities

**TOP RETAIL LOCATION** Carmel Barnyard. Lease for sale. 1,000 sq. ft. plus 300 ft. loft. Highly visible corner. \$820/mo. 4 years remaining. \$30,000. Fouratt Real Estate. 625-4242, 624-3829.

**INTERNATIONALLY known** photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

## Real Estate Exchange

**HOUSE TO TRADE** by owner. Recently remodeled 2 bed, 2 bath. Fireplace, deck with ocean view, extras. Capistrano beach, midway between Los Angeles and San Diego. Convenient to beaches, freeway, schools, shopping. Ideal for small family, retired, or income. Corner lot, lovely area. 4,350 sq. ft. \$45,000 equity. Will trade for residential or commercial lot. Carmel or vicinity. Submit all offers. Call 213-545-2033 eves. & weekends or 213-327-2359 days. 9-29

## Vehicles For Sale

**VOLVO P1800S**, '67 completely restored. \$4,800; '67 Lincoln 4-Dr. convertible, \$8,500; '80 Toyota long-bed, air, new tires, brakes, pick-up. 625-1224. 9-29

**MOTORCYCLE**, '74 Yamaha 500 TX. Low mileage, Windjammer. Good tires, good shape. \$850 or best offer. 659-2915. 9-29

'76 SUBARU G.F. am/fm tape. Good tires, 5-speed, new clutch. \$1,350 or best offer. 659-2915. 9-29

## Misc. For Sale

**HYDRAULIC LOG splitters & components** for sale. 663-5423. 10-6

**ANTIQUES:** Pine hutch \$675, dresser \$200, cherry table \$200, bentwood stool \$75, highchair \$120, rocker \$210, many children's antiques. 625-2964. 9-22

**AUDI LUGGAGE** rack for 100 LS model \$20 perfect condition, portable cement incinerator \$25. Many wood shutters! 625-6541. 9-29

**ANRI HANDCARVED** music box. Doctor Zhivago theme. Perfect condition \$80. 625-2673. 9-29

**BEAUTIFUL LG velvet love seat,** rust color. Excellent condition PD \$350, must sell sacrifice at \$100. Call 625-6868. 9-29

**GRANDMA'S TABLE** must go. 6 chairs, rounded carved legs. Old. \$480 or offer. 624-5946. 9-29

**ICELANDIC SHEEPSKIN** rugs. Large, fluffy and warm. Two for sale, \$20 each. 624-5946. 9-29

**OLD IRON HOSPITAL** bed with cranks. Antique white very attractive like old brass bed. Adjusts to many positions twin size \$125. 372-1840. 9-29

**KING BOOKCASE** headboard. Waterbed with vibrator and heater \$175, computer work area 7ft. with L-returns bargain; \$160. 625-1224. 9-29

**TRAMPOLINE.** Must sacrifice Del. Model-mat 7x14' see to appreciate. Brks down for storage. Best rsnb1 offer 394-7723. 9-29

**ESTATE SALE** collector plates. All in original boxes \$20 up. Mint condition. Private party. Call after 6 p.m. 625-2608. 9-22

**WINE PRESS** large capacity and new \$300. 624-2841, 625-4347. 9-22

**SEWING MACHINE** \$44, TV stand \$10, golf clubs \$25 each, fireplace screen \$10. 372-8672. 9-22

**STERLING SILVERWARE** set heirloom damask rose 71 pieces save \$1,000 phone 1-455-1251. 9-22

**REFRIGERATOR**, 16 cu. ft. Sears \$200. Maytag washer and dryer \$275. Prices firm; you pick up on Sept. 28. 625-3269. 9-22

**LARGE SNOJI** divider panel, 56 opaque panes, 4' x 8' overall; light weight black frame, makes an excellent partition for home or office \$65/offer. 624-9051.

**TYPEWRITERS** both manual and electric sell all them at given prices. Please call 372-8672. 9-22

**NEW FRIGIDAIRE** refrigerator. 17 cu. ft. with icemaker. Frost-free, deluxe. Paid \$770 will sell for \$490. 624-4093.

**WOODSTOVE INSERTS**, sales and service. The Castle Chimney Sweep. 373-5976. TF

## Misc. For Sale

**MUSHROOM COMPOST.** 8 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.

**NEWSPRINT:** Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. \*

## Wanted

**BOOGIE BOARD** and/or wet suit for 5' boy with limited funds. Jeff at 624-3898/4427. 9-29

**LEFT-HANDED** Jr. sized golf clubs for 5' boy with limited funds. Jeff at 624-3898/4427. 9-29

**BOOKS WANTED.** English and American collectable literature purchased. 624-0658 evenings. 9-22

**DESK AND BOOKSHELVES** wanted by private party. Please call 372-8672. 9-22

**INDIAN BASKETRY WANTED:** single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

**WANTED:** will pay cash for your old golf clubs. 659-2026.

**WANTED:** Fencing 1 x 10 or 1 x 12 redwood, 8 ft. or longer. Will pick up or take down. 659-2026.

## Antiques

**COLLECTOR'S ITEM**, antique hay rake best offer 625-1776. 9-22

**VICTORIAN RECLINING** chair. Probably a dentist chair. Brown leather. Walnut carved wood. Good decor or conversation piece for office. \$750/trade. 372-1840. 9-29

**JAPANESE HABACHI** circa 1880. Wood with copper insert \$440.

**HAND-CARVED** stained rosewood liquor cabinet. Top lifts open, 2 front doors & shelves. Brass hardware \$770.

**AUSTRIAN WALNUT CHAIRS**, tooled leather back and seat, carved legs, set of 6 only \$525. Call 624-9290.

**BEAUTIFUL HALL** tree bev. mirror \$150, oak drop leaf table \$175, oak Morris chair. 484-9216. 9-15

**MUSIC BOX CIRCA** 1890. Coin-operated. Plays metal disc. Double comb either wall-mounted or table. Complete with discs. Call 372-4013, 6 p.m. 9-11

## Pets & Livestock

**BEAUTIFUL ROTTWEILER PUPPIES!** Carefully bred for working ability, temperament and good looks. German blood lines. O.F.A. parents. Top quality pup care sold with health insurance policy, vaccinations, written contract and much more. We offer rebate plan for earned degrees and titles. \$800. FIREDRAKE, ROTTWEILER'S 663-5297.

**AKC O.F.A. GOLDEN RETRIEVERS.** Pick your X-mas gifts early. Due Oct. 1. See sire and dame Champion field and show lines. Don't take chances, buy from a breeder. 663-0726 after 3 p.m. 9-22

**PASTURE** for rent with stable. First month free, 2 horses you feed. Near Carmel Valley Trail & Saddle Club. 759-2730. 9-22

## Pets & Livestock

**WHIFFLETREE RANCH HORSE** rentals. Low rates \$7.50 per hr. Scenic trails, good stock. By appt. 659-2670. TF

**HAY FOR SALE:** New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

**HAPPY HORSES** (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437. \*

**PROFESSIONAL HORSE** training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. \*

**HORSE SHOEING**, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF

## Produce For Sale

## Special Notices

**WOODCARVINGS** by Mexican and Central American natives. Collection of the late noted author, Dr. Edmond Bordeaux Szekely. Saturday & Sunday, September 25 & 26 from 10 a.m. to 4 p.m. Southwest corner, Third and Lobos.

**PEDICURES BY DOROTHY.** Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

**TOO BUSY FOR HOUSECLEANING?** Call me! Experienced, references, weekly, biweekly, monthly, one time only. Rates available. Call Eddene for free estimate. 646-9151. TF

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. \*

**HORSE SHOEING**, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF

**NEW CREDIT CARD!** Nobody refused! Also Visa/Mastercard. Call 805-687-6000 Ext. C-9000. 10-13

**PRUNING.** JOE'S pruning has moved to Carmel. Shrubs and small trees pruned and removed. 625-2010. 10-8

**ADD A TOUCH OF CLASS** to your affairs — have a solo guitarist there! Classical, standards, pop. Call Robert McNamara. 625-0233 or 646-9151. 9-22

**SEMI-PRIVATE ROOM**, Angton care home. Family atmosphere lots of TLC, 3 meals a day. Private patients welcome. 394-8756. 10-20

**BUILDING — EXCELLENCE** in design and craftsmanship, from plans to finished product. 624-2867. 9-22

**VOICE BUILDER.** For public speaking, singing, broadcasting, commercials for radio & TV. Call Bill Stone, Voice Productions, 625-0172 or at KWA Radio, 649-0960. TF

**GUITAR AND BANJO** lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

**BEAUTIFUL HALL** tree bev. mirror \$150, oak drop leaf table \$175, oak Morris chair. 484-9216. 9-15

**ENGLISH RIDING LESSONS:** It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

**HOME ANIMAL CARE.** Qualified care while you are away. Twice daily visits. References. 659-4609.

**GARDENS RESTORED.** Pruning, mowing, gutters cleaned. Reasonable. Call Ron 625-1513 after 6 p.m. TF

**TRACTOR SERVICE** Field mowing. Discing. Rototilling. Toni Rossi 659-2841. TF

**LANDSCAPE DESIGNS** and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

**BRANCHING OUT GARDEN** service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627 evenings.

**PEDICURES BY DOROTHY.** Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

**WE LOVE CONSTRUCTION!** Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

**HAND-CARVED SIGNS** Quality, custom work for home, business, or gifts. 372-3597 eves.

**CONWAY OF ASIA.** Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

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Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

### Carpentry

**BUILDING & DESIGN**  
Remodeling, decks, repairs, fast, fair and efficient. Contr. Lic. No. 442478. Call Will 659-5240.

**CREATIVE CARPENTRY**  
Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

**CUSTOM CABINET WORK**  
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibe. 375-7752

**PATIOS, DECKS AND REMODELING**  
Design and consultation and free estimates. Reasonable prices. Call Peter Brown. 624-7014.

### Cleaning

**CARMEL VALLEY DISPOSAL SERVICE**  
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

### Drywall

**ECCHER DRYWALL CO.**  
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

### Electrical

**ELECTRICIAN SERVICES**  
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

### Hauling and Gardening

**LONE OAK ENTERPRISES**  
Formerly Gide's Hauling, now serving Monterey Peninsula. Hauling, tree service, yard maintenance, firewood. Free estimate. 394-3593

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**PAINTING AND CARPENTRY**  
Versatile craftsman. Paints interior/exterior. Remodeling, new construction, repairs. Free estimates. Dave 484-2255 or 624-8887.

### House Cleaning

**J. BROWN HOUSECLEANING SERVICE**  
Serving the Peninsula since 1977. 649-3176.

### House Painting

**BRENT BAYSINGER PAINTER**  
Interior-Exterior. Old fashioned quality. Free estimates. Excellent references. Carmel, Carmel Valley references. 625-0679.

**GALFORD PAINTING SERVICES**  
Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

**PAINT YOUR WAGON**  
Exterior and interior house painting. Staining, varnishing, wall papering. 384-8850

**PAUL DI MAURO PAINTING**  
Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

**THE PLUSH BRUSH**  
Interior-exterior painting, staining, varnishing, licensed, insured, references, free estimates, call 375-3265.

**SKYLINE PAINTING**  
Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

**Masonry**  
**HAVE BRICK WILL LAY**  
Brick, block, stone and concrete fireplaces, patios, barbecue, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

**Moving & Storage**  
**WERMUTH STORAGE CO., INC./ALLIED VAN LINES**  
Complete local & world-wide service. 373-4967

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**ANIMAL FRIENDS**  
Experienced, personalized pet care in your home. 625-1280

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**BAY PLUMBING**  
New construction-Remodeling, repair sewers, drains and water heaters. Compare rates. Carmel area. 624-8221.

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We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

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#### REPAIRS & NEW ROOFS

Maintenance, new shake, composition, tar and gravel. Raingutters and skylights installed. 384-8850.

### Sprinklers and Irrigation

**SPRINKLERS & DRIP**  
Design/installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

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#### GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING

Complete Installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

### Sewing

#### THE SEWING STUDIO

A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow 373-SEWS

### Tree Service

#### BOB GILLY'S TREE CARE

Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

### Window Cleaning

#### PENINSULA WINDOW CLEANING

No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

## Public Notice

### FICTITIOUS BUSINESS NAME STATEMENT

**TANYA ANISTRATENKO**, Box 223114, Carmel, CA 93922-3114.

This business is conducted by a general partnership.

**TANYA ANISTRATENKO**

This statement was filed with the County Clerk of the County of Monterey, California.

**ERNEST A. MAGGINI**  
County Clerk

Publication Dates: September 1, 8, 15, 22, 29, October 6, 1983.

### FICTITIOUS BUSINESS NAME STATEMENT

**WILLIAM G. WILSON JR.**

The following person is doing business as: MONTEREY BAKING CO. MARKET, S/s Ocean Ave. bet. Lincoln and Monte Verde streets, Carmel, CA 93921.

**WILLIAM G. WILSON JR.**, 17 Mile Dr. & Live Oak Meadow, Pebble Beach, CA 93953.

This business is conducted by an individual.

**WILLIAM G. WILSON JR.**

This statement was filed with the County Clerk of Monterey County on August 11, 1983.

**ERNEST A. MAGGINI**  
County Clerk

Publication Dates: September 15, 22, 29, October 6, 1983.

(PC922)

### FICTITIOUS BUSINESS NAME STATEMENT

**MARK C. BIDWELL**, 1163½ 5th St., Monterey, CA 93940.

This business is conducted by a general partnership.

**WILLIAM J. PATERNADE**

This statement was filed with the County Clerk of the County of Monterey, California, on Aug. 10, 1983.

**ERNEST A. MAGGINI**  
County Clerk

Publication Date: September 8, 15, 22, 29, October 6, 1983.

(PC900)

### CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

**NOTICE IS HEREBY GIVEN** to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, October 11, 1983, at the hour of 7:30 P.M. or as soon thereafter as interested persons may be heard, to consider the following:

A recommendation from the Planning Commission that the Draft General Plan, dated May, 1983, be adopted as amended.

**NOTICE IS FURTHER GIVEN** that the aforesaid Public Hearing will be held and this Notice is given, pursuant to Government Code Sections 65854 and 65856.

**JEANNE BREHMER,**  
City Clerk

Dated: September 22, 1983.

Publication Date: September 22, 1983.

(PC926)

### CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

**NOTICE IS HEREBY GIVEN** to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, October 11, 1983, at the hour of 7:30 P.M. or as soon thereafter as interested persons may be heard, to consider the following:

**MARGARET DEAR**  
This statement was filed with the County Clerk of Monterey County on August 12, 1983.

**ERNEST A. MAGGINI**  
County Clerk

Publication Dates: September 15, 22, 29, October 6, 1983.

(PC923)

### SUMMONS

No. 79224  
Superior court of the state of California in and for the county of Monterey, 240 Church St., P.O. Box 1819, Salinas, CA 93902.

**PLAINTIFF: EDWARD A. WEISS.**

**DEFENDANT: FAYE A. DIETZ AND DIAN ELINOR.**

Notice! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated: April 27, 1983.

**ERNEST A. MAGGINI**, clerk

By **CAROL M. SCHMEH**, deputy  
Notice to the person served:  
You are served as an individual defendant.

Publication Dates: September 8, 15, 22, 29, October 6, 1983.

(PC925)

### FICTITIOUS BUSINESS NAME STATEMENT

**ROBERT B. BUCK**, P.O. Box 750, Carmel, CA 93921-17-Mile Drive, Pebble Beach, CA 93953.

This business is conducted by a general partnership.

**ROBERT B. BUCK**

This statement was filed with the County Clerk of the County of Monterey, California, on April 29, 1983.

**ERNEST A. MAGGINI**  
County Clerk

Publication Date: September 8, 15, 22, 29, October 6, 1983.

(PC902)

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Adjoining North of Highlands Wedding Chapel



## PERFECT FOR THE FAMILY

This three bedroom-two $\frac{1}{2}$  bath home is just the thing for a growing family. It's priced at \$325,000 and the location is terrific. This great home is located at 7056 Valley Greens Circle in the Carmel Valley Golf and Country Club area. It's three miles from Carmel and all schools and shopping districts are within two miles. It has a modern and fully equipped kitchen, a formal dining room, family room and laundry room. Other features include wet bar, intercom and central vacuum system. The living room is 22 by 19 feet and features a double fireplace. Shown by appointment only.

## PRICE LOWERED AGAIN

The price has been reduced to \$370,000 for this Carmel Valley Estate located only 4 $\frac{1}{2}$  miles from Highway One. It has a large well-landscaped yard with a variety of flowers and shrubs, brick patios, green house and deck. It features a regulation-size tennis court, solar-assisted heated pool, with spa in addition to a five bedroom, three bath house. Free water rights make owning and maintaining the swimming pool a snap.

## PRICE REDUCED ON THIS RARE CARMEL INCOME PROPERTY

Upstairs unit has two bedrooms, two baths, fireplace, open beamed ceilings, deck with ocean view, and modern kitchen. Downstairs has 2 bedrooms, 2 baths, nice deck, patio and modern kitchen. The building is only 14 years old and is in excellent condition. Now only \$235,000.

## FOR THE LARGE FAMILY

For the large family or even the extended family, this 4 bedroom, 2 bath home in Carmel Woods is perfect. The downstairs portion has 520 square feet of living area on a private entrance. The upstairs is over 1,000 square feet and there is a deck with ocean views. The kitchen features built-ins. The owner has just put in new carpets and floors and painted the unit inside and out. It's priced for a quick sale at \$235,000.

## SAN CARLOS AGENCY

Real Estate and Property Management

2636 CARMEL RANCHO LANE  
(at the entrance to The Barnyard)

624-3846 or  
659-3731 after 5 p.m.

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## LEASE/OPTION



## HOMES

### CARMEL

Unsurpassed ocean views, 4000 sq. feet. French Country estate. Rich blend of adobe, brick, oak, hardwood and rare imported paneling lends itself to overwhelming appeal. Located in the Highlands. Offered at \$750,000. (C170PP1)

### PEBBLE BEACH

This home is nestled among the oaks on a circular driveway leading to a lovely redecorated 3 bedroom, 2 bath home. Brand new carpet and drapes tastefully done. Cart distance to MPCC. Beautifully landscaped property. Asking \$237,500. (M662JC4)

Beautiful executive home in the Forest. Affording privacy but will accommodate large number of people for entertaining. 3 bright and airy bedrooms, 2 baths. Kitchen provides ample space/work area with top appliances. Large living, dining and family rooms open onto large deck. Well priced at \$279,000. (C312DB4)

4000 sq. feet of old world charm. 4 bedroom suites, 2 walled courtyards, pool, spa. Livingroom with massive fireplace, parquet floors, library with fireplace, bar and large skylighted kitchen are only a few of the amenities. Offered at \$1,000,000. (C248BG4)

## INVESTMENT PROPERTY

Long established Carmel business located on Ocean Avenue. 900 sq. feet of area. Offered at \$215,000. (C329CP1)

Get in on the ground floor! Possibility for franchising. Gelato Shops are sparkling clean. Done in tile and stainless steel. Located in Monterey and Carmel. Asking \$250,000. (C309DB5)

3 bedroom house plus 6 apartments in Monterey. Live in the house and get income from 4 two bedroom and 2 one bedroom apartments plus a laundry room. Owner/Broker Financing available. (M591RR5)

## LOTS AND LAND

5 acres prime Carmel Valley land. Views galore. Flexible financing. Just off prestigious Miramonte. Offered at \$250,000. (C289PP3)

In Cachagua - upper Carmel Valley. Spectacular view homesites. 10 acres of privacy and seclusion. Fully improved, ready for the discriminating home builder or investor. Attractive owner financing. Brochures available. Also available, a spectacular 57 acre parcel. Prices start at \$75,000. (M523RR3)

40 acre estate sites in beautiful Carmel Valley. Build your dream hideaway. Rolling meadows, grasslands in new subdivision. Security electric gates. Paved roads to sites. Private water company. Perfect for vineyards, horses. Owner financing is available. Starting at \$125,000. (C316BG3)

**CARMEL RANCHO**  
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100 CLOCKTOWER PLACE

**CARMEL**  
624-0176  
DOLORES  
BETWEEN  
OCEAN AVE. & 6TH

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EXECUTIVE OFFICE

624-4900

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PROPERTY MANAGEMENT

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DEPT.  
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## North Previewing

### CARMEL VALLEY

OLD WORLD CHARM blends with modern amenities in a warm attractive manner. The curved doorway and unusual paned windows are truly unique and the views both night and day are worth seeing.

THE REDWOOD RETREAT offers 2 bedrooms, 2 baths, a formal dining room and separate guest quarters on the lower level. There are two private decks for sunny days and the property backs onto your own greenbelt.

**\$175,000**

### PACIFIC GROVE

LOCATED NEAR TOWN, this is one of the most tastefully remodeled homes we've ever seen!!

SITUATED ON A LARGE LOT this handsome residence contains every modern amenity with the aura of times past through the utilization of stained glass, bay windows with seating, beamed ceilings and all kinds of cozy nooks and crannies. There is even a crows nest, suitable for office or bedrooms, accessible by a winding wrought iron staircase. The bay view from this room is lovely.

THE BAY VIEWS are actually lovely from almost every room — the floor plan includes 3 bedrooms and 3 baths downstairs, the master has a fireplace and the guest quarters are quite private. There is a sunny private deck to enjoy, and a 2 car garage.

**\$185,000**

### MONTEREY

A PEAK OF THE BAY, plus the seclusion and privacy of greenbelt give this family residence a perfect setting.

LOCATED ON Crandall Way near schools and shopping, the home offers 4 bedrooms and 2½ baths. The over 2800 square feet has 2 levels - the lower two bedrooms have outside entrances and there is another unfinished room, nice for a work area.

OTHER FEATURES include a modern kitchen with a cheerful breakfast nook, fireplace in the master bedroom and the closet and storage facilities are fantastic.

**\$245,000**

### CARMEL

WALK TO TOWN from the delightful guest house which is privately situated amidst the low care gardens. Across the flagstone patio the main house is also uniquely Carmel and features a handsome wood interior, plank floors and a handsome utilization of leaded glass, there are 2 bedrooms and 2 baths in the primary residence and the guest house offers 2 bedrooms, 1 bath and has a lovely marble fireplace. The seller will entertain any reasonable offer.

**\$298,000**

S/W Corner  
San Carlos & 7th  
Carmel  
**624-6886**

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COURT  
PROPERTIES**

OFFICE HOURS  
Weekdays  
9-5  
Weekends  
1-5

*The Pine Cone Classifieds For Fast Results*

## EXCELLENT BUYS Under \$300,000

**\$135,000...JUST A SHORT WALK FROM ASILOMAR AND THE BEACH** is this 2 bedroom, 2 bath home that has been freshly painted and has a brand new roof. Featured are the brick fireplace, Mexican tile floors, the large master bedroom, and the unique dining/study room. Also, a detached garage/studio.

**\$140,000 AN AFFORDABLE FAMILY HOME IN DEL REY OAKS...**The location is quiet, safe, sunny, and convenient. The home has four bedrooms, 2 baths, and a large family room. An excellent opportunity for your family...Call for additional information and an exclusive showing.

**\$150,000 THE ESSENCE OF CARMEL...**A marvelous little charmer...one bedroom, one bath, large deck and peek of the ocean through a forested setting. Loads of potential and good financing.

**\$157,000 IN DOWNTOWN CARMEL WE HAVE AN IMMACULATE 2 bed/2 bath home for sale.** Open-beamed ceilings, formal dining room, and a wooded lot. Remodeled, cute and cozy.

**\$195,000 CARMEL COUNTRY COTTAGE** - It's a family home or a weekend get-away...2 bedrooms plus study and 2 baths. Paned windows, wood doors, hardwood floors and real brick fireplace. Large front and back yards on just under 1/4 acre lot. Attractive financing available.

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26335 Carmel Rancho Blvd  
Carmel

**625-4242**

**CARMEL BAY  
PROPERTIES**  
DORIS NICITA, BROKER

### 2 HOMES ON OCEAN AVE. 3 BLKS. TO CARMEL BEACH

TWO delightful charmers on unique downtown lot amid oaks and pines. Tiny cottages they're not. These 1300 sq. ft. homes enhanced by open-beamed ceilings and fireplaces, have 3 bedrooms and 2 baths in each. **\$450,000 FOR ALL.** Rooming house potential. Seller financing.

26356 CARMEL RANCHO LANE • CARMEL, CA 93923

**624-2101 • OR • 624-4535**

### NEW ON THE MARKET OAK HILLS

Spacious 4 year old 4 bedroom, 3 bath home in beautiful Oak Hills. Superb condition with magnificent views of the hills. Low maintenance landscaping. Too many amenities to mention. Good assumable loan and owner will help with financing. Priced to sell at \$189,500.

### PEBBLE BEACH

Large level lot in Pebble Beach facing two streets. Owner will subordinate and help with financing. Well priced at \$125,000.

**OCEAN AVENUE  
REALTY**  
Since 1952  
**625-1343**



### IN THE SUN

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

Homesites ..... from \$212,000  
Homes ..... from \$325,000  
Condominiums ..... from \$275,000

### SOME MORE

'GOOD THINGS IN CARMEL VALLEY'

THE EXCLUSIVE MIRAMONTE AREA in Carmel Valley is where you will find this immaculate 3 bedroom, 3 bath New England Colonial home on 3 + acres. Very private and serene with gorgeous views...for those who require the best. **\$1,250,000.**

YOU CAN SEE FOREVER. If a view is important, this Spanish villa is a must. Spectacular 180 degree views of Monterey Bay to Santa Cruz. 4000 sq. ft. of living space on 2½ acres. This 3 bedroom, 2½ bath home is for those who enjoy spacious rooms, privacy, views and sunshine. **\$630,000.**

5298 ACRES! - of prime wilderness only minutes from the ocean. Fabulous redwood canyons, oak covered hills, and ocean views plus two separate classic redwood cabins. **\$7,000,000.**

CALL FOR APPOINTMENT



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EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923

**ENCHANTING**

Carmel Valley baronial estate. Dramatic and exciting showcase. 2.5 view acres. Living and dining rooms are an impressive 3 stories high. Sunny master suite. Gallery bedroom overlooking living room. 3 baths and more. Now only \$245,000.

**"CARMEL VALLEY TUDOR"**

Superbly designed family home. Three bedrooms, 2½ baths on 2/3rds acre. Valley warmth and sunshine make the extensive solar energy sources perform at their best. Open beams in vaulted ceilings, wainscot, moulding. The country kitchen/family room has a fine wood burning stove. If quality has been your excuse for not buying your home we have your palace. Must see to appreciate. Asking \$265,000.

**"CARMEL VALLEY"**

Just listed. A 2½ acre unimproved lot on which to build your dream house. This choice property is located on a quiet cul-de-sac with magnificent unobstructed views. Offered at \$150,000.

**"ARROYO CARMEL CONDOMINIUM"**

Fully furnished and waiting for you to enjoy-a 2 bedroom, 2½ bath Condo with swimming, tennis and jacuzzi, close to the Barnyard and Crossroads. Some owner financing available. All this for only \$178,500. Call now!

**OCEAN VIEW**

**CARMEL HIGHLANDS.** 3 bedroom split-level contemporary home with gourmet kitchen and fabulous master suite. \$375,000.

**GUEST HOUSE**

"SOUTH OF OCEAN". 3 bedrooms. Beautifully remodeled. 2 blks. from beach. \$395,000.

**Burchell Realty**

Call for more information

**624-6461**

*Ocean at Dolores  
Carmel*

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**RECENT PRICE REDUCTION  
CARMEL COUNTRY CHARM**

This unique property is located on a quiet cul-de-sac close to town and beach and is on an oversized lot. Main house has three bedrooms, two baths, hardwood floors, and a warm fireplace in the living room. The all redwood guest house has a stone fireplace, deck and patio. Large assumable loan. Our exclusive listing. Just reduced to \$295,000.

**CARMEL PROFESSIONALS, INC.**

Mission between 4th & 5th, Carmel

**625-2959**

**PINE TERRACE  
CARMEL**

Precious cooperative condominium with outstanding amenities.

Ocean view from extensive deck off living room. Inside parking.

One bedroom, large living room. Shown by appointment. \$175,000.

**625-3500**

CARMEL AREA • PEBBLE BEACH

**R** Real Estate Professionals

**MLS**

**LOWER CARMEL VALLEY**

On 2 acres of land with zoning permitting horses. A 3 br., 2 ba., home away from traffic. Fronting on Carmel River. \$228,500.

**LOWER CARMEL VALLEY**

Charming Carmel Stone 2 bedroom home, with detached guest house on a level sunny spot. Extensive remodeling has been done. About 5 miles from Carmel. Good assumable loan. \$239,500.

**HIGH MEADOW TOWN HOUSE**

This unit of 1655 sq. ft. features a clear heart redwood ceiling in the living room and a tranquil valley view from the sheltered deck. 2 bedrooms, 2 baths and a den, plus a substantial, assumable loan, make this a very attractive offering at \$265,000.

**3 BRS, 1½ BATHS, \$215,000**

On a large, well-landscaped lot on Trevis west of Atherton. Large den (or 4th bedroom) with fireplace. 2-car garage, fine neighborhood. Owner will finance. Real value for money.

**CARMEL STONE  
LANDMARK HOME**

3 bedrooms, 2 baths, large living room and formal dining room. Excellent location on Randell Way in Hatton Fields, 90'x125' lot. Tile roof, large deck, hot tub, completely fenced, beautiful Carmel stone exterior. SUBSTANTIALLY REDUCED to \$275,000.

**2 BDRMS, 2 BATHS,  
FINE CONDITION**

Near beach, bird sanctuary, and fairly near River School. Open beam ceilings, formal dining room, low-maintenance landscaping. Immaculately cared for, inside and out. Move in and start living. \$275,000.

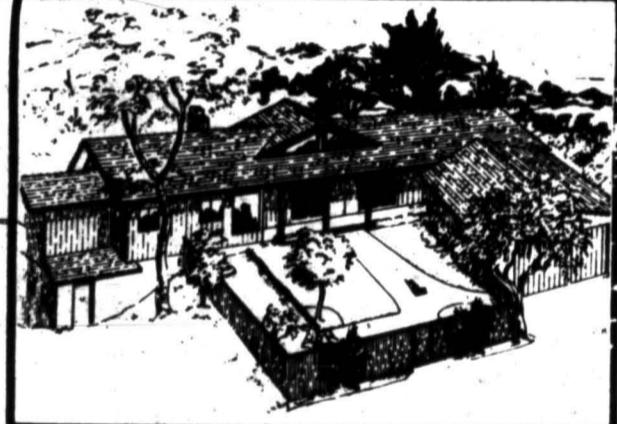
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**CARMEL CHARISMA****NEWLY LISTED  
RANCHO RIO VISTA  
RAVISHING**

Perfect Point Lobos View from spacious 3 or 4 bedroom home with family room, office, and complete additional living quarters downstairs. Recent renovation is tasteful. 1 plus acre site is all-useable. \$495,000.

**CARMEL'S MOST-FOR  
THE-LEAST**

4 bedrooms, 3 baths, family room, updated kitchen, workshop, and a spectacular ocean view, in a "secret garden" setting. Colorful tile work, hardwood floors, interior wood paneling. Priced for a speedy sale, \$235,000.

**CARMEL'S STONE  
OWL-PRICE REDUCED**

Completely renovated cottage with much wallpaper, wood and stained glass. Wet bar, Jenn-Air, clawfoot tub, skylights, and French doors. Deck, BBQ, patios, and river-rock walled entry. Newly reduced to \$199,950.

**NEWLY LISTED--  
CARMEL FORE-  
CLOSURE SPECIAL**

Architect designed, totally rebuilt 2 bedroom 2 bath home with family room off nearly-new greenhouse kitchen. Much tile, wood and cane cabinetry, beautiful wallpapers. Listed in '81 at \$265,000, now in foreclosure and offered at \$247,000. Ours exclusively.

**PEBBLE BEACH PROPER****SUNBELT SPECIAL**

Classic contemporary, spacious in feeling, yet functional, 3 bedrooms, 2 baths, family room, loft office, elevated formal dining room overlooks living room with cathedral ceilings. Delightful forest setting, amid patios and pines. \$240,000.

**MOTIVATED SELLER**

Newly renovated 3-bedroom, 2 bath home in a superior cart-to-golf, walk to beach location on quiet street. Functional floorplan, deck, tip-top condition. Seller anxious here, price substantially reduced to \$239,000.

**REDUCED TO \$219,000**

Large sunlit lot with 24 majestic oaks, a beautiful 2 bedroom, 2 bath home with courtyard entry, spacious sunroom extends the length of the house. Abundant storage space; a charming condo-alternative, second home, or principal residence. Now \$219,000.

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**CARMEL****PRICE SLASHED TO ONLY \$269,000  
FOR ONE MORE WEEK ONLY.**

We have had six nibbles lately. The first person that comes in with real money will get this historic Carmel English country home showing the quality prevailing when the famous George Finch constructed this classic some sixty years ago.

Lived in by famous artists and models. Secluded is this site, yet it is near shopping and schools. Delightful for a family - with four bedrooms and three baths. Browse among the tomes of your private circular towered library or hide in the separate guest studio.

Lounge on the veranda, wander about the Carmel stone patio or among the oak trees secluded behind the garden walls.

This home contains 2100 square feet not counting the little guest quarters or the two car garage.

Owner will accept \$80,000 cash to the \$189,000 of assumable loans for a total UNBELIEVABLE BARGAIN PRICE OF \$269,000.

**THE CARMEL FOREST LODGE** — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. All or part of this one-of-a-kind property can be purchased - The lodge can be sold separately - The guest house and cottage can be sold separately. The units are furnished and all furnishings, linens and equipment is included in price of \$695,000.

**JUST LISTED** — Carmel Woods hideaway with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall - this is truly one-of-a-kind with a great price of only \$245,000.

**CAPE COD STYLE** This warm and wonderful home characterizes the ingenuity and talents of its owner. Open beam casement windows, living room with raised hearth, 2nd bedroom, includes step down den, kitchen. Get-away loft for office or bed. Located near Carmel Point within easy walking to two beaches and bird sanctuary. Two bedroom, loft office, two bath, one car garage. A true value at only \$295,000. **SOLD**

**PRIVATE AND ENCLOSED** Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. Just reduced to \$298,000.

**CONDOS** — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

\$165,000 Excellent financing, rear unit sunny southern exposure.

\$175,000 Distant Pt. Lobos ocean view. Excellent financing.

\$195,000 Completely furnished.

**LARGE BUILDING SITE** — Elevated residential site with a total of 10,000 square feet. Ocean view is possible with a new home. Owner will consider subordinate fo. **SOLD** \$135,000.

**CARMEL POINT OCEAN VIEW LOT**. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

**2 BLOCKS TO BEACH** - Ocean view, deck and patio, 3 bedrooms plus den. Quality home in prime, quiet neighborhood. Under \$300,000.

**YOUR OWN VILLA** high on a hill at the end of a private cul-de-sac, with views of mountains, bay and sea. This custom built home offers a spacious living room with beam ceilings - two bedroom suites all opening to a large deck, overlooking mature oak trees and lovely carefree gardens. Den has connecting wet bar and guest bath. Separate family room, inside utility room, separate guest quarters, underground utilities, sauna, jacuzzi spa. 4 fireplaces. \$395,000.

**EXCEPTIONALLY WELL-DECORATED** and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. \$295,000.

**LOVELY CHALET HOME** nestled in a pine tree setting in the most desirable area of Carmel for only \$225,000.

**COZY COTTAGE** on street to street to street lot with guest quarters overlooking Del Monte Forest. Owner will carry new loan. \$189,000.

**CARMEL HIGHLANDS**

**TRUTH IN ADVERTISING** is one of real estate's most basic factors. So believe us when we say that our new listing in the Highlands is a property that can never be duplicated or successfully imitated.

A prominent Hillsborough contractor spent years collecting the appointments for his ultimate home. From France came the slate roof tiles and Baccarat chandeliers; magnificent beveled and stained glass was brought from Australia and Europe, as were the heavy carved doors and mantelpiece. These and many, many more features have been combined in an adobe mansion overlooking the sparkling sea.

Only 5 years old, the property has a spacious guest house and every up-to-date feature of construction and convenience. The spacious rooms, (the dining-room has a 35-foot ceiling), hand-crafted tile floors and a feeling of Old Europe are all combined for your inspection and pleasure.

**THIS IS TRULY THE PRIDE OF THE HIGHLANDS.** OFFERED AT \$1,100,000.00.

**SPECTACULAR WHITE-WATER** vistas with easy access. One-half acre building site with 2 bedroom, 2 bath solar home plans. \$135,000. Reduced to \$119,000.

**PEBBLE BEACH**

**PEBBLE BEACH** contemporary. Striking multi-level home with cathedral ceilings, enclosed greenhouse sitting room off master bedroom, large wood deck with gazebo surround spa. 2 fireplaces, 3 bedrooms, 2 baths, family room and two car garage. Professionally decorated and for sale with all furnishings. \$360,000.

**BUILDING SITE NEAR SPYGLASS GOLF COURSE** — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$133,000.

**PACIFIC GROVE**

**CONDO:** Beautiful 2/2 Condo in very prestigious area of Pacific Grove. Gorgeous oaks and gardens. Walking distance to golf, shopping and schools. Only \$149,500.

**CARMEL VALLEY**

**LOS TULARES** - over a 2 1/2 acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price - \$115,000 with owner financing and subordination.

**PASTORAL** 7 1/2 acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

**NEW LISTING CARMEL VALLEY** - This custom built 3 bedroom, 3 bath hilltop home has valley views from every room. The living room with its high cathedral ceilings has a wet bar and massive raised hearth stove fireplace. Make an offer to the asking price of \$253,000.

**BIG SUR PROPERTIES**

**PFEIFFER BEACH** - Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sundecks. \$80,000.

**THE COASTLANDS** — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

**HOT SPRINGS CREEK** — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. \$350,000.

**COASTLANDS HOMESITE** - A 3 acre ocean view in a community of fine homes, sharing private water, roads, redwoods, trail system and secluded beach. One of a kind. \$90,000.

**BRANDON CREEK RANCH** 120 undeveloped acres include homesite, ocean views, mountains, redwoods, year round bubbling creek, private road and seclusion. \$129,000. Adjacent 40 acres \$89,000.

**PARTINGTON RIDGE** — Over 5 1/2 acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

**PARTINGTON RIDGE-COASTAL APPROVED** 3 acre building site for 2-bedroom ocean view home, 2 studios and double garage. \$170,000.

**BIXBY CANYON** — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$179,000.

**SYCAMORE CANYON** — Wooded walk to one of the most beautiful al beaches, a 2 bedroom 1 1/2 i private 7 ac. longst the most easy access. Remodeling p bilities in this charming home with river-rock fireplace. \$169,000. **SOLD**

**PARTINGTON COVE** — Truly breathtaking oceanside blufstop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

**PALO COLORADO CANYON** - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at \$40,000.

For The Listings Above Call

**1-667-2406**

or

**624-1444**

# VINTAGE REALTY

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**624-1444**

PROPERTY MANAGEMENT 624-2930

**\$105,000 CARMEL VALLEY**, Robles del Rio 2 bedroom, 1 bath, large living room, stone fireplace, sunny level lot.

**\$141,000 PACIFIC GROVE**, 2 bedroom, 1 bath, like new thru-out, used brick fireplace, double garage, room to expand, might trade for duplex.

**\$175,000 CARMEL WOODS**, 1 bedroom house plus guest house, 2½ baths, large workshop plus office, new roof, contemporary, needs TLC.

**\$210,000 PEBBLE BEACH**, 3 bedroom, 2 bath contemporary, open beams, hot tub, double garage, only 9 years old.

**\$240,000 CARMEL VALLEY**, 3 bedroom, 2 bath, swimming pool, large family room, workshop, very private, super views, excellent neighborhood.

**\$350,000 CARMEL VALLEY**, Los Tulares, contemporary like new, house and guest house with bedroom, bath, kitchen, living room. Main house is 3 bedrooms, 2½ baths, hot tub, 3-car garage, 2.3 acres, very quiet and private. Spectacular views.

**\$425,000 JACKS PEAK**, 6.5 acres with 300 sq. ft. house, guest house and large private patio with swimming pool. Open beams thru-out. \$198,000 assumable loan. Room for horses & tennis court.

**LOTS**

**\$125,000 CARMEL VALLEY**, Tierra Grande, 1.25 acre level building site, ocean, mountain and valley views, mature oaks, assumable loan.

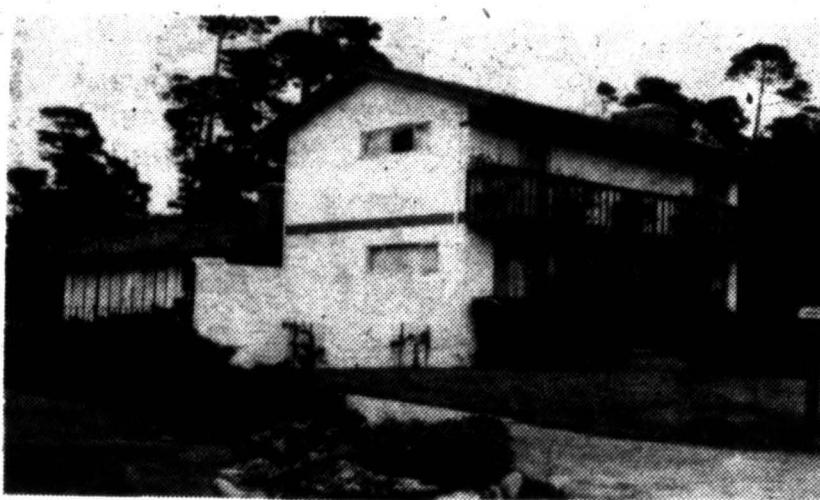
**\$185,000 JACKS PEAK**, 1 acre, dramatic view of all of Monterey Bay. Not just a peak-a-boo view. Mature oaks, pines, very quiet and private.

JOHN CALDWELL



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**PEBBLE BEACH OCEAN VIEW**

At the corner of Birdrock and Marcheta is this delightful 3 bedroom, 2 bath home with living room, dining room, two fireplaces, large kitchen, double garage, and lovely landscaped yard. And from the second story windows you can enjoy a lovely golf course and ocean view unsurpassed at this low price of only \$325,000.

**CARMEL PRICE REDUCTION**

The owner of this charming little Carmel cottage wants action and has lowered the price to encourage an immediate sale. The house is located on 2nd Ave. just off Dolores St. so that you are only 3 simple blocks away from the Post Office and all the "action" of Carmel. 2 bedrooms, 2 baths, large living room with stone fireplace, garage. One bedroom and bath have separate entrance if desired. Now only \$210,000.

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CARMEL RANCHO LANE  
NEXT TO THE BARNYARD

**Merit • McBride**  
Realtors

**CARMEL HIGHLANDS**

Estate home, spacious and lush with country garden landscaping and other amenities such as 6 fireplaces. Spanish styling, updated kitchen and bathrooms, 5 bedrooms with 2 master suites. Wonderful ocean views and private beach access.

**CARMEL CHARM CAPTURED**

Truly a symbol of Carmel architecture handcrafted by Comstock. 4 bedrooms, 3½ baths, master suite with cathedral beams and fireplace. Situated on ½ acre professionally landscaped lot.

**CARMEL VALLEY COUNTRY CLUB**

Choice from 3 custom homes priced from \$298,000 to \$424,900 in Sunny prestigious CVCC/Quail Lodge area. Three different & distinctive styles. One to please the most demanding.

OCEAN AVENUE NEAR DOLORES—  
DOWNTOWN CARMEL  
625-3600

**PRICED TO SELL  
"ANGEL HOUSE"**

Small cottage with studio living room with bath and kitchen, plus a bedroom with bath and its own entrance. Perfect weekender plus rental possibility. Priced reduced to \$125,000 with \$30,000 down, balance at 12% with payments of \$977 per month, with seven year due date.

**JUST LISTED!**

Completely charming home with high ceilings -- four bedrooms, three baths. In excellent condition, two patios, a lovely garden, and even a small greenhouse for the green thumb. Ideal second home or vacation home in Carmel Woods. Really priced to sell at \$195,000.

Sallie Conn, Realtor

**GEORGE CONN  
REAL ESTATE**

LINCOLN & 6TH  
CARMEL  
624-1266

**Prime Properties in Top Locations...**

**CARMEL DELIGHT**...2-bedroom cottage with pale all-wood interior, cathedral beams, warm fireplace in living room, dining area, sunny patio. Move-in condition. Ideal "starter" or retirement home. Just \$172,500. 625-0300.

**CARMEL TOP-VALUE**...wonderful family home with large rooms, high cathedral beam ceilings, great kitchen for family dining or entertaining, 4 bedrooms, 2½ baths, fireplace in living room, decking, fenced yard with automatic sprinkler system. \$320,000. 625-0300.

**CARMEL RETREAT**...park-like fenced setting for a contemporary 2700 square foot multi-level home with skylights, massive fireplace in living room, 3 delightful bedroom suites, one with steam sauna and one with separate entry. Master suite has bay views to Pescadero Point. \$695,000. 625-0300.

**CARMEL HIGHLANDS**...spectacular ocean view home and private beach access! Four bedrooms, 3 baths, office, family room, large living room with fireplace, formal dining plus view breakfast room, wrap-around decking. \$750,000. 625-0300.

**COUNTRY CLUB**...on quiet, wooded street, a well-maintained home with excellent floor plan and good-sized rooms! Exposed beams, wet bar, raised hearth fireplace, living room, built-in china cabinet in dining, tiled kitchen, 3 bedrooms, 2 bath. Beautiful backyard patio amid lovely gardens. Golf cart and Home Warranty included! \$239,500. 625-4111.

**SKYLINE FOREST**...spectacular Monterey Bay views fill this lovely 4000-square foot contemporary combining luxury, privacy & convenience! Exposed beam cathedral ceilings, 3 fireplaces, custom cabinetry, 27-foot family room, beautiful master suite, a total of 4 bedrooms, 4½ baths, expansive decking, professional landscaping, 3-car garage with workshop! \$425,000. 625-4111.

**PEBBLE BEACH**...overlooking sparkling Monterey Bay, a 3-bedroom home with large swimming pool, decking, wood walls and ceilings, stone fireplace in living room, formal dining, Swedish fireplace in master suite, downstairs area ready to be finished as separate suite! \$395,000, excellent, large assumable loan! 625-4111.

**CARMEL BEACH**...just steps to the sand and sea, this pleasant home features 2 bedrooms, 1 bath and fireplace plus an attached studio or third bedroom with its own bath and fireplace. An unusual buy at \$315,000. 625-0300.

**SWISS CHALET**...5 bedrooms, 2 baths with old world charm and a guest house. Fireplaces in living and dining rooms, garden setting with gazebo, patio, deck, fenced yard. Just \$395,000. 625-0300.

**NEAR THE LODGE**...on privately gated cul-de-sac acre, an exquisite French-styled home featuring pool in sunlit garden patio, sheltered by glass. Spacious entry hall with powder room, formal living & dining rooms, deluxe kitchen, handsome library with wet bar, family room, 3 bedroom suites...all with lovely decor including hardwood floors, high ceilings and 3 fireplaces! \$875,000. 625-4111.

**CARMEL VALLEY**...in lovely Rancho del Sol, featuring prime homesites in excess of 3 acres each sharing 68 acres of open space. Priced from \$135,000. 625-0300.

**PEBBLE BEACH SUNBELT**...on acre in choice area surrounded by large homes. Patio-entry, exposed beam ceilings in step-down living & dining rooms with wooded views, fireplaces warming living & family rooms, master suite with walk-in closet, 3 more bedrooms, tiled kitchen with casual dining, large deck overlooking forest, 3-car garage. \$495,000. 625-4111.

**PEBBLE BEACH**...a Country Gentlemen's Estate on 2.5 acres! Country colonial charm fills the 3-bedroom residence with huge living room, library and kitchen-accented by French, marble fireplaces & lovely bay windows--and large view veranda. Across the courtyard, the carriage house includes upstairs apartment and another bedroom and bath on its first floor. Six-stall stable with tack room and 40-ton capacity hayloft. \$1,800,000. Adjoining 2.5 acres available at \$750,000. 625-4111.

**CARMEL SOUTH COAST**...spectacular 180-degree views of rocky coastline, mountains, Point Lobos and the ocean from this one-of-a-kind property of ten acres with 3200 square-foot, exceptionally well-built home with immense music/living room, 2 bedroom suites, den, decks and sunlit patios...plus, a separate A-frame guest house. \$2,200,000. 625-4111.

**CARMEL RIVIERA**...ocean view site on Carmel Riviera Drive with beach access, beautiful oaks and pines, panoramic view. \$150,000 with terms available. Best value in area! 625-0300.

**CARMEL HIGHLANDS**...“Villa Eugenia” is completely remodeled for the discriminating buyer. Private upstairs master suite with views, pewter and iron 18th century mantle over fireplace, study and lavish bath with sauna. Carmel stone fireplace warms living room, and French doors open to formal dining. Stone terraces lead to the walled courtyard with hot tub. Ask for brochure. \$825,000. 625-0300.

**del monte realty company**

625-4111  
PEBBLE BEACH  
At the Shops  
Across from Lodge

625-0300  
CARMEL  
Mission St.  
Between 4th & 5th



# CHRISTOPHER BOCK



## Something for Everyone

### Carmel

- \$155,000.** Delightful two bedroom, 1½ bath older yet sturdy home convenient to town and the bus-line. Large living room, sunny brick patio.
- \$189,500.** Ideal family size home convenient to all schools and shopping on a large sunny lot. Three large bedrooms, big family room and double garage.
- \$239,500.** Carmel Point cutie. You don't find these wonderful smaller homes in Carmel's finest area priced like this! Two bedroom, bath and a half. Lots of charm.
- \$269,500.** The best in Carmel condominium living in the High Meadow area. Lovely outlooks, end unit with three bedrooms, two baths, jacuzzi tub, and many special features.
- \$285,000.** Carmel Highlands area, full acre lot and a large family styled three bedroom home with family room. Large deck with hot tub, low care grounds. Area of expensive homes.
- \$315,000.** The essence of Carmel in a fine South of Ocean Ave. location. Two master suites, wonderful den, large living room, sunny dining room, plus a fabulous new kitchen!
- \$325,000.** Post adobe home in a fine close in location offers a spacious main house plus the added bonus of a detached guest house. You won't find this much house at this price often!
- \$325,000.** An original Carmel Charmer, 2000 square feet, four bedrooms, two baths, ocean views, located at the corner of Camino Real and 8th. Ideal for the talented decorator.
- \$349,500.** Ideally designed family home offering sweeping ocean views to Pt. Lobos. Three bedrooms, den, family room, fabulous two story living room.
- \$379,500.** South of Ocean Ave. hideaway on a huge and beautifully landscaped site. Four bedrooms, two fireplaces, alarm, and automatic sprinklers make this an ideal second home.
- \$395,000.** Carmel Highlands setting, New England style farmhouse carefully built with only the finest natural materials. Three bedrooms, two baths, large country kitchen/den.
- \$397,500.** Large, airy, four bedroom contemporary home located near Carmel Point. Over 3000 square feet of luxury living with three fireplaces and lots of skylights.
- \$525,000.** Can you believe a full acre within the city limits of Carmel, just a few level blocks from town? Add a 3800 square foot home in mint condition plus guest house.

### PEBBLE BEACH

- \$199,500.** Absolutely the most charming two bedroom post adobe cottage located near all forest activities. Open beams in living room and lots of room for expansion.

### Carmel Valley

- \$229,500.** 2700 square-feet of family living on a private knoll on the sunny side of the valley. Three bedrooms, three baths, huge party room, plus even a basement.

### Acreage

- \$225,000.** Twenty level acres on sunny Corral de Tierra just six miles from Highway 68. Larger parcels available. Owners are motivated to sell. Excellent for horses!

# CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th  
CARMEL  
624-1838

# THE MITCHELL GROUP



real estate

### IT'S FOR YOU!

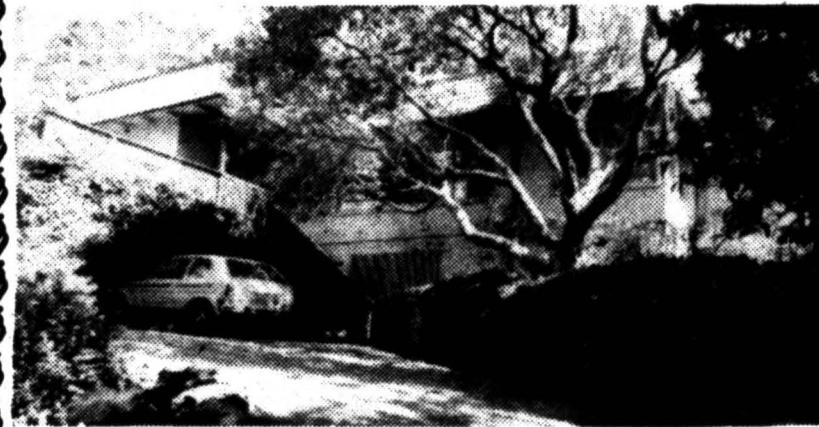


A CHARMING and updated home in Carmel at the end of a cul-de-sac, only four level blocks from the village center but in a rustic, wooded area. Two bedrooms, two modern baths, a large living room with brick fireplace, and glassed-in dining room adjoining a bright kitchen with all new appliances. Fenced garden with deck and hot tub, plus garage. \$249,500.

### BOTH LEGAL

TWO UNITS, IN Carmel, each with two bedrooms and two modern baths. The upper has high ceiling, fireplace, and deck. The lower has a nice garden to the rear. Motivated owner wants to sell and has reduced the price to \$225,000. Your chance to snap up a bargain!

### CARMEL WOODS VIEW



A NEWLY REDECORATED four-bedroom home in one of Carmel's finest residential areas, offering a lovely panorama of treetops and ocean from the front deck. To the rear, a sunny, secluded garden, perfect for morning coffee. The house itself has been freshly painted, and there's a new kitchen floor. The third and fourth bedrooms, with fireplace, are downstairs and have a separate entrance. \$235,000.

### WORDS WON'T DO IT!

NEW LISTING. You'll have to SEE this lovely three-bedroom, two-bath townhouse in High Meadow Outlook with its private setting in the pines. Designed for minimum maintenance and maximum living. Fabulous custom features include built-in dining banquette and tv-stereo cabinet, wool carpeting, top of the line tile throughout, built-in bookcase in master bedroom, custom pine shutters, and wood-paneled ceiling in living room. \$265,000.

### CARMEL STARTER

WITH GREAT potential for the imaginative buyer. A two-bedroom, one-bath home on Lower Trial that has a new stove and new carpets, but needs your touches to become the envy of all Carmel! One of the things you might think of doing is to make an additional unit below. Easily shown. Owner very flexible as to terms. \$162,500.

### DON'T FORGET

OUR OUT-OF-STATE listing in the San Juan Islands. It's a stunningly beautiful estate with 212 feet of waterfront, fabulous views, and utter privacy. The location is in the straits of Juan de Fuca, in Washington State, but not far from Victoria B.C. The price includes a boat and a station wagon. Come by and see our pictures. \$600,000.

# THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136

### Carmel Valley



Set amid magnificent oaks gracing its 3.8-acre site in the Los Ranchitos estates area of Carmel Valley, this rambling residence, with a shake roof and exterior walls combining adobe, stucco and redwood, shelters sunny patios, one with a grape arbor, all adding to its ageless, cherished charm.



The living room, with a windowed alcove facing the garden, has a beamed wood ceiling, built-in bookcases, a hardwood floor and corner fireplace blending with plastered walls.



View, embracing another oak in the garden, is enjoyed from the seat below the wide window in the panelled dining room with a tile-topped buffet and floor of slate from Vermont. Beyond the dining room is the kitchen with a wood ceiling, floor and counters of tile, paned windows overlooking the garden like those brightening an adjacent breakfast room.



The bedroom of the master suite has a wood ceiling, hardwood floor and a fireplace flanked by windows framing the brick-paved patio that contains the grape arbor and leads to a guest apartment as well as to a nearby double garage.



This bedroom, with 16th century English cupboard above the fireplace, is in a more recent wing also containing a second carpeted bedroom with fireplace, two bathrooms and access to all patios as well as to the tile-floored lanai leading to the second story, skylighted studio/gallery. A big barn/workshop and modern amenities add to desirability of this delightful property in a prime location. \$795,000.

Gann/Lathers photos

Lois Renk & Associates  
Real Estate By The Sea

Junipero near Fifth  
P.O. Box 5367, Carmel, CA 93921  
PHONE 624-1503 ANYTIME

# Purebred Arabians strut in Monterey

**V**ERSATILITY of Arabian horses will be demonstrated at the Monterey Arabian Horse Classic this weekend at the Monterey County Fairgrounds.

The first purebred Arabian horse show in many years in Monterey and a Class "A" show operated under the rules of the American Horse Shows Association will begin at 8 a.m. Friday and Saturday, Sept. 23-24 and at 9 a.m. Sunday, Sept. 25 at the fairgrounds, located on Fairgrounds and Garden roads in Monterey.

The 78 classes will encompass all types of showing except dressage and include classes for young people and amateurs. At least 225 horses are expected to participate which include some of the best Arabians from several western states. General admission is \$3 per day with all proceeds to benefit the Cystic Fibrosis Society.

Generous prize money, especially in the working western classes, is expected to attract outstanding working cow horses with two national champions from the Monterey Peninsula expected to compete.

Ibn Jurdino, who belongs to the John Bomaritos and is trained by Roy Forzani and Zahar, who belongs to Mel and Joy Pritchard and is trained by Billy Cochrane, are from Oak Hill Arabians in Monterey. These stallions can satisfy the most demanding cat-tleman.

In conjunction with the show, the Cystic Fibrosis Society will raffle off a colt donated by the Bomaritos. The colt is the offspring of U.S. National Champion working cow horse Ibn Jurdino and has an appraised value of \$15,000. The winning ticket will be drawn Saturday evening. The winner need not be present to win.

Also from Monterey is one of the most elegant of Arabian show horses, Ben Raba, owned by Ed Hubbert. He has won more than 28 championships at halter and performance and holds the Legion of Merit. He was loaned to England to revive the legendary Nasik line among English Arabians. In two and a half years he sired 45 foals which are already winning honors.

**C**HAMPIONSHIPS will be awarded in most performance classes and in breeding classes to mares, stallions and geldings.

The Arabian Reined Cow Horse Association will sponsor a High Point Working Horse Award to be given to the horse that accumulates the most points in the Open Stock Horse, Stock Horse Championship, Open Working Cow Horse and Working Cow Horse Championship.

Judges will be nationally recognized Bob Hart, Sr., of Phoenix and Joe Wing of Longmont, Colo. The executive committee of the show also plans to honor three pioneers of the Arabian horse industry — Earl Blincoe, Howard Marks and Marge Tone. Also honored will be Murray Vout, a 50 year resident of the Monterey Peninsula and the first person to own Arabians on the Monterey Peninsula.

The show theme, "Old Spanish Days of Monterey," will be carried out in music, decorations and authentic costumes. The color guard ceremony, led by Paul Trujillo on a pure white stallion, will introduce an Old Spanish Days pageant.

A semi-formal dinner presented by the Cystic Fibrosis Society will begin at 6:30 p.m. Saturday, Sept. 24 at the Hunt Club located

on the fairgrounds. Tickets are \$25 each and are available through Mrs. Robert House at 424-5228.

Long famed for beauty, intelligence and high spirit, the Arabian is now recognized as an outstanding work horse. Arabians traditionally win the Tevis Cup Ride which is the most rigorous endurance race in the world. They also take the Haggan Cup, awarded for the horse finishing the Tevis in best condition.

An Arabian is a hunter and jumper who also works cattle and drives elegantly. He displays magnificent pride in park classes in horse shows. New in this show will be a special "liberty" class in which horses are worked free in the arena, by voice or body language, or simply set free to play and show themselves off as only the animated Arabian can.

In the "liberty" event will be a performance of the Crabbe-bred Stonehenge as trained by Carolyn Resnick. "Stoney" has been trained without intimidation or force, solely through Ms. Resnick's communication with him. His act is guaranteed to be a showstopper.

The "liberty" classes are scheduled Friday and Saturday evenings after the dinner break, scheduled from 6 p.m. to 7:30 p.m.

An Arabian horse is easily recognized. Its head is gracefully set on a long, slender neck with its occipital crest sharply defined and crowned with a silky foretop and mane. The characteristic dish-faced profile is similar to that of the gazelle or deer; it is wide across the forehead. The cheek bones are deep and lean and the nose is very small. The long, delicate nostrils dilate when in motion. The lips are fine and firm and the ears are small,

pricked and mobile, coming close together at the points.

The large animated eyes, set low and wide apart, dominate the whole. They stand somewhat on the side of the head in an oblique manner and thus are capable of a large field of vision, especially toward the rear — useful to an animal accustomed to seek safety in flight and depending on powers of vision in every direction.

This typical Arabian head is the hallmark of authenticity and loses its refinement when outcrossed with other breeds, so that half-bred animals are easily detected.

The vertical height of the Arabian horse at the withers ranges from 14-1 to 15-1 hands, with an occasional individual above or below. Because of his high head and tail carriage and springy gait, the Arabian gives an impression of greater size.

It has been shown that small horses live to a more advanced age than larger horses and to a certain degree, this longevity is also true of Arabians. The Arabian horse develops slowly, mares reaching full maturity at five years and stallions not until six years.

They live correspondingly long. Such slow development tends to hardiness, long continued usefulness and plentiful production. Arabian mares frequently retain their productive powers until 25 years of age, but from both stallions and mares, the best colts are produced between the ages of five and 15.

Of horses, the Arabian is the most intelligent and has certain functions of the mind highly developed, such as memory, fortitude and docility, that make him an extremely useful servant of man. Because he possesses the rudiments of many other mental functions, he is a most interesting companion.

## Canadian dance film scheduled

A dance film called "Gala" will be presented at 8 p.m. Tuesday, Sept. 27 in the theater at Sunset Center, Carmel.

The 90-minute work shows eight leading professional dance companies of Canada. It was filmed live at the Canadian Dance Spectacular in the National Arts Centre at Ottawa.

Each work is shown in large enough excerpt to give a clear understanding of it. Continuity includes footage of offstage activity, shown between and during the dances.

The eight companies in the film include the Anna Wyman Dance Theater, Danny Grossman Dance Company, Les Grands Ballet Canadiens, Le Groupe De La Place Royale, The National Ballet of Canada, The Royal Winnipeg Ballet, Toronto Dance Theater and the Winnipeg Contemporary Dancers.

Tickets are \$5 each and are available at the box office on the evening of the show.

## Free story programs at Carmel library

The Harrison Library in Carmel will offer free story programs for children ages four through 10 at 11 a.m. on Saturday, Sept. 24. The program will continue each Saturday through Nov. 12.

It will include storytelling, films, music and guest speakers and it is designed to be fun as well as educational. The first program will focus on Japanese culture and will feature a guest speaker as well as the film, *The Wave*, a Japanese folktale about a boy and his grandfather.

The program is sponsored by the Carmel-by-the-Sea Chapter of Rotary International. It is free and open to the public. For more information, phone 624-4629.

## Y-Indian programs begin

The Monterey Peninsula YMCA will begin the Y-Indian Guide and Y-Indian Princess programs with a get acquainted camp-out in Big Sur on Saturday, Sept. 24. There will also be an information night at 7:30 p.m. Tuesday, Oct. 4 at Carmel River School.

The group is designed for children in kindergarten through second grade. For more information, phone Beth Potter at 373-4166.

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